THE TIMES

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THE TIMES **Monday**

After Lebanon? Menachem Begin has nothing to celebrate on the anniversary of Israel's war in Lebanon, which is undermining the popularity of his government, Christopher Walker reports.

Dancing years The times Profile is Dame Ninette de Valois, the demanding doyenne of British dance.

Master builder Spectrum talks to Norman Foster, high tech architect and an unusually youthful winner of the RIBA Gold Medal which is to be presented later this month.

QE2 repair contract for Vosper

A contract for turbine repairs and refit work on the Cunard liner QE2 is to go to British Shipbuilders' Vosper yard in Southampton. The announcement, ending speculation that the contract estimated at £2m might go to a foreign yard, comes after talks with shipbuilding unions to work out flexible working schedules, including round-the-clock overtime. Two cruises have been cancelled.

Kabul to free French doctor

Aghanistan is freeing a French doctor captured in January while working there illegally and jailed for eight years. Neither the Soviet nor the French governments influenced its decision, Kabul insists Page 6

Top police go

The director general of France's national police was dismissed and the Paris Police Prefect resigned. Hundreds of angry off-duty police had ringed the Justice and Interior ministries protesting at the killing of two colleagues.

FINANCIAL TIMES

The *Financial Times* failed to appear again this morning in Britain for the fourth successive day. But there were signs that the National Graphical Association, the union at the centre of the dispute, might allow preparation for Monday's newspaper.

Threat to gold

Rivers and reservoirs have fallen so low in eastern Transvaal because of the worst draught in 200 years that electricity production could be cut, threatening output from gold mines Page 11

Lesotho pact

The South African and Lesotho Foreign Ministers have agreed in Johannesburg on the need to repress cross-border guerilla activity and put their relation on a more friendly basis Page 6

Protest ends

Another 213 people were arrested at the end of the four-day attempt to blockade the air base at Upper Heyford, bringing the total to 752 Back page

Farmers' fill

The European Commission is drawing up a huge supplementary budget to meet the soaring cost of supporting the common agricultural policy Page 7

Tight finish

Matt Eaton of the United States moved into the lead in the Milk Race yesterday, but there are eight men within two minutes of him as the race moves into its final stage today.

The Times

We regret that, because of production difficulties, some editions of *The Times* today have appeared with a curtailed service of news.

Thatcher aiming for quick Cabinet reshuffle

● **The Prime Minister plans Cabinet charges before June 22 if the Conservatives win on Thursday, but not all "wets" are to *be excluded*.**

● **Mr Hattersley is likely to stand for the leadership of the Labour Party if Mr Foot decides to retire after the general election.**

● **While last month's 3,049,351 jobless total represents a 121,000 fall, budget measures removed 74,000 older men from *the count*.**

● **Mr Healey and Mr Hattersley have tried to soften the Party's line on withdrawal from the EEC.**

From Philip Webster, Birmingham

Mrs Margaret Thatcher is planning to reshuffle her Cabinet before the State Opening of Parliament on June 22 if the Conservatives win next week.

The Prime Minister is believed to be undecided about the extent of the changes, but is determined to move quickly as soon as it has been confirmed that she has been returned for a second term.

Her advisers do not expect a full-scale elimination of the so-called Cabinet "wets" even if the election results in a Conservative landslide. She is thought to be anxious to ensure that all strands of opinion in the party are represented.

A Bill containing the Government's latest proposals to reform the trade unions will be introduced in the first session of Parliament if the Conservatives are returned.

The party manifesto promised legislation on secret ballots *to elect union executives or* governing bodies and secret pre-strike ballots. Both provisions are likely to be included in the Bill.

If the Conservatives are successful a busy first legislative session is certain. The Bills lost through the calling of the election will be immediately reintroduced. They are the British Telecommunications Bill, the Police and Criminal Evidence Bill, the Data Protection *Bill and the Housing and* Building Control Bill.

A finance Bill to restore changes forced by Labour in the days before the dissolution, including the provision to grant tax relief on mortgages up to £30,000 will be first on the legislative list.

Mrs Thatcher, if she is successful next week, fully intends to lead her party into the next election. There is no question of her standing down.

It is believed that she does not regard the Alliance as likely to replace Labour as the main *Opposition, feeling that Labour* will retain its vote in the heartlands.

Her campaign advisers believe that a heavy Conservative victory will result in a diminution of the left's influence with the Labour Party returning to its Gaitskellite traditions. No fundamental changes are expected in the Conservative campaign in the final week.

Labour governments had recently come to power on the back of a high Liberal vote. When Labour squeezed home in 1974, it had obtained fewer votes in 1977 when the Labour government was tottering, it was those same Liberals who kept Mr Michael Foot and Mr Benn in their Cabinet seats for an extra 18 months.

The Liberals' new allies, the SDP, were the same men and women who sat in that same Labour government, voted yet more powers for the trade unions, ran up inflation to 27 per cent, *saddled Britain with* debt, led the country into the winter of discontent, destroyed the garmmar schools and voted for more nationalization.

"They kept Labour in power last time, they refuse to promise they would not put Labour in power again. The truth is there is no way in which you can predict for sure the result of a so-called tactical vote. It might

Continued on back page, col 3

The Prime Minister's personal security was intensified yesterday after a letter-bomb had exploded at Conservative Central Office. No one was injured. Scotland Yard said they were taking seriously a letter to the Press Association from the Scottish National Liberation Army, claiming responsibility.

Pilot's skill saves 23 in burning plane



An Air Canada DC9 airliner smouldering yesterday at the end of a runway at Cincinnati airport, Ohio, where it made an emergency landing after it caught fire in mid-flight.

Twenty-three passengers died in the accident on a scheduled flight from Dallas to Toronto. The 23 survivors owe their lives to their quick-thinking pilot, who brought his airliner down in minutes as smoke engulfed the cabin and the flight deck, Reuter reports.

Some of the dead passengers were still strapped in their seats and others were huddled in the aisle trying to avoid the deadly fumes which killed them, according to Mr Jack Barry, the assistant director of operations at Greater Cincinnati airport. It was the skill of the pilot, Mr Don Cameron, in bringing the airliner down from 30,000 ft in 12 minutes that probably saved half of those on board from burning to death. Mr Claude Quimet, the co-pilot, was on fire when he jumped from his seat, Mr Barry said.

US government safety officials and representatives of the Canadian Government, which owns Air Canada, began investigating on how the fire started in a toilet at the rear

One survivor, Mr Barry Flower, from Ottawa, said dense smoke filled the cabin as the airliner went into an emergency dive and the passengers began screaming. "The crew did their best to move them to the front but the smoke moved quickly", she said.

Another survivor, Mr Raymond Chalifoux, a Montreal businessman, said: "It was unbearable – you used anything you could find to breathe through."

Of the 23 survivors, 16 were still in hospital yesterday but none of their injuries was regarded as serious. All five crewmembers survived.

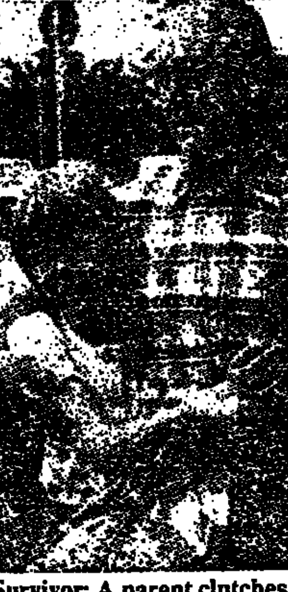
Six die in school gun terror

From Michael Binyon, Bonn

Six people, including three *12*-year-old children, were killed when an armed man burst into a school near Frankfurt yesterday and started shooting as he tried to take a class and its teacher hostage.

The teacher and a police officer were killed before the unknown gunmen apparently shot himself through the head. The tragedy left 13 children seriously injured, at least five of them in a critical condition in hospital. Other pupils had to be treated for shock. Another teacher, who tried to shield his pupils from the gunman with his body, was also critically injured.

The attack on the 1,000-pupil Freiherr von Stein comprehensive school in Eppstein took place at about 10.35 in the morning. A man, aged about 30, burst into the building and apparently tried to seize a whole class as hostage.



Survivor: A parent clutches his daughter after the shoot-out.

Two policemen giving road safety instruction in the school yard outside heard screaming. One rushed into the school while the other escorted the children outside to safety. On following his colleague into the building the second policeman found him lying on the ground shot dead and the body of a teacher in the doorway of a classroom.

He found the dead and wounded children piled on top of each other in the class, with the body of the gunman.

Beside the man were two hand pistols, cartridge shells and round of ammunition.

The man was later identified as Karel Charva, a Czech aged 34, whose last address was Frankfurt. He motive was unknown.

● **Eye-witness accounts:** Mark Friedrico aged 14, whose classroom overlooks the room where the shooting took place, said he thought he heard an explosion.

"We ran to the windows. They were open because of the sun. We could see bullets hitting the walls. Then a voice came over the public address system telling us to take cover and lock the classrooms," the boy said.

Herr Erich Weigl, the janitor, whose office is directly under the classroom, said he heard the shots as be was returning from an errand.

"I grabbed the keys from several classrooms, ran to the school yard, threw the keys (through open windows) to children in three classrooms and shouted: 'Lock yourselves in, lock yourselves in.'"

PLO claims Moscow still backs Arafat

From Robert Fisk, Beirut

In their effort to shore up Mr Yassir Arafat's still diminishing power within the Palestine Liberation Organization, his closest aides in Damascus yesterday sought to prove that the Soviet Union still gave its full support to Mr Arafat as the PLO leader.

PLO officals claimed that their chairman had received a letter from the PLO's office in Moscow, a bureau which has diplomatic status, which said that the Russians had "reiterated that they supported a unified PLO under the leadership of Chairman Arafat." The missive allegedly hailed the PLO leader as "a symbol for resistance against plots not only designed to strike against Syria and the PLO but against the entire Arab nation."

Whether the letter represents Moscow's real views is questionable. The PLO produced the document on the very day that Mr Abu Iyad (Salah Khalaf), Mr Arafat's deputy was holding talks in the Soviet Union with a Russian parliamentarian.

The day before he left for Moscow, Mr Abu Iyad had severely criticized the PLO leader in an interview with a newspaper in the Uited Arab Emirates, referring to Mr Arafat's "non-attentiveness and neglect of collective leadership and of consultations.

More important than his words, however, is Mr Abu Iyad's absence from Lebanon. At the very moment that Mr Arafat is in greatest need of the moral support of his closest colleagues, only his military commander, Mr Abu Jihad, appears to be staying constantly by his side.

Mr Abu Iyad is aware that a compromise candidate may one day be needed for the PLO chairmanship, and it looks suspiciously as though he is now distancing himself from the Bekaa in order to hold himself in readiness for higher office.

● Rocket attack: More arrests were feared in Israeli-occupied Lebanon yesterday after a rocket attack against an area held by Israeli forces

Moscow view and Arafat profile, page 6
Leading article, page 9

Jobless total drops as over-60s opt out

By Frances Williams, Economics Correspondent

The number of people officially recorded as out of work dropped sharply by 121,000 to 3,049,351 last month. But more than half the fall resulted from Budget measures which have taken nearly 75,000 older men out of the jobless count.

The rest reflect the usual seasonal improvement as people find summer work in construction and tourism. Once those factors are taken into account the underlying trend of unemployment remains firmly upwards.

The Department of Employment said yesterday that 74,200 men aged 60 and over had opted by May to take advantage of new rules which mean they need not sign on at unemployment benefit offices simply to obtain national insurance credits.

As a result, the recorded number of adults jobless in *Britain, fell* by 51,000 last month to 2,970,100 after a decline of 4,600 in April, from 12.7 to 12.4 per cent of the workforce. That excludes school-leavers and is adjusted for seasoned factors.

Without the rule changes, adjusted adult unemployment would have risen by 23,200 in May and 24,800 the month before.

The unemployment figures for June will contain yet another complication. Up to 40,000 men aged 60 plus will be able to claim the higher rate of supplementary benefit, in effect declaring themselves retired, and will thus cease to sign on at benefit offices. That and the normal seasonal drop in unemployment is likely to lead to a further substantial fall in the crude "headline" jobless numbers this month.

● Mr Denis Healey, deputy leader of the Labour Party, did not wait until the unemployment figures were published yesterday before accusing the Government of fiddling the figures (John Winder writes).

At a press conference later Mr Eric Varley, Labour's employment spokesman, used graphics to illustrate that the "real" unemployment level was now 4,400,000 with those left out of the Government's calculations included.

● Trade Unions for Labour Victory, the pressure group set up to frustrate Mrs Margaret Thatcher's political ambitions, gave warning that 1.5 million more jobs would be lost over the next three years if the Conservatives retained power (Our Labour Editor writes).

Bill Keys, general secretary of the print union SOGAT' 82, said that Mr Norman Tebbit, Secretary of State for Employment, could get a job as chief fiddler in the London Philharmonic after the unemployment statistics from the department yesterday. He said that of the half million school leavers this summer, only a third would get work and then often only of a temportary nature.

Oil price fears hit pound

By Michael Prest

Rumours of a fall in oil prices and a bout of election jitters among some foreign holders of sterling undermined the pound yesterday. At one stage it fell to $1.5530, but recovered to $1.5650, a fall of 1.85 cents in the day.

The trade-weighted index, which measures the average strength of the pound against its main trading partners, fell 1.1 points to 85.7.

The recovery came after denials of earlier speculation that Nigeria had cut its oil price and that Shaikh Ahmed Zaki Yamani, the Saudi oil minister, had resigned.

Currency traders said that sterling had also been under pressure from foreign investors who took fright at the improvement inthe Alliance's position in opinion polls.

There was also a feeling among City currency analysts that the weakness had encouraged speculators to take their profit.

Nevertheless, it was being stressed that the rapid changes in the pound's fortunes, albeit in a thin market, illustrated how vullnerable the currency is to the oil price.

Dealers pointed out that the recent 20 per cent rise in sterling owed much to the firmness of the price agreement reached in March by the Organization of Petroleum Exporting Countries.

Business News, page 11

Campaign against left likely if Foot retires

Hattersley leadership chance

By Clifford Longley

Mr Roy Hattersley is likely to stand for the leadership of the Labour Party if Mr Michael Foot decides to retire after the general election. He does not take it for granted that Mr Denis Healey, the present deputy leader, would seek the leadership again, nor that it would be wrong to stand against him if he did.

Mr Hattersley's platform in such a contest would be a vigorous cleansing of the party of what he considers to be disloyal elements on the Left. Although he is on the Right of the party, he has refused throughout the campaign to say anything which would be construed as disloyal either to the manifesto or to Mr Foot. That, he is said to believe, entitles him to preach loyalty to others.

He expects Mr Peter Shore and Mr Neil Kinnock to stand against him. If Mr Healey's hat was also in the ring it would undoubtedly embarrass him, his election address in Birmingham, Sparkbrook, carried a picture of them together. Nevertheless he is also known to feel that the raising of the Falklands issue was a political misjudgment by Mr Healey and by Mr Kinnock.

Mr Hattersley was pulled into the innermost circles of the Labour Party campaign last weekend and given the key opening role in Labour's daily press conference. His task is to criticize briefly but as pungently as possible, Conservative policy on the chosen issue of the day and to set the scene for others to expound Labour policy on the same points. Now he attends three committee meetings at Labour's headquarters each morning.

He was invited to join the central team by Mr Foot after Mr Hattersley's widely quoted remark the week before that the campaign was becoming a shambles.

An early contribution to the central direction of the campaign was to try to tighten coordination, so that leading party spokesmen did not compete against each other for media attention by raising widely different issues on the same day. Some party leaders, Mr Healey in particular, do not appear to have heeded that attempt to give the campaign a better sense of discipline.

Mr Hattersley is a believer in what he calls "the real Labour Party" in which he does not include such elements as the Militant Tendency. His campaign in Birmingham declined an offer of help from that direction. Asked about his known disagreements with Labour policy, such as withdrawal from the EEC, he has conspicuously refused to rock the boat saying that it was important to be loyal to democratic decisions even if he personally regretted them.

He is also known to be highly scornful of those who left the Labour Party to found the Social Democrats although he had been in sympathy with some of their attempts to reverse the drift of party policy before they resigned.

Rapid changes have been made in Mr Hattersley's campaign programme to *enable him* to take part in the party's inner councils each morning.

He cancelled several engagements in Hertfordshire yesterday for that purpose. Birmingham, Sparkbrook, is judged to be safe for him even against a Conservative landslide, although he has refused publicly to envisaged any other out come to the election than a Labour victory, or any other leader of the Labour Party than Mr Michael Foot.

Five life sentences for 'supergrass' killer

Harry Kirkpatrick, former assistant operations officer of the outlawed Irish National Liberation Army turned "supergrass", received five life jail sentences yesterday.

He had become disillusioned after killing five times, and agreed to tell all, Belfast Crown Court heard.

The INLA kidnapped his wife Elizabeth, aged 24, last month and threatened to kill her if he went into the witness box, but it is understood that he has implicated 18 people in statements to police. Last night he was on his way out of Northern Irekand to begin his sentence.

He was also alleged to have been involved in a plot to bomb the route of the Royal Wedding in 1981, but the plan had to be scrapped because Kirkpatrick failed to obtain explosives.

Kirkpatrick admitted five murders and 72 other charges. These included eight of attempted murder and six of conspiring to murder as well as belonging to the INLA, having guns, hijacking, armed robberies, burglaries, bombings, false imprisonment and secretly collecting information about security forces in Ulster.

Another 29 charges against him were dropped.

As well as the five life sentences, he received 72 concurrent sentences ranging from five to 20 years.

Kirkpatrick's terrorist activities in Belfast, Londonderry and Armagh City covered an 18-month period, starting soon after his release from the Maze prison where he had served a sentence for armed robbery.

He sat impassively as Mr John Creaney, QC, prosecuting, told Mr Justice MacDermott about the five murders.

Two of the victims were policemen, two were members of the Defence Regiment – all shot dead in Belfast – and the fifth was a Catholic member of the territorial army shot by Kirkpatrick on the doorstep of the man's home in Armagh city at Christmas 1981.

Mr Creaney said: "He was not a simple volunteer. He was at the heart of all the operations."

Kirkpatrick's lawyer, Mr James McSparran, QC, said his client had not tried to minimize his degree of involvement. He had made a full and frank statement to the police and was prepared to face up to the consequences of his actions.

The judge said it would be up to the Secretary of State for Northern Ireland to decide when Kirkpatrick should be released from jail.

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Clerical error halted smuggling of computers to Russia

By Stewart Tendler, Crime Reporter

A complex and well-organized plan to smuggle proscribed high technology worth up to £400,000 to Moscow, was uncovered through a simple clerical error on the dock at Dover, it has been disclosed.

The error prompted a customs and Special Branch investigation which has disclosed that Britain may have been the transit point for several other undetected consignments to the Eastern block in the past few months. Another cargo is thought to have left Sheerness, Kent, concealed as car parts and a third may have been sent from Dover earlier this year.

The latest consignment, consisting of a small computer and computer parts, arrived at Dover in the middle of last month. The 10 crates were due to be shipped to Ostend when papers were sent to customs by a local forwarding agency.

The agency had no idea of the true nature of the cargo. It was acting for another shipping company near London which also had no idea of the true nature of the crates' contents. The Dover agency sent in papers but customs returned them because they were the wrong set for the cargo's entry into the rest of the EEC.

At this point a check started on the papework. The Dover firm had arranged for the crates to go to Schipol airport in Holland. Papers from the London agency showed the cargo, simply listed as crates, was in fact going on to Moscow.

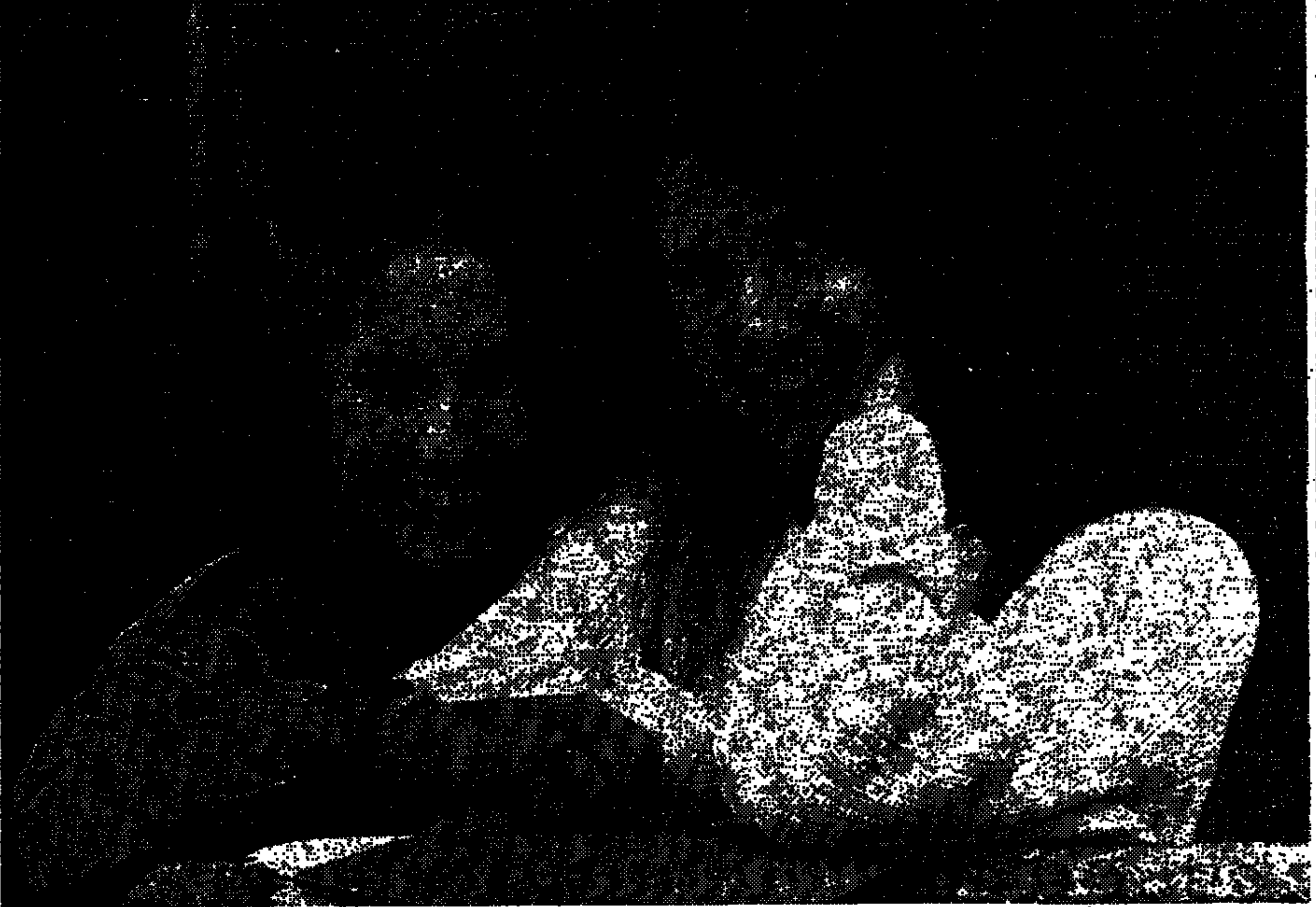
Another set of documents from a packaging company showed the crates contained "typesetting equipment" destined for Moscow.

Customs officers asked for the invoice for the cargo. The papers were sent from London and gave the destination as the Maldive Islands in the Indian Ocean.

Customs officers ordered the crates to be opened. Inside they found the computer equipment valued at £200,000 and not the other equipment listed at a value of £80,000.

The customs investigators believe the computing equipment was brought in from Canada, the United States, West Germany and Northern Ireland. One set of middlemen are suspected of organizing the purchases which were gathered and packaged at Heathrow airport while another man, who lives outside Britain, dealt with Russian buyers.

The shipment was organized by a company based in the Channel Islands. It would have been landed and picked up by Dutch hauliers who understood the Russians would take over the consignment from them.



Musical marathon: Katia Labèque (left) and her sister Marielle who will take part in today's six-hour Brahms chamber music marathon by international soloists at the Festival Hall, London. (Photograph: Brian Harris).

Secret talks on stiffer penalties

By John Lawless

The discovery that British computers were being shipped from Dover to the Soviet Union as "type setting equipment" was made last week, just as secret talks were being held to coordinate a western clamp down on illegal high technology exports to Eastern Europe.

Three senior civil servants from the Foreign Office, the Department of Trade and customs and excise met their American counterparts, in Washington for five days of talks.

They discussed the possibility of more severe sentences for those caught selling western secrets to Warsaw Pact countries, something which the United States will be impressing firmly on Europe and Japan.

"Any individual who knowingly and wilfully violates the US Export Administration Act can face up to 10 years' imprisonment, and a criminal fine [against individuals] of $100,000 or five times the value of what is exported", Mr Ted Wu, a deputy assistant secretary in the Department of Commerce and director of the Office of Expert Enforcement, told *The Times*. "For a corporate offender, the fine goes up to $1m."

"I am not aware of any other country with a penalty that may be imposed of that type or that magnitude," Mr Wu said.

American officials now consider, that the adoption of such penalties by their allies is "a subject appropriate for discussion", he said.

The maximum prison sentence in Britain for such an offence is two years, but fines are unlimited.

Mr Wu was formerly the assistant US attorney in California, and appeared for the prosecution in the "Bruchhausen case" which concerned an American involved in shipping $10m worth of computers and electronic equipment to Russia over three years. He was sentenced to five years in jail. A woman accomplice received a two-year sentence.

The man who gave his name to the case was a West German, who is "still a fugitive from US justice", Mr Wu said. "We believe he is somewhere in Europe, maybe West Germany".

Mr Wu's office has been working closely with the Department of Trade, British customs officials and specialists from the Foreign Office.

"We hosted a visit by them last week to decide how we can improve that cooperation", he said

Whitehouse asks DPP to stop video documentary

By Kenneth Gosling

Further concern was expressed yesterday over the Independent Broadcasting Authority's decision to allow a Channel 4 documentary to be screened next week even though it shows scenes from video "nasties" ruled by two London courts to be obscene.

Mrs Mary Whitehouse, who had asked the IBA to see the programme, *A Gentleman's Agreement?* has now asked the Director of Public Prosecutions to take legal action to prevent the screening next Wedsnesday.

The DPP's office confirmed that it had received Mrs Whitehouse's letter

The two video films are *I Spit On Your Grave* and *SS Experiment Camp*, both ruled obscene by London courts last September.

Mrs Whitehouse said yesterday she had not herself viewed the scenes in the documentary made by the Broadside production company. "It really would not have made the slightest difference," she said, "because I know very well what they are – we were responsible for bringing them before the courts."

Channel 4 said it had acted responsibly over the documentary and had chosen the scenes with care.

Police sources also expressed surprise yesterday that extracts from material ruled to be obscene would be shown on television.

Record request revealed mix-up over babies

By Ronald Faux

A radio request for a record to mark a golden wedding anniversary revealed the story of two babies who were given to the wrong mothers in a nursing home 47 years ago.

A relative requesting the record for Mrs Margaret Wheeler and her husband, Charles, added a note about the unusual family circumstances.

Mrs Wheeler shared a room in the Nottingham nursing home with Mrs Blanche Rylatt in 1936. Each was given the other's baby by mistake but they kept in close touch and, when family likenesses began to appear in each of the girls, they checked the nursing home records and learnt for certain the mistake that had been made.

They decided to keep their "daughters" and bring them up as their natural children. Mrs Wheeler, now aged 75, who lives in Cockermouth Cumbria said: "We never really kept it a secret in our family but the interest has been astonishing now the story is generally known. We have had television stations in America, Canada, Norway, Britain and newspapers from everywhere on the doorstep."

Their family has gathered to celebrate their anniversary, including Peggie and Valerie, the two swopped "sisters", and Mrs Rylatt, now aged 74, who lives in Nottingham.

Prisoner's remorse led to suicide

A prisoner who hanged himself in his cell while awaiting trial for the murder of his wife was shattered and full of remorse, an inquest in Winchester was told yesterday.

In 10 suicide notes left by William Kennedy, he said he was taking his own life because of what he had done and for the sake of his son Aaron, aged 13.

Kennedy, aged 36, had been on remand at Winchester prison since December last year awaiting trial at Oxford Crown Court for the murder of his wife Jennifer, aged 31, and the attempted murder of Mr Vincent Pashley, in Chipping Norton, Oxfordshire.

Kennedy, who lived at Walter Bush Road, Chipping Norton, was found hanging with a sheet around his neck from the window and bars of his prison cell last March.

Mr Tim Milligan the central Hampshire Coroner, sitting with a jury at Winchester, was told yesterday that Kennedy had not been considered a suicide risk by prison authorities.

The jury returned a verdict of suicide.

Tarzan game boy killed

A boy aged 12 was killed in a freak accident after he and two others had been playing a Tarzan game yards from his home. Jason Mee and his two friends had attached a rope between a stone pillar and a plank to make a pulley in a garden in Station Terrace at Hucknall Notts on Thursday night.

The police said the boy was killed instantly when the large stone fell on him as he was undoing the rope.

Poet's cottage

A seventeenth century cottage once owned by William Wordsworth the poet, was sold by auction yesterday for £72,000. The cottage in Patterdale in the Lake District was bought on behalf of a Wordsworth enthusiast.

Fagan gets probation for assault

Michael Fagan, the man who climbed into Buckingham Palace and reached the Queen's bedroom, was put on probation for three years yesterday for assaulting three policemen and using threatening behaviour.

Fagan, aged 32, an unemployed painter, of Holloway Road, Holloway, north London, had appeared at Highbury Corner Magistrates' court for sentencing after having admitting the offences at an earlier hearing.

Mr David Barr, the magistrate said after reading probation and medical reports that Fagan had been under enormous pressure.



Michael Fagan, after the case yesterday.

"Apart from that you had been drinking and you assaulted police officers. It is quite clear that you will benefit from supervision from the probation service," he said.

Fagan will also be given outpatient treatment at a special clinic.

Mr Barr told Fagan that he was being given a chance to stay out of trouble. Fagan said he was prepared to be put on probation.

Outside the court, Mr Jock MacDonald, who said he was Fagan's music manager, said that Fagan would be leaving next week for a tour of Spain and the United States to promote his singing career.

Republic's shoppers in Ulster spree

From Richard Ford, Belfast

High prices in the Irish Republic have prompted an estimated 168,000 people from the Irish Republic to spend more than Ir£1m a week in Northern Ireland since Christmas.

People from as far away as Cork and Kerry are travelling hundreds of miles to shop in a string of towns in Northern Ireland. The spending spree has caused businesses to boom in places like Newry, co Down, Londonderry, and Strabane, co Tyrone, but has brought despair and threatens to ruin traders in the republic's border towns.

In the furious battle for business, traders in Drogheda, co Louth, put pressure on newspaper and commercial radio stations to stop advertising from businessmen in Northern Ireland but it has had little effect.

Each weekend, roads across the border are busy with coaches, minibuses and cars packed with people and laden with goods bought in Northern Ireland, while Sunday markets selling everything from washing powder to televisions are crowded with bargain hunters who appear prepared to take the risk of being caught by customs officers.

At some bars in the republic, landlords have to watch for people bringing their own drinks in.

Gross expenditure by people from the Republic in Northern Ireland since Christmas is more than Ir£20m, and 168,000 Irish adults have visited Northern Ireland, specifically to shop, making on average 2.9 trips and spending Ir£45 a head.

The scale of cross-border trade is revealed in an opinion poll conducted by Irish Marketing Surveys and published yesterday. It also reveals that 47 per cent oppose the holding of a referendum on the constitutional amendment banning abortion and that the popularity of the coalition government has slumped with only 19 per cent satisfied with its performance.

Perhaps the surprise in the opinion poll is the continuing change in attitudes on the abortion issue, which has dominated the early months of Dr Garret FitzGerald's government. Only 33 per cent are in favour of holding the referendum and 20 per cent are undecided.

Dons seek Acas action

Dons at Stirling University have asked the Advisory, Conciliation and Arbitration Service (Acas) to conciliate in a dispute over contracts for new posts.

The lecturers fear that the university could become the first in Britain to do away with life tenure for all new academic appointments, and they are expected to announce further protest action on Monday.

The dispute is over contracts being offered with three new posts funded by the University Grants Committee. Mr Iain MacFarlane, branch secretary of the Association of University Teachers, said: "These new posts are permanent positions and it is our view that, in line with the grants committee's own recommendation, they should be given the normal terms and conditions available to staff at Stirling.

"But the university is prepared to offer only interim contracts for these new posts, and this does represent a change in appointments policy." The university, he said, was breaking an agreement to negotiate with the association in any changes in a lecturer's condition of service.

Mr MacFarlane said: "The AUT is now in dispute with the university over its refusal to negotiate, under the agreed procedure, the contracts for arbitration by Acas."

Garden festival work on target

From Janet Browne, Horticulture Correspondent, Liverpool

The United States and Japan formally announced yesterday that they will take part in the International Garden Festival, Liverpool '84, which is destined to be the world's leading horticultural event of the year.

The festival, the biggest in this country since the Festival of Britain in 1951, has been granted A1 international category status by the Association Internationale des Producteurs Horticoles and the 46 member countries of the Bureau International des Expositions in Paris.

It is one of the first projects being undertaken by the Merseyside Development Corporation, which was set up by the Government to regenerate derelict and under used docklands on both sides of the Mersey.

To turn a disused and derelict riverside site in the North-west of England to the world's leading horticulture event of 1984, with all the necessary ancillary services, is no mean undertaking, especially as the construction work on site started on in January 1982. But the corporation is succeeding well in its objective.

Lord Aberconway, the festivals commissioner general reports that the construction work on the site is on schedule and is moving into its final year of preparation. The festival hall, a modern Crystal Palace, is being built as the centrepiece and the extensive planting programme is well advanced.

The efforts of many organizations are transforming the 125-acre site into an area of immense horticultural interest.

They include the Department of the Environment, Liverpool City Council, and Merseyside County Council, the Royal Horticultural Society, the Joint Council of Landscape Industries, the British Association of Landscape Industries, the Landscape Institute the Horticultural Trades Association, the National Farmers' Union, various tourist authorities and a host of sponsors of some 40 theme or species gardens and 20 international gardens.

In addition, participation by international governments and organizations is fast gathering momentum as Japan and America's announcements indicate.

The IGF Liverpool '84 will open next year from May 2 to October 14. It is expected to attract more than 3 million visitors.

More ethnic candidates in the run but victory seems unlikely

By Nicholas Timmins

The ethnic minorities go into the June 9 election with more candidates standing for the three main parties than in all post-war general elections put together, and with the parties hunting the ethnic minority vote as never before.

Yet it is still unlikely that Britain will have its first black or Asian MP for over 50 years in the next Parliament, and doubtful that the impact of the ethic minorities vote will be as great as either they, or some in the party machines, would like to think.

In all there are 17 ethnic minority candidates among the 1,899 put up by the main parties. The Conservatives have three, Labour six and the Alliance eight. Only Mr Paul Boateng, for Labour in Hertfordshire West, has a notional majority in his favour on the new boundaries. It is one of only 200, and he has against him Labour's standing in the polls, the large increase in home ownership from subsidized sales of new town housing in the constituency, and the remains of a bitter controversy over how he was selected. That has led some local Labour Party activists to go to Birmingham to work for the man he defeated.

All the main parties, while still not putting forward ethnic minority candidates for safe seats, are eager to win the ethnic vote. Britain's 2.2 million strong ethnic minorities, heavily concentrated in and around the inner cities of the Midlands, Leicester and London make up more than 25 per cent of the poplulation in 16 constituencies and an appreciable proportion in a number more.

Such distribution has led both Conservatives and Labour to calculate that there are 50 seats where the ethnic vote could significantly affect the result, and there have also been attempts to identify "ethnic marginals" – seats where the ethnic vote is larger than the existing party majority.

The theory that in these seats – anything from 20 to nearly 40, depending on whose calculations are used – the ethnic minorities effectively decide the result, is open to question, however.

For while the proportion of ethnic minorities in the population of such seats may be anything up to 43 per cent, their effect in votes is appreciably lower.

For a start, the age structure of the ethnic minority population, particularly among the Asians, is such that proportionately fewer are of voting age than among the white population. In addition there is considerable evidence that of those eligible to vote, fewer are actually on the register.

A recent Office of Population and Censuses and Surveys study suggested that only just over 70 per cent of the ethnic minorities are registered, against well over 90 per cent of whites. Against that, there is evidence that Asians in Particular, once registered, tend to use their vote more than whites. A further limiting factor on the influence of the ethnic minorities is their overwhelming tendency to vote Labour. Dr Michel Le Lohe, senior lecturer in politics at Bradford University says the chief effect of this is simply to make safer for Labour inner city seats which Labour would anyway expect to win.



Mr Paul Boateng: Notional majority

A study carried out by the Commission for Racial Equality at the 1979 election showed that in 24 constituencies sampled, Labour received 90 per cent of the West Indian vote and 86 per cent of the Asian vote. The Conservatives gaining only 3 per cent and 8 per cent respectively.

Dr Le Lohe believes that the main influence of the ethnic minorities is to save seats for Labour when there is a big swing to the Conservatives. Thus, he says, it is likely that the ethnic minorities' vote saved Labour two seats in Leicester, two in inner London and one in the West Midlands in 1979.

There are some signs that this pattern is beginning to change. The Conservatives are convinced that as they become more established, small shopkeepers and businessmen among the Asian community are natural Conservative material. The SDP and Liberals have also put appreciable effort into courting the ethnic vote and have put up more Asian and black candidates in seats with appreciable ethnic minorities than the other parties.

There is also increasing evidence of disillusion among black activists with the Labour Party, not least for its failure to select black candidates for safe seats. Three ethnic minority organizations the Confederation of Indian Organisations, the West Indian Standing Conference and the Federation of Bangladeshi Organizations have for this election joined together to put up three candidates.

And while many young West Indians seem disillusioned with all the main parties, the Alliance may gain some votes as a result of suspicion of the Labour Party.



Marchers crossing Western Avenue, Ealing yesterday. (Photograph: John Voos).

March may not reach rally target

By Barrie Clement, Labour Reporter

As the People's March for Jobs continued throught the outskirts of London yesterday, there were doubts whether the organizers would reach their unofficial 250,000 target for a mass rally tomorrow.

Union leaders are expressing fears that some activists may opt to stay in their constituencies to help in Labour's election battle instead of making the trek to Hyde Park.

If the demonstration turns out to be a public relations flop, it will have proved Mr Michael Foot right. When the march was being organized, he had considerable reservations about its timing. He pointed out that Mrs Margaret Thatcher might will call an election and that would mean the Labour movement's resources would be stretched.

Mr Ronald Todd, chairman of the national organizing committee, still believes that there will be a "massive turnout" tomorrow and that it will be the biggest unemployment demonstration ever seen in Britain. But he agreed that many potential supporters might want to stay in their constituencies.

Leading the march as it passed over Western Avenue, Ealing, near the Hoover factory, Mr Alan Millington, aged 47, chief marshal for the West Midlands contingent, said "We on the march have not mentioned any figure.

"The election and the rally are not a contradiction in any way. They are both part of a campaign to make full employment the central political issue."

Mr Millington, a machinist on unpaid leave from a vehicle components factory in Wolverhampton, said that the march was not "pro-Labour as such" and added that it would be "arrogance to tell people who to vote for".

"People must draw their own conclusions from each party's attitude to unemployment. As far as I'm concerned there is only one party which attempts to bring about full employment, and that is Labour."

He said that the march contained "young and old, black and white, employed and unemployed, trade unionists and non-trade unionists".

The demonstrators, clad in yellow and green jackets and T-shirts, were greeted yesterday by the usual mixture of emotional support, antagonism and apathy as they made for Southall.

Today Mr Kenneth Livingstone, leader of the Greater London Council, will give them a civic reception at County Hall.

THE ISSUES
NORTHERN IRELAND

Ulster's myriad parties

By Richard Ford

It is probably Britain's longest running problem but the issue of Northern Ireland does not figure at the hustings on the mainland. Most British politicians prefer it that way, although in the event of a hung Parliament they will be quick to look at the aims of Ulster's myriad political parties.

The Conservative pledge offering progress through the Assembly and a desire for close working relations with the Irish Republic was widely seen as a triumph for Mr James Prior over the Prime Minister, whose opposition to the Assembly is well known.

The Conservative manifesto does not say how the Assembly will develop and it pledges no change in Northern Ireland's constitutional position without the consent of the majority of people in the province. The Assembly is also backed by the SDP/Alliance who want devolved government to replace direct rule and an Anglo-Irish consultative body at parliamentary level with representation from all parties at Westminster, Belfast and Dublin.

Labour is the only mainland party pledged to Irish reunification by peaceful means and with consent. Its manifesto makes no mention of the Assembly, preferring the aim of establishing agreed devolved administration and until then continuing with direct rule.

The party is also pledged to repeal the Prevention of Terrorism Act and to reform the no-jury Diplock courts.

The Official Unionists see "the only way" as being an end to direct rule, restoration of local government and amendment of the Northern Ireland Act of 1982 to bring about majority rule at Stormont.

Their rivals put much greater emphasis on keeping the Assembly working, building upon it to eventual restoration of devolution on British democratic lines.

On a return to majority rule both the Official and Democratic Unionists are at one, though the OUP wants to challenge the Government sooner than the DUP, which is content to work the committee stage of the Assembly.

Like the DUP, the Alliance Party fully supports the Assembly and wants devolution but recongizes that it can never come until it is exercised on a partnership basis between nationalist and Unionist.

The Social Democratic and Labour Party says no solution to the problem can be found internally and instead looks for a change in relationships within the Province, within Ireland and between Britain and Ireland.

The new Ireland Forum, which is to draw up a blueprint for a united Ireland, is the party's main manifesto pledge.

For the Workers Party a comprehensive Bill of Rights for the province would act as a basis for a return to a devolved government and supports the Assembly.

Provisional Sinn Fein with its "armalite and ballot box" approach to politics, rejects British rule, opposes the Assembly but wants reunification and it also defends the right of Irish people to resist British occupation, campaigning for a democratic socialist republic free from foreign occupation and sectarianism.

Thatcher 'missed poll date'

From Richard Ford
Belfast

Mr Enoch Powell has critisized as "inadequate" the Prime Minister's historical perception of the consequences of the Falkland crisis.

He said yesterday he would have advised Mrs Margaret Thatcher to hold a general election last October in the certainty that she would have won. Clearly surprised at the prosects of a landslide victory for his former party, Mr Powell said the Prime Minister was "not a person of wide views, either of the world or nationally. In this respect that old rascal [Harold Macmillan] compares well."

Mrs Thatcher, he said, had not seen the dimensions of the Falklands crisis and could have gone to the country within four months of victory. "Any government could have legitimately said to the nation in the latter part of 1982, 'Look, a big event has happened. There has been a major change in the whole national outlook and environment and we think it right to ensure that the general will is behind it."

He said that Mrs Thatcher, despite her opposition to other plans for a Northern Ireland assembly, has not exerted her authority to stop it.

Regional survey

Revival and survival in West

By Craig Seton

A late revival in Aliance fortunes could produce sudden Conservative jitters in the south west. The Conservatives dominate the region, with certain notable exceptions, but traditionally the Liberals have provided the main opposition and their search for new seats could become more fruitful.

A number of seats are drawing nationwide attention. Dr David Owen is struggling for parliamentary survival in Plymouth, Devenport, while Mr Wedgwood Benn in new and marginal Bristol East is harnessing all his political resources in his most difficult electoral contest.

The Conservatives face stern challenges from a Liberal former chief constable in Teingbridge, Devon and a strong Liberal candidate in Yeovil, Somerset.

The Alliance is defending two seats in Devon and Cornwall. Mr David Penhaligon, for the Liberals in Truro seems confidently set to frustrate the Conservatives for another parliamentary session while in Devonport Dr Owen has a much tougher task for the SDP.

He may well lose to Labour or equally to the Conservatives who have shown strongly throughout the campaign in spite of boundary changes which should aid Labour's Mr Julian Priestley in his attempt to recapture the seat. Plymouth, Drake and Sutton remain secure for the Conservatives.

In the far west Mr David Harris succeeded Sir John Nott to fight St Ives in Cornwall and looks an easy Conservative victor while Mr David Mudd can be expected to hold Falmouth and Camborne.

Cornwall, North, held by Mr John Pardoe for the Liberals until 1979, could now be causing the Conservatives some discomfort. Boundary changes have brought in over 10,000 electors from the Liberal-inclined Bodmin area and the Conservatives' belief that Mr Gerry Neale should double his majority to over 7,000 may turn out to have been optimistic.

Boundary changes have also affected South Hams in Devon, Cornwall South-East and Torridge in west Devon and while the Conservatives are almost certain to remain in charge their Liberal opponents can do some useful groundwork for later challenges.

Teignbridge, restructured largely from the safe Conservative seat of Totnes and part of Tiverton, is a key west country Liberal target. The tall, silver-haired form of Mr John Alderson, former chief constable of Devon and Cornwall, is one of the party's most attractive candidates and his campaigning has led to the opening of two more branch offices to cope with offers of help. Mr Patrick Nicholl, the young Conservative candidate, is wisely fighting the seat as a marginal.

Liberals still cast envious eyes on Devon, North, the parliamentary birthplace and then burial ground of Mr Jeremy Thorpe. There have been boundary changes but the four years since 1979 may not have been enough to erase memories of that Liberal defeat.

For the Conservatives, Mr Robin Maxwell-Hyslop in redrawn Tiverton and Mr John Hannam in Exeter, together with Sir Peter Emery, safe in Honiton, will undoubtedly again take their places

No such certainty surrounds Mr David Martin, the Conservative aspirant in Yeovil, where the Liberals have a strong candidate in Mr Paddy Ashdown

In Bath bright young Mr Chris Patten for the Conservatives faces Mr Malcolm Dean, fresh from *The Guardian's* nursery of new Alliance candidates. Regional Conservatives believe the seat is much safer than some local party pessimists apparently admit.

The Bristol area campaign is still dominated by Mr Benn in Bristol, East. Much as Conservatives want to tip him out after 32 years as an MP in the city, many suspect he will narrowly chalk up his thirteenth parliamentary victory.

Candidates take out insurance

By Frances Gibb
Legal Affairs Correspondent

More than 800 candidates ross all the main political parties, including Mrs Margaret Thatcher, Mr James Callaghan, Mr Roy Jenkins and Mr David Steel, have taken out insurances against legal actions under the Representation of the People Act 1983.

The insurances policy was launched by Legal Benefits Ltd just after the election date was announced to provide protection for candidates against legal actions that can run to tens of thousands of pounds in costs.

For £55, candidates and their agents can be protected against election petitions, which are actions brought over what can be minor mistakes in election expenses; and for applications for relief, which candidates may make to protect themselves against an election petition when a mistake is spotted.

The policy was devised in the wake of the case of Mr Adrian Slade, a Liberal candidate in the local council election in Richmond in 1981. He and his agent faced a legal bill of almost £50,000 as a result of an action mounted by his Tory opponent over minor errors in election expenses.

Pym expects to stay Foreign Secretary

By Rodney Courton

Mr Francis Pym expects to continue as Foreign and Commonwealth Secretary in any Conservative government that is formed after the general election.

He acknowledges that there are differences of approach between himself and Mrs Margaret Thatcher, but says they have an "extremely good" working relationship.

There has been speculation that if the Conservatives are returned Mrs Thatcher would want to appoint someone else as Foreign Secretary. There have been one or two incidents in public which have made it appear that their relationship is strained.

That has led to Mr Pym being questioned on the matter by electors as he campaigns in his constituency of Cambridgeshire, South-east.

It is a standard part of his campaign speeches to praise Mrs Thatcher's "strong and courageous" leadership.

At one meeting he responded to a question by saying: "There are issues upon which Mrs Thatcher and I, and indeed many other members of the Cabinet, take different approaches and different views. How could it possibly be otherwise? It is not peculiar to me, but we have a very good working relationship as Mrs Thatcher herself would certainly tell you. And we have the recognition that different people do have different points of view.

"And I can only tell you that we have an extremely good working relationship."



Mr Francis Pym: Civilized dialogue

Chelmsford lead

Mr Norman St John Stevas looks set to retain his seat at Chelmsford, Essex, despite a strong challenge from the Liberals, according to an opinion poll conducted for Anglia Television. He has 48 per cent of the votes, with Liberal candidate Mr Stuart Mole, Liberal, on 43 per cent and Mr Clive Playford, Labour, on 9 per cent.

CONSTITUENCY PROFILE Bridgend

Neck-and-neck scenario

If it is true that the period of bitter ideological in-fighting has helped to damage Labour's chances of winning the election, then, by the same yardstick, the Conservative campaign in the new constituency of Bridgend should now be in tatters. For the Tory candidate, Mr Peter Hubbard-Miles, was endorsed only after a bitter, six week, constitutional and legal wrangle which reached the High Court.

His fight to secure the nomination after another man had been selected by the executive committee divided the party locally and led to the resignation of the president, chairman and agent, together with a number of other officials.

But Mr Hubbard-Miles, a prominent local politician, is confident he has emerged from the battlefield with his image enhanced. "People are now calling me the fighter and respect the stand I took."

He may be right for, although the ITN/BBC *Guide to the New Parliamentary Constituencies* says the Conservatives would require a swing of more than ten per cent to capture the seat, an intensive local opinion poll conducted last week showed the party has a one per cent lead over Labour.

That neck-and-neck scenario seems to indicate fairly accurately the kind of constituency that has been formed, for it encompasses areas fiercely loyal to Labour, such as Pyle, and embraces cosy retirement communities, like Ogmore-on-Sea, where the Conservatives are strong.

Profile of Bridgend

1981	% Own Occ	New seat
1981	% Loc Auth	68.2
1981	% Black/Asian	28.7
1981	% Mid cl	6
1981	% Prof man	17.3
1982	electorate	83,154
1979	BBC/ITN notional result:Lab	maj 1,000

Key: % Owner Occ: proportion owning their own homes; % Loc auth: proportion of council tenants; % Black/Asian: Proportion from New Commonwealth or Pakistan; % Mid cl: Proportion of non-manual workers; % Prof man: Professions, higher managers, and independent farmers; BBC/ITN notional result: Calculation of what result would have been in 1979 in new boundary constituencies by joint BBC/ITN study team.

On Monday: Keighley, Cunninghame North

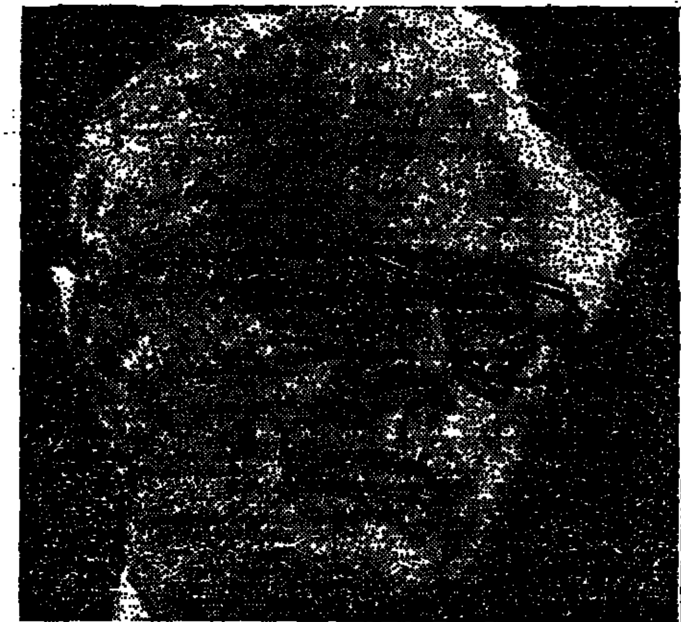
Mr Hubbard-Miles will be concentrating his campaign on the need for Britain to remain in the Common Market, which he believes is vital to the continued success of the huge Ford plant and other factories based around Bridgend which trade with Europe.

"There is also the possibility of American high-tech companies coming here, but I am convinced they won't if we pull out."

His second-wave attack will be based on "the success the government has made in making industry competitive to prepare Britain for the economic upturn" and on support of his party's defence policy.

His Labour opponent, Mr Alan Fellows, has no doubt what the real issue of the campaign is. "It has got to be unemployment and the hopelessness of young people when they are looking for a job. Additionally, I shall be attacking the way the Government is killing off the National Health Service. I have seen old ladies crying because their home help has been cut. If the Tories get back, it will be much worse."

Mr Fellows, a senior sales manager for BSC, just does not accept that an orderly withdrawal from the Common Market would harm the country. "One of the main threats to the economy are cheap foreign imports, and it is just a fallacy to say that once we are out of the Market, our trade with Europe would cease. But the message to hammer home is that the Tories are responsible for the misery of unemployment."



Mr Robert Mitchell: Tough as they come

Mr Smart, a lecturer in economics, is also convinced that a withdrawal from the Market would increase unemployment in the constituency. "But my platform will not be a one-sided attack, for it is obvious the Tories are threatening the welfare state and damaging the country's future by the cuts in education."

Mr Keith Bush, the Plaid Cymru candidate, and a barrister, admits realistically that his election chances are slim and is basing his campaign on the need for a £2bn investment to rejuvenate Welsh industry.

"It looks as if Mrs Thatcher is heading for a big victory, so that one less Labour MP in the Commons is not going to make any difference. But a Nationalist member for Bridgend would frighten the Government, because London reacts positively when they see people seeking self-determination. The fact is that both main parties have a record of complete neglect for Wales."

If the opinion polls continue to point the way they do, then Bridgend has become a barometer constituency and what happens there is likely to be reflected in the rest of Britain.

CONSTITUENCY PROFILE Southampton, Itchen

Personal loyalty under pressure

CANDIDATES
J. Denham (Lab)
C. Chope (C)
R. Mitchell (SDP/All)

Mr Robert Mitchell, fighting for his political life in Southampton, Itchen, knows only too well the formidable party machine he has to defeat; he helped to create it, having held one or other seat in Southampton since 1966.

He left the Labour Party in 1981, finally disillusioned by its leftward tendencies, and now asks the electorate to endorse his decision.

In the Labour headquarters in the city they still talk of him as Bob, and maintain that he would certainly have been reselected to defend the seat had he stayed, despite his differences with the Tribunite tone of the local party.

The utterly professional agent, Mr Richard Bates, is coordinating an utterly professional text-book campaign against his old friend. A full canvass of the constituency has identified the 1.8 per cent of hard-core Labour voters who say they will vote for Mitchell for reasons of personal loyalty. They will be canvassed a second time, and then, eve of poll, a third time.

Not a trick will be missed in this battle, and Mr Mitchell knows it; he is as tough as they come. The constituency is technically marginal anyway; boundary changes have made the other division Test, marginal too so Labour has had to divide its forces this time.

Profile of Southampton, Itchen

1981	% Own Occ	56.7
1981	% Loc Auth	30.2
1981	% Black/Asian	6
1981	% Mid cl	46.1
1981	% Prof Man	12.2
1982	% electorate	73,580
1979	% BBC/ITN notional result: Lab	maj 800

Key: % Owner Occ: proportion owning their own homes; % Loc auth: proportion of council tenants; % Black/Asian: Proportion from New Commonwealth or Pakistan; % Mid cl: Proportion of non-manual workers; % Prof man: Professions, higher managers, and independent farmers; BBC/ITN notional result: Calculation of what result would have been in 1979 in new boundary constituencies by joint BBC/ITN study team.

General election: Mitchell R.C. (Lab) 28,036; Hunter A. (C) 26,434; Pinder J. (L) 6,132. Lab maj 1,602

Its Itchen candidate is Mr John Denham, a young chemistry gradute from the local university and now Labour county councillor. He feels that the real battle is between Labour and Conservative, and that the SDP's significance is as a weakener of the Labour vote. Hence the doorstep pressure on Mr Mitchell's personal following, which incidentally, he (Mitchell) believes is much larger than 1.8 per cent. Mr Mitchell also believes that the real battle is between himself and the Conservative, Mr Chris Chope, though this confidence is based upon assumptions of a late rally to the Alliance as June 9 approaches.

Out knocking on doors in all weathers, he detects more uncertainty than he has known before,and plenty of Labour people with deep problems abour current Labour policy.

Mr Chope, who stands to profit handsomely from this division of the vote against him, is the leader of the Tories on Wandsworth council, and a darling of the privatization lobby.

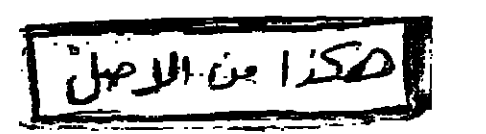
Having successfully hived off refuse collection, he was given an OBE in 1982, and is young (36), energetic, and ambitious.

He is telling the electors that Labour's defence cuts will cost local jobs: Mr Denham, in contrast, says the cancellation of Trident will release funds for a bigger conventional Navy, some of it likely to benefit Southampton shipyards.

The Conservatives' campaign machine is not quite as daunting as Labour's: Mr Chope admits that he has inherited records from some parts of the city which are patchy.

The Alliance machine is somewhat ad hoc, though on a good night it may have as many as 30 canvassers on the streets. Their progress is slower, however, precisely because many people want to discuss the issues on the doorstep

Clifford Longley



هكذا من الاجل

UNITED KINGDOM OF GT. BRITAIN & N.IRELAND

NORTH SEA

NETHERLANDS

FED REP OF GERMANY

GDR

SWITZERLAND

AUSTRIA

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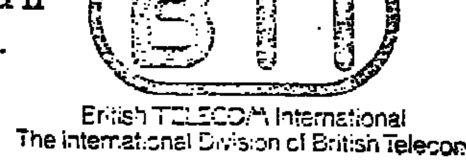
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Marchais appeal succeeds

Afghans agree to release French doctor they jailed for 8 years

From Diana Geddes
Paris

Dr Philippe Augoyard, the young French doctor who was captured by Soviet troops in Afghanistan last January and sentenced to eight years in prison, has been reprieved and will be expelled from Afghanistan within the next couple of days, the Afghan Charge D'Affaires in Paris announced yesterday.

Mr Hamid Nezam, Second Counsellor at the Afghan Embassy, said that the intervention of M Georges Marchais, leader of the French Communist Party, had "played a decisive role" in the release of Dr Augoyard. At no time had the French Goverment submitted an official request for his release, Mr Nezam added.

Dr Augoyard's release was a "gesture of goodwill towards the French people". He said that the Russians had been in no way involved.



Dr Augoyard: Morale still high.

The French Foreign Ministry refused to make any direct comment on Mr Nezam's assertion, save to say that from the moment of Dr Augoyard's capture on January 16, the Government had taken repeated steps to try to scure his release.

M Pierre Augoyard, his father, expressed "enormous relief and happiness" on learning of his son's imminent release. He had received three letters since the arrest and his son had appeared to be keeping up his morale. He never gave any hint of having been maltreated.

Dr Augoyard, aged 30, went to Afghanistan last October on a six-month humanitarian mission as a member of the non-political French doctors' organization, Aide Médicale Internationale. He was captured by Soviet troops while working in the Logar region, south of Kabul, and accused of having entered the county illegally and of "collaborating with counter-revolutionary elements".

After a televised public trial in which Dr Augoyard "confessed" to his crimes, and admitted he had been "under the influence of imperialist countries' propaganda", he was sentenced by the Afghan court on March 13.

M Marchais, as president of the French Committee for Human Rights and Liberties, applied to the Afghan Government for Dr Augoyard's release, he received a reply on April 20 saying that the Government had reviewed his application "in a positive and favourable light".

Dr Augoyard was the first foreign doctor to be arrested in Afghanistan since the Soviet invasion in December, 1979.

Mr Nezam gave a warning that in future the Afghan government would "adopt a more severe attitude" towards doctors who tried to enter Afghanistan illegally. A month ago Sultan Ali Keshtmand, the Afghan Prime Minister, severely criticized the French doctors' mission, accusing them of using their medical activities to "hide other missions".

Fatah mission to Moscow

PLO rift puts Russia on spot

From Richard Owen, Moscow

The Soviet is uncertain how to react to the split in Fatah, the Main faction within the Palestine Liberation Organisation, according to Middle Eastern sources said a Fatah delegation, headed by Mr Salah Khalaf, had found that the Russians so far were reluctant to lend support to rebel PLO officers opposed to Mr Yassir Arafat, the PLO leader, and were inclined to support Mr Arafat, who has always received Soviet backing in the past. The Fatah delegation is holding talks with Soviet officials.

Mr Khalaf has been a staunch follower of Mr Arafat, although he recently expressed some concern over the "grievances" of rebel PLO officers, thus appearing to distance himself slightly from the PLO chairman. Mr Arafat faces growing opposition in PLO ranks in and around Damascus and in the Bekaa Valley in Lebanon.

Sources said the Russians regarded the rebellion as a "temporary and regrettable phenomenon" which could only weaken the Palestinian movement and should be resolved swiftly.

Sources said the Russians were "very anxious about the possibility of a renewed conflict in the Middle East, and that Moscow had instructed Damascus to cut short manoeuvres by the Syrian armed forces a week ago in case they were seen as "provocative" by Israel. A high-level Syrian delegation is visiting Moscow at the same time as the Fatah group.

The sources said the Soviet Union was encouraging Syria to keep tensions high in the region, in order to avoid a "separate peace" which could take up where the Camp David agreement left off. The Russians wanted to ensure that they kept a foothold in the Middle East through Syria. Moscow had also installed an air defence system in Syria and supplied it with new weapons to replace those knocked out by Israel during the invasion of Leanon last summer.

The Russians none the less wanted to avoid an Israeli-Syrian clash, the sources said, since this would amount to a confrontation with the United States by proxy, and might lead to a further humiliation of Soviet arms.

The Soviet press has urged repeatedly, Israel "not to play with fire". *Pravda* said yesterday that Washington's aim was to use Israel to abolish PLO and establish firm American domination over the Middle East. Other papers urged the Arab nations to unite and reiterated the Soviet call for an international conference on the Palestinian question.

US review of Lebanon peace effort

From Mohsin Ali
Washington

The Reagan Administration will hold a high-level policy review here next week of US Middle East peace efforts which are "at a pause" after Syria's refusal to withdraw its forces from Lebanon.

The consultations on how to help to carry out the Israeli-Lebanese agreement on withdrawal of Israeli forces will be under the direction of George Shulz, the Secretary of State. Israel has said it would withdraw its forces only if Syrian and PLO troops pulled out.

Mr Philip Habib, President Reagan's special Middle East envoy, will attend the policy review, along with American ambassadors in the Middle East.

Mr Nicholas Veliotes, the State Department's senior Middle East expert, said on Thursday that "We are at a pause" in the Middle East.

Mr Veliotes said he may have been too optimistic earlier this year in thinking that Syria would withdraw from Lebanon if Israel agreed to do so. But he said the US had not given up hope that Syria would pull out its 50,000 troops.

Police release Arab

Jerusalem (Reuter) – Israeli police said yesterday they had released an Arab held for questioning in connexion with the murder of two Russian Orthodox nuns last month. The Arab was described as a resident of Bethlehem who formerly worked at the convent in a Jerusalem suburb where the murders were committed. Police have said they believe the killer was known to the nuns.

Why Arafat is no longer all things to all men

From Our Own Correspondent
Beirut

Mr Yassir Arafat is aged 52 but there are times when he looks 10 years older. Faced with an enthusiastic audience, the eyes still open wide, the words still come cracking out like a machine-gun. But when he is tired and worried, with perspiration over his face and his stubble beard unkempt, he looks more and more like an exile from his own people. Mr Arafat is a very worried man these days, and he looks it.

What he seems unable to do is to reveal the real identity of his policies to his own supporters.

Is he the moderate Palestinian leader bent on compromise and prepared to trade recognition with Israel, if that is the price for statehood? Or is he a radical, claiming that only war can change the balance of power in the Middle East, that the Reagan peace plan is merely part of an American-Zionist plot?

It is his failure to answer this that has largely brought upon him the gravest challenge to his leadership in his 14 years as PLO leader.

In Beirut he could be all things to all men, ever loyal to his subordinates, ever aware of the need to talk about a "liberal democratic" nation "on any part of the land of Palestine". Question him in public, and he would aspire to a Palestinian nation that comprised all of Israel.

Last summer's Israeli invasion ended the marriage. When he was evacuated from Beirut with his guerrillas, he swore that the PLO would now gain its independence and be free from the pressures of other Arab nations.

But the shackles remained and Syria was able to probe the ambiguities in the hope of



Mr Arafat: End of the mirage.

pushing Mr Arafat into the radical camp.

When he left Beirut, Mr Arafat told his guerrillas that their military defeat was a political victory. But it has gained them no dividends and, travelling round Arab capitals these past six months, he failed to realize that his 8,000 guerrilla fighters in Lebanon had been deeply humiliated.

So when the Bekaa mutineers accused him of preparing to withdraw from Lebanon, they gained sympathy among hundreds of Fatah guerrillas. When they condemned Mr Arafat's promotion of two officers who had allegedly fled their posts during last summer's invasion, it only served to reveal the discontent within the PLO.

However much Syria and Libya are encouraging the dissent, there is a new breed of Plastinian guerrilla in Lebanon, openly hostile not just to Israel but to the Arab world which failed to help the PLO last year. Mr Arafat probably still has time to take the path of diplomacy and throw in his lot with Jordan after all.

If not, however, and if the radical men take over the movement, the Israelis may one day look back with nostalgia on the Arafat years.

Leading article page 9

Things that go bump in the night

From Robert Fisk
Beirut

In Beirut the natural reaction was to think it was a bomb. I woke to find the bedroom shaking violently, the entire fifth floor wobbling back and forth with ever-increasing violence. Then the back of the bed slammed into the wall and the alarm clock clattered off the shelf into my face.

It was five minutes past four and the house was still vibrating back and forth, as if it was made of jelly. I reached the balcony just in time to see an American Marine holding an automatic rifle trying to keep his balance underneath a palm tree, pirouetting on one foot like a drunken dancer.

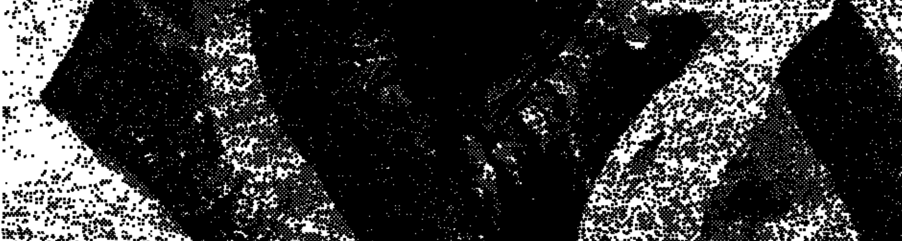
It lasted for just 18 seconds, though it felt like a minute. Downstairs the landlord – a canny Druze who through seven years of war has constantly testified to the strength of his green-shuttered apartment block – was already in the garden. There were dogs yelping in the street and two terrified cats perched on a tree blinking at the roadway. Fifteen more seconds of that, said the landlord, and the house would have come down.

"That" said the Marine – he was guarding the British Embassy next door – "Was one hell of a tremor." It was 5.3 on the Richter scale to be exact, enough to bring down houses all over Beirut – though God, the landlord pointed out with something approaching cynicism, probably thought the city had had enough destruction for the time being. In 1956 a quake had levelled the hill villages of Chouf. Back in the Eighteenth Century, a massive tremor toppled three of the giant columns of the Roman Temple of Jupiter in Baalbek.

The epicentre yesterday was in the Bekaa – where the Syrian and Israeli armies still face each other along the floor of the valley – although buildings swayed menacingly in Damascus and northern Israel. In Beirut thousands of people were on the streets in a minute. The local taxi driver swore that he ran from his home stark-naked and sought modest sanctuary beneath a rug in his limousine.

Crammed with babies and grandmothers, cars quickly lined the sea-front corniche, their occupants staring at the city's skyline as they sipped the coffee which Beirut's street vendors – never men to miss a quick lira in time of trouble – were hawking within the hour.

My landlord was the only one to take a scientific view of the whole affair. "The British Embassy is so unsafe, it will fall down first," he said, giggling with delight at his ingenuity. "When you see that happen, you'll just have time to leave the house." He offered coffee, but we drank it in the garden.



Down and out: Curro Vázquez, fighting his last bull at the San Isidro fair in Madrid, being gored in his right thigh (above). Doctors giving him first aid (below) said the horn penetrated 9in. His condition is critical.

Lesotho border deal by Botha

From Michael Hornsby, Johannesburg

South Africa and the small, mountainous kingdom of Lesotho, which is entirely surrounded by the republic, agreed yesterday on the need to curb cross-border guerrilla activity and to try putting their relations on a more amicable footing.

Emerging unsmiling from a meeting of just under two hours in a Johannesburg hotel, Mr R. F. Botha, the South African Foreign Minister, said relations had reached "the lowest point in our history". His Lesotho counterpart, Mr E. R. Sekhonyana, did not disagree.

But the meeting came after nearly two weeks of rigorous South African security checks on roads leading into Lesotho which have disrupted the commercial life of the kingdom and delayed deliveries of food and other essential supplies. The checks were seen as a blunt reminder to Lesotho of its heavy economic dependence on South Africa.

The security operation began soon after the May 20 car bomb explosion in Pretoria which killed 19 people and injured more than 200 others. The checks were further tightened after a bomb explosion in Bloemfontein, the Orange Free Sate capital, about a week later which damaged cars and property but caused no human casualties.

The underground African National Congress claimed responsibility for the Pretoria blast, which it said was aimed at the headquarters of the South African Air Force. But the ANC denied having planted the Bloemfontein bomb, which it claimed was the work of South African agents.

South Africa, the ANC contended, wanted a pretext to put further pressure on Lesotho to close its borders to ANC refugees. Last December South African commandos killed 42 people in a pre-dawn raid on Maseru, the Lesotho capital. About 30 were ANC members, the rest were Lesotho civilians.

In a brief statement on yesterday's meeting, Mr Botha said: "We agreed it was of decisive importance that no elements of subversion against each other should be allowed." This apparently implied a reciprocal pledge by South Africa not to allow its territory to be used for guerrilla attacks on Lesotho.

Lesotho has long complained that South Africa is aiding the Lesotho Liberation Army, the shadowy guerrilla army of Mr Ntsu Mokhehle, a bitter political foe of Chief Leabua Jonathan, the Lesotho Prime Minister.

Sakharov family plead for Germany's help

From Michael Binyon
Bonn

Herr Hans-Dietriech Genscher, the Foreign Minister, received Dr Andrei Sakharov's step-daughter and her husband yesterday and assured them that the German Government would do all it could to secure the release of the dissident scientist from internal exile in Gorky.

Mr Ephrem Yankelevich and his wife Tatyana, the daugter of Dr Sakharov's wife Yelena Bonner, said afterwards they hoped the German Government would bring up the Sakharov case both formally and informally with the Russians. They were also hoping Dr Helmut Kohl would be briefed

Mr Yankelevich said conditions for Dr Sakharov had worsened since Mr Yuri Andropov assumed power. He said the fate of his father-in-law was closely bound up with that of the former head of the KGB, who was personally responsible for Dr Sakharov's treatment.

Evidence grows of army role in Uganda killings

From Charles Harrison, Nairobi

Travellers arriving here from Uganda say there is now substantial evidence that about 200 civilians killed recently in Uganda were murdered by government troops and Uganda People's Congress youth wing members. The killings, they said, were because local residents had been accused of supporting anti-government guerrillas in the Lunero area, 30 miles north of Kampala.

The same reports say that 100,000 civilians – possibly more – were earlier forced from their homes and put under military guard in makeshift camps as part of the Government's drive against guerrillas of the National Resistance Army. It was some of these civilians, held in a camp at Kikyusa, who were attacked and killed, the reports added.

Diplomats and aid staff in Kampala said yesterday they had received many reports supporting this version of the Kikyusa incident. The Government says only that civilian refugees were killed by "bandits", its term for the guerrillas.

Opposition sources claim that at least 200 more people have died in other incidents in the last two weeks in areas where the guerrillas have been operating. About 50 bodies, some showing signs of starvation and others with their hands bound, were recently dumped in a forest at Masulita, north of Kampala.

One body was identified by relatives as that of Michel Buttera, a freelance journalist aged about 25 who was arrested about three months ago and was last reported in Luzira prison, near Kampala. There is no record of his having been charged with any criminal offence.

Official sources in Kampala have made no statement on these incidents and have not reported the movement of civilians into camps, but church workers say the movement began two or three months ago.

Survivors of the Kikyusa incident, interviewed in hospital in Kampala, said they could not identify the armed men who attacked the camp. But the NRA, which is led by Mr Yoweri Museveni, a former Defence Minister, said yesterday the attack was by young men in civilian clothes and some soldiers, who were transported to Kikyusa in military lorries.

Two Ulster gun-runners convicted in New York

From Christopher Thomas, New York

An intensive drive by the United States authorities to halt the flow of weapons and money to Irish terrorists has borne further results with the conviction in New York of two Ulstermen on gun-running charges.

The conviction comes only a few weeks after four men – three Ulstermen and an American – were found guilty of gun-running. They are due to be sentenced in New York on July 1 and could face up to 35 years' imprisonment.

FBI agents worked for months tracking down two men, found guilty by a jury at Brooklyn Federal Court on Thursday on charges related to a plot to send weapons to Northern Ireland.

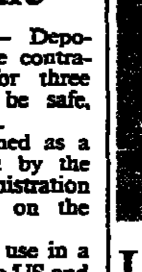
The principal defendant was Colm Murphy, aged 32, from Armagh, a bricklayer in New York, who was indentified by government prosecutors as an arms buyer for the Irish National Liberation Army.

His fellow-defendant, Vincent Toner, Aged 26, also from Armagh and a resident of New York for many years, was described as the "moving man" for arms. They were accused of taking delivery of 20 M16 rifles, a weapon much favoured by the IRA and INLA, from an FBI undercover agent

British officials here have noted with satisfaction that the US authorities have for two years at least been intensifying their drive against active supporters of Irish terrorism.

In particular, the New York-based Irish Northern Aid Committee (Noraid), an IRA organisation that has been an invaluable source of contacts and money for weapons, has been harassed by the American authorities.

Doctors think contraceptive drug is safe



Chicago (Reuter) – Depo-Provera, the injectible contraceptive that lasts for three months, appears to be safe, research doctors report.

The drug was banned as a birth control method by the Food and Drug Administration in 1978 after being on the market for five years.

It has continued in use in a few clinical trials in the US and has had limited use in Britain.

Researchers at the US Centre for Disease Control in Atlanta, in a report in this week's *American Medical Association Journal*, say: "There is not likely to be a strong association between (Depo-Provera) injections and cancer of the breast, uterine corpus of ovary."

The FDA banned its use as a contraceptive because animal studies had linked it to those cancers. Now the researchers say the relevance of the studies to humans is in doubt.



Journey's end for the Jeep

The Jeep, second only to the cowboy's mustang as the quintessential transport for the American male and his machismo, is being retired after 42 years' distinguished Army service, Trevor Fishlock writes.

Its robust versatility as the workhorse of battlefield and barracks has ensured it a place in transport history, the affections of GIs, and, not least, in the memories of filmgoers who watched John Wayne winning a war in one.

The Jeep was born in response to the US Government's urgent call for a tough vehicle in 1940.

It is usually assumed that the Jeep derived its name form the initials GP, for General Purpose Vehicle. The Army is replacing it with a larger vehicle known as the Hummer. The Jeep drives off into the sunset.

Officers held in Zimbabwe cash scandal

Bulawayo (AFP) – Ten senior officers have been arrested after the theft of more than 500,000 Zimbabwe dollars (£330,000) from army funds, it was stated in court here.

Mr Jack Bowen, the prosecutor, said the officers were stationed at Llewellin barracks in Bulawayo, headquarters of the Zimbabwe Army's First Brigade.

The unit was responsible, with the North Korean-trained Fifth Brigade, for operations against anti-government dissidents in south-west Zimbabwe in which up to 2,000 civilians were reported to have been killed earlier this year.

Expulsions anger China

From David Bonavia, Peking

China has protested to Mongolia about the expulsion of nearly 1,800 Chinese citizens and the confiscation of their property by the Mongolian customs. The Foreign Ministry said in a Note to the Mongolian Embassy here that the departing Chinese had been "stripped and subjected to insulting examination".

The Chinese, who have lived in Mongolia since the 1950s or even longer, were given notice last March that they could either go to live on farms or return to China.

It is not known how many Chinese there are in Mongolia, but they are thought to number no more than about 8,000 and some have taken Mongolian citizenship.

China and Mongolia have been on cool terms since the Sino-Soviet split began in the late 1950s. Peking has called on the Soviet Union many times to withdraw its troops and missiles from Mongolia because they present a threat to China.

"These Chinese have lived in Ulan Bator (the Mongolian capital) for several decades, abiding by the Mongolian law and living in amity with Mongolian people", the Chinese Note said.

● MOSCOW: Mongolia has branded the majority of Chinese residents in the country as shirkers and admitted expelling some of them in a report published in Moscow yesterday and carried by Tass.

Tourists hit in Spanish bank blasts

Malaga (Reuter) – Three tourists were slightly injured when bombs exploded outside banks in the Spanish Mediterranean resorts of Marbella and Fuengirola.

They were identified as Donna Higgins and Allan O'Brien, from Ireland, and Peter Church, from Scotland. Police said they were treated in hospital for face wounds.

Nobody claimed responsibility immediately but banks which refuse to pay "revolutionary taxes" to ETA, the Basque separatist movement, have been frequent targets of bomb attacks.

Iraq bombs two merchant ships

Iraqi aircraft have seriously damaged two merchant ships in a bombing raid near the southern Iranian post of Bandar Khomeini, Lloyds shipping intelligence said in London yesterday, Reuter reports.

The 10,136-ton Indian bulk carrier APJ Priti sustained a direct hit in the attack on Tuesday. It was set ablaze and its engine room damaged, but all 45 crew were unhurt and evacuated from the ship. The other ship, which also received a direct hit, was not identified.

Rower rides reef gale

Melbourne – Mr Peter Bird, the London photographer attempting the first solo row across the Pacific from the Americas to Australia, is about 340 miles (east-north-east) of Cairns, Queensland, riding out what he called a "hellish" force-nine gale north of Lihou Reef, Tony Duboudin writes.

In a radio message he put his exact position as 15.892 South, 151.729 East, within 10 to 14 days of achieving his goal.

Thai sentenced

Bangkok (AFP) – A Thai policeman, Master Sergeant Amornsak, accused with others of firing anti-tank rockets last July at the motorcade of Mr Prem Tinsulanonda, Prime Minister, was sentenced by a military court to 50 years' jail for attempted assassination. The court later cut the sentence by half.

Under the lash

Cape Town (AFP) – A total of 40,253 South Africans were sentenced to corporal punishment using a whip or cane last year, Mr Koebie Coetsee, the Justice Minister told Parliament. The figure excludes people sentenced to lashing by the *Maghotlas*, the illegal but tolerated vigilantes who police the black townships.

Star questioned



Rossano Brazzi, the film actor, who was questioned yesterday by a magistrate investigating in Trento, north Italy, a big international drugs-for-arms ring, our Rome Correspondent writes.

Police chief out

Nairobi – Mr Ben Gethi, the former Kenyan Police Commissioner, was among the 22 detainees released this week by President Moi. He had been held since last August, when members of the Kenya Air Force staged an unsuccessful coup attempt.

Band remanded

Helsinki (AP) – The hearing of assault charges against the British reggae group Amazulu was adjourned until August 4 by the city court of Mariehamn on the Aaland Islands.

Touch and go

Vienna (Reuter) – A light aircraft with engine trouble made an emergency landing on a motorway between Vienna and Salzburg. After repairs by Austria's Automobile Club it took off.

Reagan's Central America reshuffle completed by new Salvador envoy

From Mohsin Ali
Washington

The Reagan Administration with the announcement of a new ambassador to El Salvador, believes that its personnel and policy for dealing with Central America are now in place.

Mr George Shultz, the Secretary of State, made the announcement on Thursday that Mr Thomas Pickering, a career diplomat, currently Ambassador to Nigeria and a former Ambassador to Jordan, would replace Mr Deane Hinton in El Salvador. He also formally confirmed Mr Langhorne Motley, Ambassador to Brazil, to replace Mr Thomas Enders as Assistant Secretary of State for inter-American affairs. Mr Enders is likely to become US Ambassador to Spain.

Mr Shultz emphasized that these diplomatic replacements were rotational and routine. He reiterated President Reagan's denials that the Administration's Central America policy would become tougher and would lead to greater involvement in El Salvador, where the US is helping the Government to fight left-wing guerrillas.

President Reagan is planning to send about 25 US military doctors to El Salvador for humanitarian reasons. But there would be no addition to the self-imposed limit of 55 American military training personnel now in the country.

The Pentagon said that about 100 US military instructors, including some from the special Green Beret force, would be going to northern Honduras later this month. For the next six months they would train about 2,400 Salvadorean troops at Puerto Castillo on the Caribbean Coast.

Mr Stone: Start of odyssey

● SAN SALVADOR: Mr Richard Stone, President Reagan's special envoy to Central America, arrived in El Salvador yesterday on the first leg of a 12-day tour of the region, Reuter reports.

Mr Stone is to tour all seven Central American states and three Latin American capitals.

As he arrived, guerrillas claimed to have killed 33 Salvadorean soldiers and wounded 27 in an ambush of reinforcements sent to recapture a military communications post.

The rebels' Radio Venceremos said they hit three army lorries carrying infantry troops in a mine attack on the road between Chapeltique and Ciudad Barrios in San Miguel province.

The Army confirmed a guerrilla claim to have captured the army communications centre on the 4,500ft Cacaguatique Volcano which relays information to ground troops over most of eastern El Salvador.

The guerrilla broadcast said 49 soldiers were taken prisoner at the centre.

Military spokesmen said two army helicopters and a fighter aircraft strafed and bombed guerrilla positions east of the capital yesterday. No casualty figures were given.

● MEXICO CITY: Señor Felipe González, the Spanish Prime Minister, is expected in Mexico City today on the last leg of his five-nation, six-day tour of Latin American countries, a tour in which his paramount concern has been to seek a solution to the Central American conflict independent of US influence, John Carlin writes.

Señor González, due to meet President Reagan in Washington this summer, told a Mexican newspaper this week that there was a conscious "symbolic importance" in his decision to visit the "Ibero-American" countries before the United States.

More symbolic still, he has chosen to visit the four countries which make up the Contadora group – Mexico, Colombia, Venezuela and Panama – which are committed to seeking an independently Latin American, negotiated solution to the problems in Central America. He is sharply opposed to US policy in Central America, denying the basic thesis that the problems of every country in the region have one common root, the East-West power struggle.

● GUATEMALA CITY: Three people were killed and two policemen were wounded in a gun battle at a house authorities said was a rebel base, Reuter reports.

Soviet cows threaten Ten's farm budget

From Ian Murray
Brussels

Russian cows and West European weather between them could see the EEC use up all its money this year. The European Commission is drawing up a huge supplementary budget to help to pay for the soaring costs of supporting the common agricultural policy.

Farm experts in Brussels believe it more than likely that a second such budget will be necessary before the end of the year.

This year the Community has only got about £1,700m to spare above its budget commitments. Yet advances paid out to member states to finance the CAP for the first six months of this year already total more than £680m above what was allowed for originally. The supplementary budget is necessary to pay for this overspending.

But the rate of spending looks as though it can only accelerate. This is because of the need to pay for the fast-growing butter and skimmed-milk powder "mountains" and to cope with some of the biggest stocks of cereals the Community has ever known.

The situation as far as dairying is concerned is dramatic. Informed estimates show that paying for the EEC's cows alone this year will cost the Community more than £3,255m. This compares with the gross total of £3,069m which Britain paid the Community last year and the £384m the Community set aside this year for helping young people find work.

Total private and public stocks of butter in the Community are now 460,252 tonnes, the biggest ever springtime "mountain". This is before the summer production surge and estimates show that butter production this year will probably be at least 5 per cent up on last year, which was 9 per cent up on the year before.

At the same time, Soviet cows are at last beginning to perform well. Their output over the year has risen by 23 per cent, which means that Russia, the biggest butter buyer in the world, needs less and less butter. By the end of the decade it is expected it will need to import no more than 3,000 tonnes a year, compared with 203,000 tonnes this year.

The skimmed-milk powder has grown even more quickly than the butter. This now stands at 768,576 tonnes and is growing at the rate of about 50,000 tonnes a month.

The extremely wet weather this year could help to produce more record crops, if the summer should turn out warm.

All these factors will have to be assessed in the talks between officials of the Commission and the US Agriculture Department, due to take place in Washington in three weeks time.

Strike Bill beats MPs' walkout

From Mario Modiano
Athens

The Greek Parliament approved the controversial law inhibiting public sector strikes early yesterday despite a walkout by the Communist deputies, and protests by more than 50,000 workers demonstrating outside the building.

Whether this will lead to an all-out union war against the Government by the pro-Soviet Greek Communist Party (KKE), which has vowed to defy the law, will not be known until next week.

The Bill has its final reading on Monday, after procedural objections by the opposition, and it will take a few more days for it to be promilgated.

It provides for the "socialization" of all public sector banks, hospitals, enterprises and utilities through active worker participation, but the opposition claims it imposes such restrictions on strikes for 200,000 Greeks working in the public sector that industrial action is impracticable.

The Government argues that the law introduces more democratic strike procedures since it will now require an absolute majority of a union's total membership to call a strike. A last minute amendment simplifies the procedure for calling union meetings.

Angry workers outside Parliament swore to defy the law, but their fervour seemed to fizzle out as the debate dragged on until the early hours.

The Communists accused the government of "strangling the workers' right to strike" and 13 KKE deputies and one independent walked out in protest.

Earlier, during the general debate, when Mr Mikis Theodorakis, the composer and KKE member, described the bill as a "transvestite", Mr Yiannopoulos, the Minister of Labour, called out: "The Bill will pass and you'll say a song." The composer retorted: "If I knew something about songs, what you'll be hearing will be a dirge."

● GENEVA: The International Metalworkers' Federation appealed to Mr Papandreou to withdraw the new law, which it said went against international labour conventions and democratic socialist principles, Reuter reports.

Young jobless to get EEC cash boost

From Our Own Correspondent, Luxembourg

Much more EEC money is to be spent to help young people under 25 to find work, as a result of changes in the way the Community's social fund operates. The changes were approved on Thursday evening in Luxembourg by EEC social affairs ministers.

Britain was one of the main countries arguing for the increase. Under the terms of the reshaped fund, 75 per cent, rather than 40 per cent, of all social fund money will have to go to training or job creation for young people, and Britain is likely to receive at least a quarter of the amount available.

The ministers agree to continue to spend 40 per cent of the money in the Community's most deprived areas – southern Italy, Greece, Greenland, and the whole of Ireland. Projects for these areas will still have to contain a significant number of job opportunities for those under 25.

The European Commission's preliminary draft budget for the next year is suggesting a 14.8 per cent increase in the amount of money to be spent by the fund. It has already earmarked about £550m to help young people, with a commitment to spend a further £1,140m on them.

The extra benefits that Britain can expect from the fund are likely to go a small way towards balancing its receipts and payments to the EEC budget. The commission's good intentions, however, could be wrecked if obligatory agricultural spending eats up revenue intended for the "non-obligatory" social fund.



Weinberger's Arctic patrol

Mr Caspar Weinberger, the US Defence Secretary, inspecting a Norwegian soldier at the start of his four-day visit to examine Norway's ability to defend its northern territory against the possibility of a Soviet offensive launched from the Kola peninsula in the Arctic Circle.

Meanwhile in Bonn, Chancellor Kohl said that he believed the United States was "seriously, responsibly and reasonably" seeking an agreement at talks with the Soviet Union on curbing medium-range missiles in Europe, Reuter reports.

Dr Kohl's remarks were relayed to a news conference after he had talks for an hour with Mr Paul Nitze, the US chief negotiator at the Geneva talks. Mr Nitze is to visit Bonn again on June 30 to brief Dr Kohl on the latest state of negotiations before the Chancellor travels to Moscow on July 4 for talks with Mr Yuri Andropov, the Soviet leader.

Romanian olive branch to West annoys Russia

From Richard Wigg, Madrid

Romania in a surprise move here yesterday endorsed Western proposals for concluding the European security review conference, which has dragged on for more than two and a half years.

The gesture left the Soviet Union more isolated than ever at the 35-nation conference. Western and neutral delegates were puzzled whether the Russians might be behind the move or whether it would result only in the Soviet Union adopting an even more stubborn stand.

Mr Vasile Sandru, head of the Romanian delegation, first indicated that his Government was dropping the counter-amendments proposed originally to the neutrals' draft concluding document, and then suggested that all the West's amendments could be accommodated in a spirit of compromise.

The Western amendments cover human rights and human contact, as well as the jamming of broadcasts to East Europe.

In an immediate reaction, Mr Anatoly Kovalev, a Soviet Deputy Foreign Minister, distanced himself from Romania and repeated the line first laid down by Mr Yuri Andropov, the Soviet leader, a month ago that the neutrals' document must be accepted as it stands without any Western amendment.

This attitude has kept the Madrid meeting stalled for four weeks with the Russians refusing any negotiations.

Dane acquitted of German spy charges

Düsseldorf, (Reuter) – Mr Flemming Soerensen, a Danish journalist, was acquitted yesterday of charges of spying for East Germany after a six-week trial which turned into a fiasco for West Germany's counter-espionage agency.

Mr Soerensen, aged 52, a former chairman of the Bonn Foreign Press Association, was arrested last September at the Danish border and held in jail for eight months before being freed on bail on April 20 after the prosecution case began to crumble.

The court said he would be compensated for his imprisonment.

The case was based entirely on the testimony of Miss Nada Dzafic, aged 31, his former girl friend.

Seoul hunger strike sets off campus riot

Seoul (Reuter) – Police detained about 20 people yesterday after nearly 1,000 Seoul university students staged an anti-government demonstration in support of Mr Kim Young Sam, the fasting former opposition leader.

Mr Kim, aged 55, head of the banned main opposition New Democratic Party, has defied pleas from doctors and supporters to end his 17-day-old hunger strike to press for a return to democracy in South Korea.

Riot police firing tear gas and wielding batons stormed the campus of the Presbyterian Yonsie University.

Three doctors spent two and a half hours yesterday trying to persuade Mr Kim, who has been taking only water and salt, to accept medication.

THE ARTS

The Glyndebourne season opened last weekend with *Idomeneo*, staged by Trevor Nunn, director of the Royal Shakespeare Company. David Cairns in *The Sunday Times* found the production "a landmark in the opera's history" and Nunn's contribution "quite marvellous"; certain other critics were less enthusiastic.

Trevor Nunn, in conversation with **John Higgins**, reflects on the first opera he has put on stage.

***Idomeneo* has been a long time in coming. Presumably there have been plenty of other offers over the years?**

Yes, there have been a number of approaches, but I've always been rather coy about doing opera. I've felt that others would have been a better choice or simply better qualified. I don't play an instrument and I don't read music. The first time I thought I might have something to offer was when *Falstaff* came up – I had better not say where. I had just done the play from which Verdi and Boito had extracted most of their material. But the preparation period clashed directly with the opening of the Barbican and I had to decline.

[This has to be the *Falstaff* which marked Giulini's return to opera, seen first in Los Angeles and later at Covent Garden and in Florence. It was eventually directed by Ronald Eyre.]

***Idomeneo*, which some reckon to be an unstageable opera, seems a strange choice for a debut. Who proposed it in the first place?**

The suggestion came to me from Peter Hall. We have regular meetings to discuss the state of the nation – in other words the theatre. The state-subsidized mafia has to get together occasionally. He reckoned that I should go to Glyndebourne because the rehearsal conditions there were the nearest I would get to those at Stratford – the conditions he created and which I have fought to maintain. *Idomeneo* was the proposal. At first I demurred, reckoning that this was a "musician's opera" and that it would be prudent to begin on something more obviously theatrical. But then I saw my way to doing it.

Presumably Peter matched you and *Idomeneo* deliberately. Did you question him about this?

No. I didn't. But he is well aware of my fascination with Shakespeare's final plays. They deal with the triumph of love over all other considerations; they sometimes tell us that our salvation is in our children; they are concerned with humans in contact with the heavens. There is an obvious kinship between those themes and *Idomeneo*. Peter would have perceived that.

Glyndebourne has a special relationship with *Idomeneo* going back to the first production in 1951. Did this cast any shadows?

No. Glyndebourne, reasonably enough, feel proud and a bit possessive about *Idomeneo* but they do not claim to have "a way of doing it". Each fresh production is a new problem to be solved. The most obvious approach was to stage it as an eighteenth century reconstruction, but we set ourselves against that almost at once.

It is a genre piece, a moral piece, a Racinian piece. But it also happens to concern people who have done, or about to do, wrong; that is not remote, it is an everyday crisis. There is something pejorative now about the term *opera seria* and at time *Idomeneo* does turn its face away from us; but throughout I was obsessed with the emotion of the music, its unexpected gradations and the way Mozart describes the contradictions and opposites making up each character.

You have used a stage, almost devoid of conventional props, with surrounds which clearly owe much to the traditional Japanese theatre. Why?

The "Japanese" elements have been over-emphasized and misinterpreted by some critics. The motif of the axe, for example, which has been singled out, comes not from Japan, but from a doorway in Crete, which of course is where the opera is set.

Let me say merely that my staging acknowledges a Japanese tradition, which may or may not be close to the Ancient Greek traditions – we have no means of knowing. When I first started discussions with John [Napier, the designer] we asked ourselves from what kind of theatre *Idomeneo* could sympathetically spring.

It had to be one which encouraged soliloquy, was able to reveal complicated protagonists, supported stylized spectacle, included the expectation that the pace would be a sedate one. All this pointed to the Ancient Greek Theatre – or what we *think* it was.

I went for an almost bare stage because the music describes the major incidents so emphatically that there was no point in demonstrating the obvious through conventional paint and canvas. The textures suggest white sand and rock, with a little help from a Zen temple I remember in Kyoto. But let me assure you that everything in the centre of the stage, costumes included, is Cretan: there are no refugees from *Madam Butterfly*.

One of the triumphs of the production is the performance of the chorus, which, under Jane Glover, is the best Glyndebourne has had for some years. How was this achieved?

Mainly through improvization, which we used from the first day of rehearsal. We worked in finding a single emotion for each piece of music.

Just before *Idomeneo* opened the Romanian director, Lucian Pintilie, staged a *Carmen* for the WNO which was clearly designed to provoke and infuriate as well as delight. Is there a Pintilie streak in you?

Not as far as *Idomeneo* is concerned. I set out to do a serious, sober production and to be judged in the same manner.

Concert

Philharmonia/Ozawa

Festival Hall

The blood-curdling cumulative discords at the beginning of Prokofiev's ballet *Romeo and Juliet* were done with such pungent intensity by the Philharmonia on Thursday night that it was quickly clear this was to be a performance making up in boldness of orchestral colour what we were missing in visual stage drama.

In this selection from the two suites that Prokofiev compiled (with the addition of some other music from the ballet), Mr Ozawa had a sure feel for theatrical effect. Indeed, "Romeo at Juliet's Tomb" and "Tybalt's Death" approached histrionic melodrama, so fully did Mr Ozawa's forceful gestures draw on the power of the orchestra's brass. But the music rang with a thrilling freshness and tumultuous vigour.

It was an astute piece of planning to pair the ballet music with Prokofiev's Second Violin Concerto, written around the same time; and it was even wiser to shift the interval so that both works were played in the second half.

The concerto was Prokofiev's last commission from western Europe; the ballet was one of the first he received from a Soviet institution on his return to Russia in the mid 1930s. Symbolically, then, they represent different periods of his career, though, as Salvatore Accardo's warm and deeply felt performance stressed, the concerto points the way towards the expansive style of Prokofiev's later years.

Mr Accardo's playing was marked by immaculate tonal control, relaxed lyricism and, in the finale, a biting rhythmicality. Moreover, Mr Ozawa's meticulous observation of detail brought to light many of those felicitous orchestral touches which are so often lost in performances less attentive to questions of balance.

Geoffrey Norris

Radio

Behind the imagery curtain

It really is sometimes quite difficult to appreciate that the vast expanses of Soviet Russia are inhabited by other human beings. Most of us never meet a real live Soviet citizen and I find that my stock of associations for the word "Russia" consists of fixed images: the parades of lethal weaponry in Red Square, the leadership drawn up in stern, unsmiling line like so many unattractive wooden dolls.

Over the past four weeks Radio 3 has been putting out some programmes which give us the chance to acquire different associations. *Soviet Life Through Official Literature* (producer, Louise Purslow) was a second series – the first went out February 1981 – of extracts from contemporary Soviet writing of the kind that appears in the approved periodicals.

The expectation set up by such material is that it will prove entirely anodyne, but what we heard was not. Here was some evidence of a society beginning to do what it had been unable to do before: examine some of the less creditable events of its recent past.

Understanding science, like understanding Russia, is also at the mercy of the fixed, received image, but a series of six programmes has done a good deal to dissolve some of the more resistant. They have been going out on a Wednesday under the individual titles.

Each took the form of an interview in which Professor Lewis Wolpert spoke to some distinguished scientific practitioner about his work.

In such an undertaking the choice of interviewer is vital and Wolpert struck me as an exceptionally good one since he was able to converse with his subjects in a language which to the layman at least *sounded* comprehensible. I stress "sounded" because in fields such as these, true comprehension in the sense of appreciating the significance of a man's work is simply not available to the uninstructed: when Professor Mike Berry speaks of applying catastrophe theory to the effect of light through moving water, all I understand is the words. But when he speaks of the elegance of a theory as akin to elegance in music, then I know what he means.

David Wade

Television

Survival at sea

Anglia's Survival Special, Ghosts of Cape Horn, offered much pleasure in prospect: noble square-riggers, intrepid captains, a flashback to the days when men were men and all that, and the forbidding grey rock itself, whipped by 100 mile-an-hour winds, lashed by mountainous seas. Of all the sea routes in the world, it was the most feared. Its victims were countless and many survived only to limp the 300 miles down to the Falklands and die there, making the islands the world's biggest graveyard for square-riggers.

The gold-hungry Forty-Niners went this way to San Francisco and, at one time in 1849, 777 ships lay in the bay of what was then a shanty town. It was likely, crews being hard to come by for the return journey, that many of the passengers on the outward voyage would make an involuntary return, being shanghaied by "crimps" who were paid 40 dollars a head for crewmen.

One entrepreneurial lady, a brothel-owner, doubled her money by chloroforming her customers and selling them to captains. These were obviously hard times for seamen, voluntary or involuntary, and it was a pity the programme foundered through lack of direction.

It was also handicapped by over long sea shanties – at times I almost swayed – and an over ripe commentary by Jason Robards, to whom Peter Scott handed over after his introduction.

In the Falklands we saw marine archaeologist Peter Throckmorton labouring to save the American down-easter St Mary, wrecked in the Falklands on her maiden voyage in 1890 after a collision off Cape Horn. Mr Throckmorton also gave an account of the Jhelum, a unique timber and iron East Indiaman, built in Liverpool in 1849, abandoned for 100 years and still in remarkably good condition. She was, he said, better built than the American ships, which gave me a thrill of pride, compensating a little for my overall disappointment.

Dennis Hackett

WEEKEND CHOICE

For a brief moment, the first in a new series of **The Levin Interviews** (tonight, BBC 2, 8.50) looks as if it is going to develop into a mutual admiration session. Isaac Stern, the great violinist, has read Mr Levin and likes what he has read. Mr Levin, clearly, has heard Mr Stern and adores what he has heard. In a word, shared and personal pleasure is the keynote of tonight's interview.

Most performers would have left it at that. Not Mr Stern. He makes the process of interpreting a familiar score sound as exciting as a first flight into space. But there are down-to-earth moments to cherish tonight, too. "You make it all sound like enormous fun", says Mr Levin. "If it was, it would be a bloody bore", replies Mr Stern.

Music in Time (tomorrow, Channel 4, 7.10pm), Derek Bailey's 16-part series, reaches the half-way stage with a film about Viennese classicism, concentrating on Mozart (time-wise, his operas are generously treated, and Pollini is in fine form in the piano concerto in F major K459) and Schubert (mainly Lieder). Impossible, of course, in just over the hour to do more than indicate the stupendous contribution the Magnificent Two made to music. However, the bland spaces are expertly filled in by William Mann, formerly music critic of *The Times*, in his book *Music in Time* (Mitchell Beazley, £9.95) which superbly extends the already ambitious scope of Mr Bailey's films.

Peter Davalle

THE TIMES DIARY

Doubting Jim

Rumours were rife last week that, after his contribution on defence policy, Jim Callaghan would make another major speech, declaring his rejection of Labour's manifesto pledge to take Britain out of the EEC. He has not made it, but I doubt that his views have changed since he spoke to MPs and trade union leaders backing the Labour Movement for Europe in the Cholmondeley room at the House of Lords on April 6 last year. Then he said: "I would need a lot of proof before I would want to go through the trauma of trying to negotiate ourselves out of the Common Market." Judging by the way the Common Market issue is being played down, a lot of other Labour politicians have the same doubts.

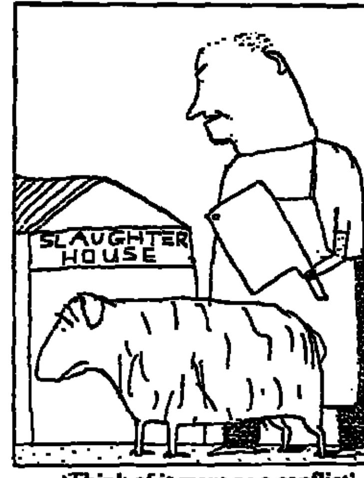
Wrong again

With the trustworthiness of Dr Nicanor Costa Mendez, Argentina's former foreign minister, at issue in the debate over the Belgrano sinking, it is worth noting that his Anglophilia is such that it has exposed him to ridicule in his home country. The satirical fortnightly *Humor* has dug up and reprinted an article Costa Mendez published in *La Nacion* on March 26 1980, in which he praised "that marvellous England, whose reflections and ideas still inspire the west, and that Oxford, humanist through and through, producer of infinite literature, which has educated a majority of Mrs Thatcher's cabinet, and which has contributed in this way to a political and economic renovation which is the most interesting in today's Europe." You see, you can't believe a word the chap says.

Speechless

George Thomas, the retiring Speaker, will make an appeal in the name of Clement Attlee on Radio 4 tomorrow. Not a last-minute attempt to rally the party faithful, though Attlee's name has been invoked frequently in Labour's campaign. The Speaker will be making a non-partisan appeal, pegged to Attlee's centenary, for the Attlee Foundation, which funds projects for the young, the handicapped and deprived in London's East End. Attlee's many virtues included economy with words. "He would never use one syllable where none would do", according to Douglas Jay. In 1950, when he won by a slender six seats, he became unusually loquacious: "We're carrying on. That's all", he said.

BARRY FANTONI



'Think of it more as a conflict'

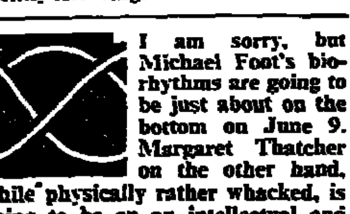
Just Williams

William Williams of Abergavenny intends to fight hard to be returned to Parliament as a Welsh Nationalist MP. He will need to. He is standing in Putney. Williams is a City stockbroker so he must know the return on his £150 will not be exactly gilt-edged. Anyway, his wife thinks it is a daft idea, and she will be voting Tory.

● *Of course it is not only* The Times *which has misprints. Hence the surprising sentence in Conservative Angela Rumbold's open letter to constituents in the* Mitcham News. *She wrote: "During this campaign I will meet many of you in person . . . ." It came out as: "During this campaign I will meet many of you in prison."*

Injured party

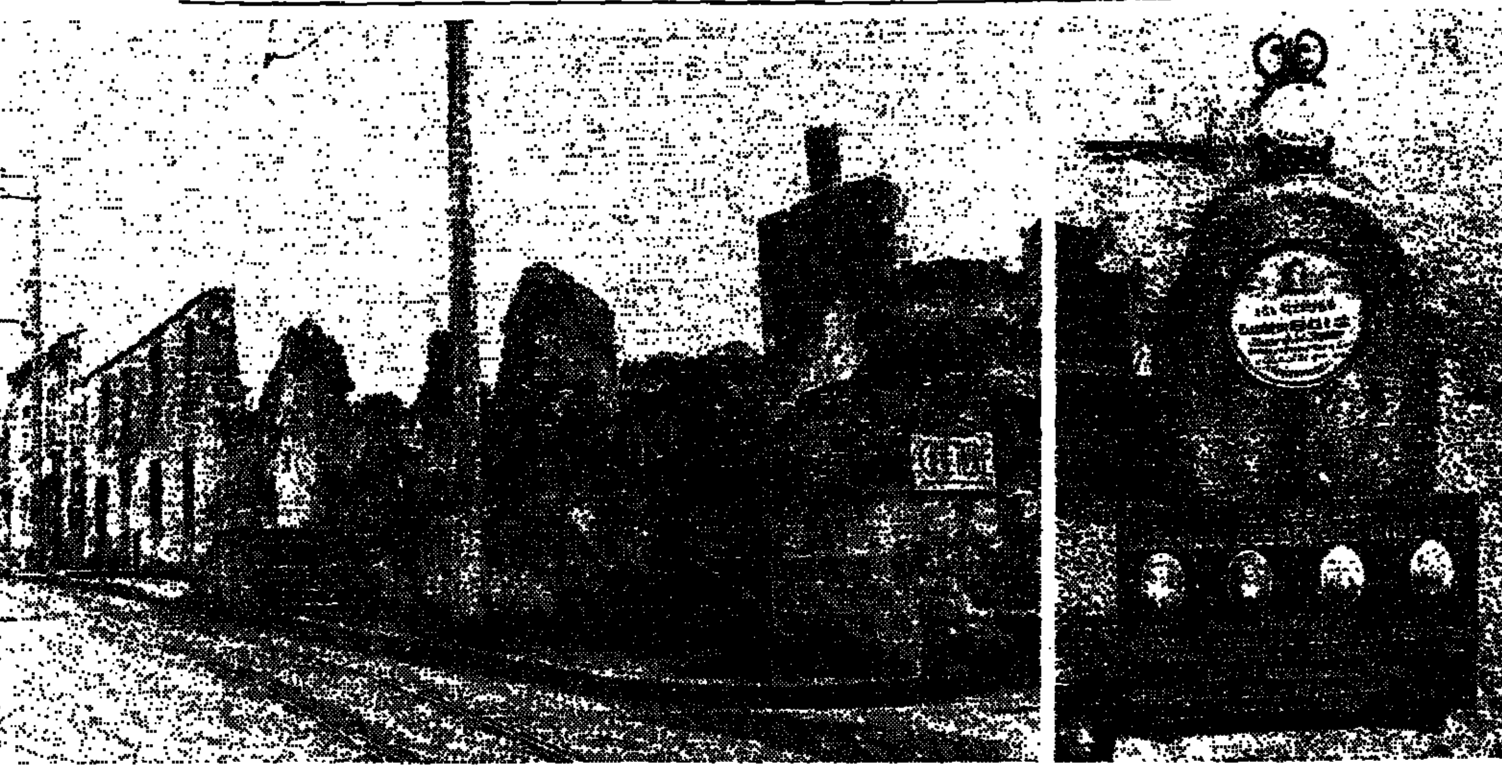
A press release has been issued complaining that the Conservatives' full-page advertisements highlighting supposed similarities between the Labour and Communist manifestos are Tory smears. "Quite apart", it says, "from the fantastic waste of money involved in these adverts – which must be sickening to the unemployed people, pensioners and all who are forced to live on or below the poverty line – it is crystal clear that the Tories dare not try to defend their record over the last four years." You may have guessed. It is not the Labour Party writing, but the Communists, who think they have been smeared for not being sufficiently left-wing.



I am sorry, but Michael Foot's biorhythms are going to be just about on the bottom on June 9. Margaret Thatcher on the other hand, while physically rather whacked, is going to be on an intellectual and emotional high. Using the party leaders' birthdates and a home computer, I have analysed their biorhythm charts for the vital election period. David Steel's intellect sharpens as polling day approaches, but he is drained emotionally and physically. Roy Jenkins, on the other hand, will experience an emotional peak, but physically and intellectually he will be dulled. It still looks as if there is no alternative.

PHS

Diana Geddes talks to survivors of the June 1944 massacre



Unchanged from June 1944, the shell of Oradour. Right, memorials to some who died

Oradour: the agony that cries out for vengeance

Paris

"When a man like Heinz Barth is found, how can you let him live? He must be burnt to death like he burnt others. He deserves the death penalty and more. I lost 23 members of my family in the flames, including my mother, my two sisters and my four-year-old daughter."

Mme Jeanine Renaud, aged 63, sat palefaced and trembling in her home at Oradour-sur-Glane, near Limoges, desperately trying to hold back the tears as she talked. Nearly 40 years after the Nazi massacre of 642 civilians on June 10, 1944, in Oradour – whose ruins are less than 100 yards from the new village – she still relives that day as if it were yesterday.

Heinz Barth, a former SS officer, is due to be sentenced next week by an East Berlin court for his part in the massacre. He could face a firing squad. Five of the survivors of the Oradour masacre went to Berlin to testify at his trial, but not Mme Renaud. "I couldn't stand to see any German! If I had seen Barth, I would have flown at his face.

She was a young mother of 24 on that June day in 1944, four days after the Allies had landed in Normandy. It was a Saturday, market day, and the village's population of some 350 was swollen to double its usual size. All the children from surrounding hamlets were at school for a medical inspection. Mme Renaud was with a client in her hairdressing salon opposite the village church when she saw the first German trucks arrive shortly after 2pm.

Oradour, deep in the quiet, lush Limousin countryside, had almost ignored the war. There were no rations, no known connexions with Resistance fighters, and no German had ever been seen in the village, despite more than three years of occupation. Mme Renaud saw no reason to feel afraid, but her client, a refugee from Lorraine, immediately warned her to flee.

She ran into the street in search of her husband, who was working as a garage mechanic at the other end of the village, leaving her little daughter in the care of her grandmother. The Germans were already bursting into houses, ordering everyone to assemble in the market square for "an identity check". She heard gunfire behind her and, terrified, took refuge in a friend's garden near the garage. There she remained hidden throughout the long hours of the slaughter and pillaging, not knowing what was going on, or why, but hearing and imagining too much.

"I heard gunfire, explosions, the sound of German boots. I saw smoke. I heard screams. I still hear them. The village was engulfed with fire. Again the sound of German boots, running. More shooting. Then, after a long time, silence. It was night. We crept out, and escaped across the river to my mother-in-law's house in a neighbouring village.

"At dawn, we came back. The ground was still burning hot. The village was a pile of black, smouldering ruins. An acrid stench filled the air. We went straight to the church. It was the most terrible, unforgettable sight. Hundreds of disfigured, charred bodies, women and children, everywhere. I searched and searched for my child, my mother, my sisters, but found nothing. Everyone looked the same.

"I saw the leg of a little girl wearing one of the shoes that I'd passed on from my daughter when she grew too big for them. That was the only thing I recognized. Barth's trial has brought it all back so vividly. At night, I don't sleep. But what will be the purpose of the trial if they just let him off as they did the Alsatians in 1953?"

Mme Renaud and her husband are among a dozen survivors of the massacre who are still alive. All were horrified by the decision of the French parliament to grant a total amnesty to 13 Frenchmen from Alsace who had been conscripted into the German army and who were found guilty by a military tribunal in Bordeaux of having taken part in the massacre. (Barth was one of 46 German officers condemned to death in absentia by the same tribunal.) The survivors have never forgiven the MPs involved in that decision, who included François Mitterrand, and there was talk of a boycott when President Mitterrand visited the tomb of the victims in Oradour in May, 1982.

Not all the survivors or relatives of the Oradour victims feel such an urgent need for Barth's execution as Mme Renaud. Indeed, many think it stupid to stir up painful memories by holding such a trial so many years after the event. But now that it has begun, they do not want another sham. They acknowledge that Barth's death will not bring back their loved ones, but this time they want to see justice done, and if that means the firing squad, they will not shed any tears.

Barth and his fellow officers wiped out an entire village of apparently completely innocent people, including 205 babies and children and 240 women. Many were burnt alive after being shot and wounded, the men in garages and barns, the women and children in the church. More than 200 houses were then burnt to the ground. The reason for the massacre has never been discovered. There was talk of reprisals for the kidnapping of a German officer by French Resistance fighters. But why Oradour?

Today, a large sign in French and English, "Souviens-Toi. Remember", marks the entrance of the ruined village, which has been kept virtually as it was on the day after the massacre. The mangled remains of a baby's pram, a bed-frame, a child's bicycle, a sewing machine, litter the ruins. The broken wires of the old tramway from Limoges to St Junien hang overhead. An unrecognizable mass of bronze lies in the roofless nave of the church where the bells fell in a molten heap. Rusted, burnt-out cars remain in streets and garages where their owners left them.

About 500,000 visitors come to Oradour every year, including many Germans, Alsatians, and British. More are expected this year because of the publicity surrounding Barth's trial. "They come as tourists and leave as pilgrims", some of the old villagers say.

The new village has 1,200 inhabitants, few having any connexion with old Oradour. Many are irritated by the endless harping back to the massacre; they want to be left in peace to get on with their own affairs.

The new village, with its traditional granite and cement, white-shuttered houses, its shaded pavement cafes, its church, its schools and its bustling shops, already has an air of settled prosperity about it. Apart from tourist-dependent trade, the main activities are porcelain, stone masonry and farming. The only slight oddity is that nearly all its streets are numbered rather than named after local dignitaries, as would usually be the case in a French village. "It allowed us to avoid a lot of problems," the mayor explains. "We thought that calling the main street Avenue le 10 Juin was enough for us. We did not want to wallow too much in the painful past".

For some 20 years after the war, no fetes or marriages were held in the village during June. Germans were *persona non grata*, and wreaths left by Germans on the Oradour victims' tomb were trampled underfoot. Most of that has now changed. The official association of victims' families tries to live up to its motto of "Neither to hate, nor to forget". But M Camil Beaulieu, president of the association, says he would still remove a German wreath if he saw it on the tomb.

M Beaulieu was not in the village at the time of the massacre, but both his grandparents and his mother were killed. Why did he, Mme Renaud and half a dozen other survivors decide to come back to live so close to the scene of the horror? "This is my home", he says simply. "I was one of the first to return. For a long time I felt traumatized. It was very gloomy at first, with no one around, but I was born and brought up here. Whenever I visit the devastated village I still see everyone at their doors and at their work as if they were still there".

Mme Renaud has the same sort of feeling. "I often go to the ruins," she says, "but only when there is no one else around, so that I can be alone with my family. I see my sisters there, my mother, my house. I'm pleased the village has been left as it is. People must remember."

Who are the real Keynesians now?

In a centenary tribute, Robert Skidelsky questions the credentials of the politicians who claim the master's economic mantle

John Maynard Keynes was born 100 years ago tomorrow, in the year that Karl Marx died. The coupling is appropriate, because Keynes set out to make unnecessary the revolution which Marx said was inevitable. His alternative to the revolution was to keep capitalist economies in permanent boom. His *General Theory of Employment, Interest, and Money* appeared in 1936 against a background of war and economic collapse, fertile breeding grounds for communism and fascism. Its basic idea was simple. An economy, Keynes said, is not self-regulating, as the classical economists had taught. It may remain stuck in depression. Governments, therefore, had a vital role to play in keeping up the demand on which employment depends, both by their own spending and by creating confidence in the future.

During and after the Second World War, the governments of most of the major industrial powers were converted to Keynes's teaching. And for nearly 30 years the Keynesian formula seemed to work. Between 1950 and 1973 the "free" world experienced the highest rate of economic growth ever recorded over a comparable period.

In 1925 Keynes had written: "If irreligious capitalism is ultimately to defeat religious communism, it is not enough that it should be economically more efficient – it must be many times as efficient". In the 1950s and 1960s it seemed as if the lesson had been digested, and that all the problems of our divided societies would yield to the magic of uninterrupted growth.

In the last ten years things have gone terribly wrong. The talisman has failed; economics – and economies – are in a mess. There is scarcely a government of a major country in the world which would now call itself Keynesian. The charge against Keynes is that in putting out one fire, unemployment, he started another one, inflation, which in the opinion of many economists was bound to bring back unemployment too.

Keynesian economics, it is claimed, made morally reputable the natural propensity of politicians to offer bribes in exchange for votes. For the Keynesian message seemed to be that if governments spent enough, all good things would follow – full employment, growth, better social services and, as if by magic, the savings which would finance them. Equally, it took no great acumen to see that an *unconditional* guarantee of full employment offered an ideal setting for the growth of trade union monopoly in the supply of labour, forcing governments to inject more and more money into the economy to sustain the "guarantee".

Before blaming Keynes for these perverse outcomes, it is worth recalling what he actually said. Far from being in favour of inflation, he saw it as a grave threat to social order. "Lenin was certainly right", he wrote in 1919. "There is no subtler, no surer means of overturning the existing basis of society than to debauch the currency."

Contrary to widespread opinion, Keynes did *not* prefer inflation to unemployment as a general rule. His best-known statement on the subject was in 1923 when he wrote that inflation was "perhaps" preferable to deflation since "it is worse in an impoverished world, to provoke unemployment than to disappoint the rentier". The qualifying phrase 'in an impoverished world' is surely crucial. Keynes's policy judgments were always relative to circumstances. What 'mix' of policy he favoured at any time depended on where he saw the greatest danger to society coming from. Many of



Keynes, as seen by Low in the Evening Standard in 1938

today's Keynesians still believe we must always run the economy flat out, forgetting that Keynes himself predicted in 1930 that the problem of our generation would be "how to occupy the leisure, which science and compound interest" had won for us, "to live wisely and agreeably and well".

But this is not all. Keynes always defined full employment much more cautiously than did most postwar Keynesians. Full employment for him was the maximum amount of employment which could be sustained without prices rising. He always thought that a substantial part of unemployment at any time was voluntary – that is, caused by trade unions 'pricing' their members out of jobs.

Government spending was designed to mop up that part of unemployment which he called 'involuntary' – the situation of those willing to work who could not price themselves *into* jobs because general demand was too low. He would have regarded pesistent and rising inflation as a sign that the government was trying to deal with 'voluntary' unemployment by methods appropriate only to the 'involuntary' part of the unemployment problem. It is plausible to suppose that he would have tried to reduce the level of 'voluntary' unemployment by means of an incomes policy.

What he would have done had it been impossible to get an incomes policy one cannot say; yet this is the key issue in contemporary political economy. The question which none of the three parties has honestly faced is: how do you get a non-inflationary, full employment policy when inflation and unemployment – in varying mixes – are the only available "vents" for distributional conflict?

Keynes himself was thus much more cautious about the possibilities of economic management, and much more flexible about its objectives, than postwar Keynesian policy has been. Much of it has resemble nothing so much as demand-management on the booze, bringing its inevitable reaction in the form of Mrs Thatcher with her fiscal teetotalism.

How would Keynes have viewed the choices currently facing the British electorate? He was a lifelong member of the Liberal Party, and I see no reason to doubt that his vote would have gone to the Alliance, which is today the sole legatee in British politics of what is genuine and valid in the Keynesian philosophy. At the height of the Battle of Britain in 1940 he wrote:

"Civilization is a tradition from the past, a miraculous construction made by our fathers of which they knew the vulnerability better than we do, hard to come by and easily lost. We have to escape from the invalidism of the Left which has eaten up the wisdom and inner strength of many good causes. The old guard on the Right, on their side, must surely recognise, if any reason or prudence is theirs, that the existing system is palpably disabled, that the idea of its continuing to function unmodified with half the world in dissolution is just sclerotic."

Keynes always sought a middle way between individualism and invalidism. Those who aspire to his mantle can do no less.

The author is Professor of International Studies at Warwick University. The first volume of his biography of Keynes will be published this autumn.

Scargill, here's your chance

JUNE 83

Jock Bruce-Gardyne

In the first of these articles which I penned as the election campaign began I ventured the heretical thought that from the Tory point of view, the less we heard from Mr Wedgwood Benn the better. This, I suggested, was no time to go scaring traditional Labour voters with too much of an insight into what their party had become. I confess it had not occurred to me that Michael Foot would himself be pulled up before we entered the home straight. But it must be far too late by now for Labour to hope to woo the disaffected punters back with barrack-room abuse from Denis Healey. So attention to the lacklustre progress of the Liberals and Social Democrats revives. Can they now pick up momentum? And what would happen if they did?

It is perfectly true, as Cecil Parkinson, the Conservative Party chairman, and others have reasonably reminded us, that every Labour government since Attlee's has owed its ticket into Downing Street to third party votes. In 1964 the Liberals were Harold Wilson's stalking horse; in 1974 it was a combination of Liberals, nationalists and Ulstermen which brought his bacon home on the lowest postwar Labour vote till then. And it is also perfectly true that from far earlier than that – right back to the 1920s – whenever the Liberals have had a chance to pick or bless a partner it is Labour they have chosen. Indeed in 1976, when Jim Callaghan lost his parliamentary majority, David Steel delivered his party to sustain the Labour Government for a good deal less than a song.

This time the ambition of the Gang of Four and friends is to hold the balance of power in a hung parliament. In reality, of course, if such a parliament were to come to birth on Thursday night the leader of the largest single party would be asked, and presumably accept the invitation, to form a minority government and carry on until it lost a vote of confidence. Be that as it may, anyone who might be tempted to switch to the self-styled Alliance should surely pause to ponder how they would use that balance if by any chance it came to them.

And the answer is clear: they would seek to use it for one purpose as the one unique ingredient which genuinely differentiates them from the other parties.

Not for PR (of which we've hardly heard a whisper). Not for industrial co-partnership, or getting rid of Trident, or negative income tax. But for what they call "an incomes strategy that would stick". The Labour Party pretends that it would tame inflation with the ghost of Mr Solomon Binding: a palaver with the unions. They kid no-one – not even, one assumes, themselves. The Government promises to keep up the pressure on the financial causes of inflation. But the Jenkins/Cyril Smith roadshow wants another norm for wages, with fines and price controls comparability *a la Clegg*, and laws to ban inflation if people won't behave.

Ah, they say, this time it would be different: they would have a *mandate* from the people. Moreover, it wouldn't be one of your temporary, here today gone tomorrow, set of incomes rules, but a permanent fixture. You might as well say that if *all* criminals got a life sentence, there would be no more prison riots. And are we seriously to believe that Lord Hugh Scanlon in 1967, or Mick McGahey in 1973, or Alan Fisher in 1978, would have gone quietly if Harold Wilson, or Ted Heath, or Jim Callaghan could only have said to them "Look here, chaps, I've got a mandate"?

Forget the overwhelming evidence that all a wage control can do, at best, is to defer the impact of inflation for six months or so. Forget the spectacle of unelected, wholly unrepresentative union chieftains (literally) laying down the law for Parliament as the price of their benevolence. The ultimate indictment of this folly is that precisely because it takes away from unions the very purpose of their existence, it gives a golden opportunity to those among the leaders who yearn to use industrial muscle for political objectives, and deprives the others of any choice but to make common cause with that yearning. And when the Government is forced to beat retreat they have the nerve to tell us that "the nation is ungovernable".

So we have been warned. Those who vote the means on Thursday must understand the end. If Arthur Scargill had an ounce of nous, he would be voting Social Democrat. But then he hasn't, has he?

The author, Economic Secretary to the Treasury, was Conservative MP for Knutsford. He is not seeking re-election.



David Hart

Make the robots march for jobs

Walking a few days ago with the People's March for Jobs through lush country. Huge roadside chestnuts ablaze with white candles, beeches in their first blush of leaf, startled hosts to the 400 £2-a-day-plus-all-expenses-paid unemployed workers in their too immaculate, too well colour-coordinated green and yellow waterproofs as they make their good-humoured way towards the capital.

Noting the large number of expensive, foreign mountain-walking boots, the odd Japanese camera, the discreet vans and trucks with nurses and a rock band in attendance, all deployed by these, supposedly destitute workers, the writer was struck by the contrast between this well-organized, well-financed yellow regiment, led by efficient marshals into halls belonging to the local authority, and the spontaneous Jarrow march that the organizers hoped to emulate; small men, hungry, desperate, stopping for cups of tea and bites of bread where they could get them, sleeping where they could.

In so far as the organizers have honourable intentions – doubtful, though most of the marchers certainly do – they want the march to be seen as a living petition to the nation on behalf of the unemployed for the right to work.

But the right to work, if it ever existed – as distinct from the right to sell one's labour – has been bought out by a society that decided that people who were not employed, for whatever reason, including their own fault, nevertheless should still enjoy a wage and the full panoply of benefits that the Welfare State was able to offer.

This decision, without historical precedent, undertaken by successive governments on behalf of the unemployed, in the name of and using the means of the employed, has never enjoyed the recognition it deserves.

It is a tribute to the genius and generosity of twentieth century man that many societies are now able and willing to support substantial proportions of their populations who are not making any formal contribution to the national wealth and to do so without causing a great social strain.

The marchers say that they are petitioning the nation for the right to work. But that is not what they mean. In fact, thay are calling for a new right, a right to a job.

Unemployment has undoubtedly been the dominant issue during this election. The fundamental message of Labour, and a lesser extent the Alliance, has been a claim that there is a right to a job and that it is the duty of government to enforce the right on behalf of the unemployed against the rest of the working population. It looks as though the majority of Britons are about to demonstrate, through the ballot box, they are not prepared to accept the obligation proposed.

In Periclean Athens, where democracy emerged, the slaves greatly outnumbered the Athenians. Today, even though they are no longer called slaves, the underprivileged throughout the world are, more or less, enslaved. But now, for the first time, thanks to the genius of man, it is perfectly possible to envisage a society in which the slave class is no longer made up of underprivileged humans but of a new type of worker demanding neither privileges nor votes. The Robot.

Food, shelter, warmth, material benefits: all these are now readily obtainable in Britain. The working majority, people and robots, can and will provide. Accordingly, we must redefine the terms of the social debate.

The People's March, instead of claiming a right that is unlikely to be accepted by the majority, would be much better occupied protesting that in a successful society unemployment, far from being a disaster, could, with imagination and courage, be seen to be a singular sign of success.

By offering material remedies designed to eliminate unemployment altogether when people know perfectly well that full employment is a chimera, political activists and political leaders destroy their own credibility and avoid the real issue.

Very soon only a small proportion of the population will need to work, with the help of machines, to support the rest. It is time attitudes changed. The stigma has to be removed from unemployment. It must be explained to people that there is nothing inherently wrong with them simply because they are unemployed; that society is pleased to support them until they can find a job.

Roll on the day when governments announce a rise in the numbers of unemployed with pride as more and more people at last escape the slavery of industrial life, are, at last, relieved of the appalling working conditions, the unsatisfying, repetitive tasks, the danger, the diseases, the dark satanic mills that the industrial revolution bequeathed us.

And roll on the day when governments begin to direct their attention to discovering ways in which people can be happily and usefully occupied while they are unable to make formal and obvious contributions to the national wealth.

When the time came for the marchers to leave the school where they were lunching the writer watched as the chief marshall called them to order: "Right Comrades . . .", he began. A shudder ran through the hall. Perhaps they were remembering those states in which there is no official unemployment.

David Hart is a novelist and political adviser. His novel, The Colonel, *is published by Blond and Briggs, price £6.95.*

TIMES PAST THE TIMES

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DAMNED STATISTICS

Unemployment has been rising, is rising and will go on rising for the foreseeable future. That is the underlying and unchanging trend. Yesterday's figures merely confirm it. The small print – seasonal adjustments, over-sixties off the register, youth employment schemes and so on – remains the small print. It has in fact been rising here at twice the annual average rate of the OECD for the past twenty three years, as British competitiveness has declined and domestic demand turned into imports.

Those are the economic facts. They are not the facts of life for millions of people both in work and out of it. The significance of the figure is only brought home at the margin where people are either just in or just out of work. In an opinion poll last week this attitude was brought to light by the fact that a majority of respondents said that though unemployment was the most important national issue inflation was the most important issue for them and their families.

Sadly, figures have come to replace words as the medium of ideas in politics. That may be why employment has not surfaced in the election as an argument which can be sustained with passion, since the statistics themselves are meaningless. The poverty of an argument based on statistics is sharply revealed when it comes to the search for political inspiration. It has been clear for years that an expanding labour force, with half a million more people in the sixteen-nineteen age group, and three quarters of a million more in the sixty sixty-four age group would raise the number of unemployed above three million, even with growth in the economy. Without growth only the expansion of para-work schemes has kept the real figure so low.

In political terms this statistical enormity is an abstraction. There is little difference between saying there are three million people out of work and twenty one million in work. Politicians of all parties have failed to discover a different and more humane language in which to discuss the whole question of work and society. They have failed because they are impaled on this obsession with statistics, whereas the real issue is the changing nature of work and the whole pattern of working life in a society which is deeply accustomed to the idea of institutional employment.

The government has failed to have a vision of this change because it is too frightened to admit that a natural rate of unemployment in the future economic model may be higher than politicians have led electors to expect in the oft-spoken but unfulfilled post-war promises to provide full employment. That failure has led to an inability to find language which can combine an understandable, compassionate and inspiring vision of that future working society, with one which does not jar too unacceptably with the explanation for the transitional pains experienced on the way.

Thus for all parties we have the language of mitigation. The Conservatives emphasize job schemes and the ultimate benefits of price stability in creating jobs. From the two opposition parties something even less satisfactory emerges – a statistical approach which is to buy jobs in disregard both of the fact of this change in the structure of the working society and of the benefits which might be derived from it.

Society has suffered from inflation for forty years. It has also suffered the illusion that full employment can be bought by governments. Rising inflation has bred an expectation of future inflation. Rising unemployment has not so neatly bred an incredulity in government's capacity to provide jobs. However, the containment of inflation became a primary economic policy even before Mrs Thatcher was elected, as illustrated by the policies of the Labour Government between 1975 and 1977.

With price rises down to 4 per cent the long campaign is approaching completion, in the sense that there is a public recognition that the very high inflation rates of the 1970s need not be repeated, and anyway do not provide society with more jobs. The worst possible change, for those who want lower unemployment as well as those who want lower inflation, would be for inflationary expectations to resurge. That is why the opposition policies about unemployment are unfortunate. They would aggravate inflationary expectations and reverse the progress achieved, at great cost, over the past nine years.

Both opposition parties are willing to quantify an employment target, but are unwilling to state what would be the highest acceptable level of inflation for the achievement of that target. A society fed on statistics might be more easily seduced by the promise of a statistical reduction in the unemployment total than by the present government's reluctance to make any promises about the total, and its mere reiteration of an ultimate goal of price stability. The starkness of that message would certainly mean that inflationary expectations will receive no encouragement from a Conservative victory. Its starkness may be its strength, but also its weakness. Politics is about ideas and the transmission of ideas, which requires language. What is missing from the Conservative message is a feeling for those who have suffered and are still to suffer along the way.

A LOSING LEADER

The revolt against Mr Yassir Arafat's leadership within the Fatah movement can no longer be dismissed as a storm in a tea cup, whipped up by Colonel Gaddafi with Syrian connivance, although that is how Mr Arafat himself and his principal military deputy, "Abu Jihad", have been strenuously trying to depict it. It is now clear that the Palestine leader faces the most serious challenge from within the ranks of his own followers since he became chairman of the Palestine Liberation Organization's executive fifteen years ago – indeed, since he founded Fatah itself in the late 1950s.

It is hardly surprising that the Palestinian movement should be affected by an internal crisis. That is the normal consequence, for any organization, a severe setback or a prolonged failure to achieve even its minimal objectives. Nor is it abnormal for the leadership of such an organization to react by attempting to present its defeats as victories.

Last year's war in Lebanon was a defeat for the PLO. Not, perhaps, such an overwhelming and final defeat as its architect, Mr Ariel Sharon, had hoped; nor a dishonourable defeat – for while the Palestinian defences in south Lebanon were quickly overrun, the Palestinian resistance in Beirut itself was courageous and impressive; but a defeat all the same. As the late Dr Issam Sartawi remarked bitterly in the corridors of the Palestine National Council at Algiers last February, "a few more victories like that, and we'll be holding our next meeting in Fiji".

Today's mutineers are no friends of Dr Sartawi. In their eyes one of Mr Arafat's grave errors, if not crimes, is precisely to have associated himself with people like Sartawi and the compromise – as they would say, defeatist – policies for which he stood. But on that point they and Sartawi are at one. According to Mr Musa Awad ("Abu Akram"), the latest Fatah commander to join the revolt, most Fatah officers were against leaving Beirut last August and some had "even threatened to fire on the ships" that came to take them out. Mr Arafat, it should be remembered, agreed to this evacuation on the basis of assurances given by Mr Philip Habib, the American negotiator, about the safety of the Palestinian civilians left behind. Nine days after the last PLO guerrillas left Beirut they were followed out by the US Marine. A week after that hundreds of Palestinian men women and children were massacred in Sabra and Chatila.

The murderers were Lebanese Phalangists. The world blamed Israel for allowing them to do it. Mr Arafat blamed America for breaking its word. Phalangists, Israel, America: to the fighters of al-Fatah those are all enemies, of whom the worst should be expected. For them the blame must fall on their own leaders, and inescapably on Mr Arafat himself, for accepting the enemy's word and leaving noncombatants at his mercy.

It is in that light that they see his flirtation with King Husain and with the Reagan plan. He has become, in their eyes, a man too prone to make concessions in return for empty promises. Yet the concessions he has made on the political front have always been verbal and ambiguous, and therefore have never been enough to produce results which would enable him to explain his policy openly and defend it to his own supporters. He has tried repeatedly to fudge the issue; and when leaders do that, they inevitably become less democratic, relying on bureaucratic and procedural subterfuges rather than on open debate among their supporters. It is to this style of leadership that the Fatah rebels object, and in that at least they are right.

But they have no credible substantive policy to offer. "We are determined to return to Sabra and Chatila, and to South Lebanon, and from there we will go on and liberate Palestine," says Abu Akram. These are empty words. Moreover, for all his faults, Mr Arafat's international celebrity is an asset the PLO would find it very difficult to replace. He is recognized as "Mr Palestine" by the people of the occupied territories, by the Palestinian diaspora, and indeed by the world at large. If he is to be their leader, it is high time he gave them a clearer lead.

THE GREEN GRASSY SLOPES OF THE BOYNE

The silver pen with which Carson signed the Solemn League and Covenant against Home Rule in 1912 having slipped through their fingers at auction earlier this year, Ulster's Unionist organizations now have a chance to bid for an even holier memento: the field of the Boyne itself. Thirty acres of it, the bit with the obelisk (they blew it up not long ago, but the stump remains), is on the market.

Macaulay inspected the ground before writing his famous account of the battle and described it in words the estate agent might do worse than adopt, omitting the condescension that Irishmen rightly resent. "Fields of wheat, woodlands, meadows bright with daisies and clover, slope gently down to the edge of the Boyne . . . A valley now so rich and cheerful that the Englishman who gazes on it may imagine himself to be in one of the most highly favoured parts of his own highly favoured country." He found the obelisk, which marked the place where King William was wounded the day before the battle. Breakfasting with his reconnaissance party within full view and range of the enemy's guns, he was struck in the shoulder by a ball from a sixpounder. Rumours of his death reached the Continent, and the bonfires in Paris were extinguished only by the gusts of King James's headlong flight from the field of battle.

This is sacred ground indeed; the inspiration of the Glorious Twelfth (July 1 1690, Old Style); when Catholic power in Ireland was broken and two hundred and thirty years of Protestant Ascendancy were assured.

Then Orangemen remember
King William
And your fathers who with
him did join
And fought for our glorious
deliverance
On the green, grassy slopes of
the Boyne.

Unfortunately for the purposes of pious cultivation, history has awarded final possession of the field to Catholic Ireland after all. It is twenty-five miles south of the border, a fact which severely limits the practical possibilities of loyal exploitation. The broken obelisk is a reminder of that, if any is needed. The question what an Orangeman would do with it if he had it should be enough to prevent inflation of the price of the property beyond its agricultural value.

. . . Unless by any chance the Forum for a New Ireland that the Taoiseach has convened in Dublin Castle really wants to make its mark. It could step in and purchase the site, and then in a ceremony decked with the symbolism of reconciliation convey the title to the Loyal Orange Institution. Dr FitzGerald, Mr Haughey, Mr Spring are drawn up on the southern bank. Mr Hume with a detachment of the SDLP holds Slane Bridge five miles upstream. Dr Paisley and the Rev Martin Smyth advance to take possesion of the hallowed plot. The reverberation of Lambeg drums mingles with crackle of revolver shots in answering salutation. A New Ireland indeed. Macaulay, thou shouldst be living at that hour.

LETTERS TO THE EDITOR

Mr Healey's remarks and the Falklands factor

From Lord Thomas of Swynnerton

Sir, The statements by Mr Denis Healey about the Prime Minister in the Falklands crisis are barely believable to those who heard his speech in the House of Commons on May 20, 1982, on the occasion of the Argentine rejection of the last of Britain's compromise proposals (proposals which any rational Argentine government would have accepted, and which would repay a re-examination by those who now think that the Government was anxious to go to war).

Mr Healey said that "the Government's detailed account of their proposals and the Argentine response show beyond any reasonable doubt that the Prime Minister and her colleagues have been prepared to make many concessions, some of them unwelcome to us as they clearly are to many Conservative members, for the sake of a negotiated settlement". He agreed then that "some increase in the military pressure exerted on Argentina is now justified" (quotations from Hansard, volume 24, No. 120, *May 20, 1982, columns 545 and 548*).

The negotiations which failed on May 20 incidentally were much the most serious ones in the course of the Falklands crisis, were long before the sinking of the Belgrano, and were undertaken by the Secretary General of the UN. Those who regret the failure of the earlier Peruvian initiative seem to have forgotten that.

Yours faithfully,
HUGH THOMAS,
House of Lords.
June 3.

From Mr G. M. L. Smith.

Sir, Mr Denis Healey states that his accusation of the Prime Minister's "glorying in slaughter" referred to the liberation of South Georgia. There was no slaughter on South Georgia.

Millions of viewers will remember the BBC feature of the Prime Minister outside No 10, calling on *reporters and others to join her in rejoicing*, because the Argentines on South Georgia had surrendered *without a single casualty on either side*.

Yours faithfully,
G. M. L. SMITH,
Boodle's,
St James's Street, SW1.
June 2.

From Professor Colonel G. I. A. D. Draper

Sir, Mr Brownjohn, in his letter on the Belgrano (June 1), remarks that the circumstances surrounding this incident become "more inscrutable". Indeed they do, but their inscrutability might be reduced if he saw fit to cite the relevant communication as to engagements sent to the Government of Argentina by HMG on April 23, 1982, nine days before the sinking of the General Belgrano by HM's submarine Conqueror on May 2. It is not a question of whether the Belgrano was "outside the exclusion zone" or in which direction it was sailing in relation to that zone.

If Mr Brownjohn would direct his attention to the terms of the communication sent by HMG to the Government of Argentina on April 23 he would in large part have answered his own question and those of others who either overlook or choose to ignore this later communication. Argentina had received it well before their warship, the Belgrano, embarked on its ill-fated mission which, whatever it was, was certainly not pacific. Informed opinion suggests it was reconnaissance or surveillance of the task force.

The communication from HMG to the Government of Argentina of April 23 was repeated in a letter from HMG to the President of the UN Security Council, the next day, April 24, and was in these terms (S/14997):

Further to [HMG's] letter dated 9 April 1982 (S/14963) [notifying the maritime exclusion zone of 200 nautical miles from the centre of the Falkland Islands] I have the honour to inform you that the following communication was conveyed to the Government of Argentina on 23 April 1982:

"In announcing the establishment of a maritime exclusion zone around the Falkland Islands, HMG made it clear that this measure was without prejudice to the right of the UK to take whatever additional measures may be needed in the exercise of its right of self-defence under Article 51 of the UN Charter. In this connection HMG now wishes to make clear that any approach on the part of Argentine warships, . . . which could amount to a threat to interfere with the mission of the British forces in the South Atlantic, will encounter the appropriate response. . . . *Signed:* A. D. Parsons."

It is apparent from the above that Mr Brownjohn's reference to the Belgrano being "no danger to the exclusion zone" is wholly misconceived.

I am, Sir, your obedient servant,
G. I. A. D. DRAPER,
16 Southover High Street,
Lewes,
Sussex.
June 2.

From Mr Christopher Short

Sir, If, at this stage in the election campaign, the Labour leadership are intent on questioning the judgment and decision of the Government during the Falklands conflict, it is debatable whether they should begin with a post-mortem of the General Belgrano.

Far more poignant and immediate are the dead of the Sir Galahad, of HMS Sheffield or of any British unit that suffered losses in the South Atlantic.

Yours sincerely,
CHRISTOPHER SHORT,
76 Church Road,
Tonteg,
Pontypridd,
Mid Glamorgan.
June 2.

From Mr D. T. Downer

Sir, If the Belgrano had not been intended as a threat, she would have remained in harbour.

Yours truly,
D. T. DOWNER,
13-14 Little Britain, EC1.
June 2.

Patriotism and the nuclear threat

From Professor Peter A. Jewell

Sir, It is ironic that it is Mr Enoch Powell, no friend of the left, and an implacable foe of Russian communism, who has gone even further than Michael Foot in exposing the true insanity of nuclear strategy (report, June 1).

The British people have been persuaded to keep these weapons by every kind of deceit. Most recently, before the dissolution of Parliament, both Mrs Thatcher and Mr Heseltine likened a supposed Russian threat to Hitler's schemes of military aggrandisement in Europe, and by recalling our patriotic and successful stand against Hitler they tried to imply that the supporters of CND are lacking in patriotism and the will to resist aggression.

But the truth is that there is no way of resisting or surviving the launch of myriads of nuclear bombs which, as Mr Powell states, ". . . would be genocide – the extinction of our race – in the literal and precise meaning of that much abused expression". All reports show that few people would survive in a British nuclear wasteland, and even they would be destined to die of radiation sickness (World Health Organization and British Medical Association reports).

What is the nature of the threat that nuclear weapons are supposed to avert? The Russians have no declared aim to conquer Europe as Hitler had, and where they have found excuses for action what success have they had? Afghanistan is not yet subdued. Poland is a thorn in Russia's flesh in Europe and the Russians have deemed it wise not to use military force in that defenceless country.

The Russians, if they do intend invasion, can weigh the odds objectively and must know that an attempt to overrun, occupy and hold down the unwilling people of Europe (perfectly well armed with conventional weapons) would promptly lead to the downfall of their regime.

What if the Russians did occupy Britain? The story of every occupied country would be repeated. As with the patriots of the resistance during World War II in Europe, so in Britain the oppressors would be overcome eventually, with the *certainty* of the resurgence of our nation.

Can Mrs Thatcher and Mr Heseltine have so little faith in the resilience of the British people that, without option, they would rather *have us consumed in a nuclear* holocaust and annihilated without trace? Who are the real patriots in the nuclear debate?

Yours faithfully,
PETER JEWELL,
St. John's College,
Cambridge.

Alliance and jobs

From the President of the Liberal Party

Sir, A surprising omission from your election article today (June 1) is any reference to the SDP/Liberal Alliance's distinctive policy for tackling the problem of unemployment. In the short term we are cautious and proffer only the reasonable hope of reducing unemployment by one million over the first two years of Alliance government by selective public investment in roads, railways, water, sewage and hospital building and by the abolition of the national insurance surcharge.

We would also act directly to create jobs in housing and environmental improvement, an extended youth training scheme and by giving grants to firms which create extra jobs equivalent to 80 per cent of the cost of keeping a man on the dole. Within this programme we would give priority to the young and the long-term unemployed to whom the apparent choice between no-hope Thatcherism and false hope Socialism is particularly depressing.

Yours faithfully,
JOHN C. GRIFFITHS, President,
Liberal Party Organisation,
Whitehall House,
41 Whitehall, SW1.

Socialism and the cuts

From Count Nikolai Tolstoy

Sir, I am sure I was not alone in being fascinated to read of the gathering of Socialist academicians in *The Times* today (May 30). Particularly intriguing was the statement of their spokesman, Melvyn Bragg, who announced that the arts were "a complete vindication of socialism because they are fundamentally funded by the state."

The alliteration is good, but surely he cannot be implying that there was no art before this beneficent funding began? In the bad old days when philistine aristocrats were the patrons (even on occasion pushing a pen about themselves in a dilettante sort of way), some reasonably respectable art somehow managed to get through.

I enquire out of *impartial* curiosity. In my family, for instance, there were landowning forebears who fancied themselves as novelist, poet or painter. But equally a distant cousin won the Stalin Prize for Literature – and you can't come more socialist than that.

Yours faithfully,
NIKOLAI TOLSTOY,
Court Close,
Southmoor,
Nr Abingdon, Berkshire.

North-South divide

From Mr J. C. Greig

Sir, The letter from Mr Blunkett (May 27) suggests or even threatens that if a Conservative government is elected on June 9, he and his colleagues will put forward demands for maximum separation from central government. If local councils choose to ignore the wishes of central government, as they have done so blatantly in Sheffield, it is they who have created the separation, not central government.

Mr Blunkett writes of intolerance towards local councils but he does not mention the intolerance shown by Sheffield local council when dealing with the pleas of local industry on the subject of excessive increases in local rates.

We *are* "one nation" and we can *only succeed by working together.* The importance of individual effort must be recognised. The life of Sheffield grew from the efforts and initiatives of individuals, not from the dead hand of controlling Labour groups on the City Council.

Yours faithfully,
J. C. GREIG,
Ivy Dene,
Over Haddon,
Bakewell,
Derbyshire.

Short of breath

From Mr A. G. Marshall

Sir, The new changes in the drink/driving law should prove *most interesting. Recently several* of my magistrates had occasion to provide specimens of breath for analysis into a Lion Intoximeter device approved by the Home Office. At least three of them would now face 12 months' disqualification from driving because, after several attempts comprised of much huffing and puffing, they were unable to satiate the machine's appetite and so provide a reading.

Fortunately, the tests were at a demonstration but some concern was expressed that no option is given to supply blood or urine once a failure to supply a specimen of breath has occurred. It is not inconceivable that a temperate motorist who has been involved in an accident could fail to supply sufficient breath for a roadside breath test, be arrested and subsequently fail after much genuine *effort to provide two specimens of* breath for analysis, thereby rendering himself liable to mandatory disqualification.

Local solicitors are now rubbing their hands in glee at the prospect of many pleas in mitigation and of attempting to persuade justices to find special reasons not to disqualify. For my own part, I am awaiting the result of my application to become an essential horse user – just in case.

Yours faithfully,
A. G. MARSHALL,
Justices' Clerk's Office,
Court House,
Queen Street,
Cannock, Staffordshire.

Fallibility of polls

From Mr Hugh Hanning

Sir, Mr Christopher Smith's pro position (June 1) that there is "all to *play for*" in the general election is confirmed by the record of the polls over the past four elections.

In each case, the party with a substantial lead *in the final week* was largely disappointed by the result.

In 1970 Labour was ahead by between 7 and 12.4 per cent, but lost by 3.5 per cent. In February, 1974, Conservatives were ahead by between 5 and 6.5 per cent, but lost. In October, 1974, Labour was ahead by up to 14.5 per cent, but won by only 3.5 per cent. In May, 1979, Conservatives likewise dropped some 14 per cent in the final month, of which 10 per cent was in the final week.

Whether or not one believes the polls, they have at least been *consistent in one thing: raising false* hopes in the leading party, to put it mildly.

Yours etc,
HUGH HANNING,
18 Montpelier Row,
Blackheath, SE3.
June 2.

Irish neutrality

From Mr P. W. Duncanson

Sir, In his letter on the neutrality of the Irish Republic (May 20) Dr Roddy states, "We feel that this positive view of neutrality is shaped by the majority of people on this island". Yes, but among one section of the people of the island, the Northern Irish, the opposite is the case. The majority in the province are certainly not neutralist. They firmly support the principles and practise of collective defence.

This is one of the very difficult matters to which the Forum for a New Ireland will have to give its attention. I do not believe that the people of the Irish Republic fully appreciate the damage that was caused to the possiblity of closer relations between their country and Northern Ireland by their Government's behaviour during the Falkland crisis.

In the North a very strong sense of identification with the Falkland Islanders was expressed. There was a sense of pride in the province's contribution of manpower to the task force and other contributions and fortuitous connections, such as the Belfast-built SS Canberra, the Belfast-made Sea Cat and Blowpipe missiles and the locally linked destroyer, HMS Antrim.

It is difficult to conceive of an international defence policy which could accommodate the majority attitudes in both parts of Ireland.

Yours sincerely,
P. W. DUNCANSON,
Lisburn,
co. Antrim.
May 22.

Chilean economy

From Mr M. E. Orellana Benado

Sir, What pirouette of journalistic imagination justifies calling your second article on Chile (May 17, overseas news) "Pinochet follows Allende's economic path"?

Allende's economic path went through enormous international and domestic opposition. In particular, the international banking community's unwillingness to grant credit to the "unsafe" Allende government was a major cause of its ultimate failure. General Pinochet's economic disaster, by contrast, is due principally to an overwillingness to lend to a "safe" Chile. No two paths could be more different.

Ironically the international banking community's enthusiasm for the Pinochet experiment ensured its current tragic end. A prerequisite of getting money one lends back is that those to whom one lends will invest it productively. Buying luxury goods from that world in the grand style of General Pinochet's Chile is not a productive circle; that is obvious.

Without the $13.5 billion lent to Chile since General Pinochet's experiment *started*, the unviability of Professor Friedman's doctrines would have been apparent to most Chileans long ago.

Only governments that endeavour to bring larger sectors of the population into productive roles in the economy can seriously be considered "safe"; in Chile so vital a task cannot be entirely the trust of invisible hands.

Yours faithfully,
M. E. ORELLANA BENADO,
Balliol College, Oxford.

Sound and fury

From Mr Derek Bradbury

Sir, Mr Andrew Green's response (May 25) to Brigadier Sir Gilbert Heathcote's letter (May 21) implies that there is suitable control of motor cycle exhaust noise, first by manufacturers fitting exhausts in conformity with regulations, and secondly by prosecution of those who fit rackety alternative systems.

The fact remains that there definitely seems to be much more motor cycle noise than there used to be, that it is typically of an intrusive and penetrating quality, and that those who perpetrate it (possibly a minority, but a very vociferous one) give every appearance of loving it, with screaming rev changes and much blipping of throttle.

So are offenders actually being prosecuted to *any extent these days?* It would be very interesting to see some figures showing the number of prosecutions for excessive noise, over a period of, say, 20 years, expressed as a proportion of the number of motor cycle licences.

Yours faithfully,
DEREK BRADBURY,
High Pines,
Pyford Woods,
Woking,
Surrey.
May 25.

On a clear day

From Mr T. D. Barker

Sir, *On* several days during the winter of 1944/5 there must have been many like myself, who were "priveleged" to see the Alps from 8th Army positions on the River Senio.

From an artillery OP in the campanile at Bagnacavallo bearings taken to the highest peaks visible indicated that one was looking at Mont Blanc and Monte Rosa. Binoculars were not necessary, and if distance is the criterion, it would *be about 250 to 270 miles.*

Yours etc,
T. D. BARKER,
83 Barclay Road,
Warley Woods,
Warley,
Smethwick,
West Midlands.

For Hole read Mole

From Mr Norman St John-Stevas, Conservative candidate for Chelmsford

Sir, Like everybody else I enjoy Mr Frank Johnson's witty contributions but sometimes he is carried away by his exuberant imagination. On June 1, in his article "Chelmsford's most enduring landmark", he states that I referred to Mr Mole of Chelmsford as Mr Hole. I would have been content to let this pass as part of the small change of public life, but to my surprise I found it repeated in his column of June 2 in the form of a reprimand to your compositors for printing "mole" for "hole" in some editions.

In fact I have never referred to Mr Mole as Mr Hole, although I confess I might be tempted to do so now that Mr Johnson has put the idea *into my head*.

I am, Sir, your obedient servant,
NORMAN ST JOHN-STEVAS,
34 Montpelier Square,
Knightsbridge, SW7.
June 3.

Clock symphony

From Mr Selwyn Tillett

Sir, I hasten to reassure Mr Nicholas Hooton (May 31): the responsibility for such electronic disturbances frequently lies not with the unfortunate owners of bleeping watches, who may be taken completely unawares when they spring into life, but with the wretched devices themselves, which have a malicious delight in singing at unwonted and unprogrammed hours solely to cause the greatest possible annoyance and embarrassment.

At the conclusion of our eucharist on the morning of the Annunciation *earlier this year I* raised my hand to pronounce the blessing; as I did so the digital demon at my wrist, having already woken me several hours earlier in his accustomed manner, proceeded to broadcast to my literally alarmed congregation the first sixteen bars of *The Yellow Rose of Texas* . . .

Yours faithfully,
SELWYN TILLETT,
110 Turney Road,
Dulwich, SE1.
May 31.



COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
June 3: Brigadier J F Thomas had the honour of being received by The Queen, Colonel-in-Chief, Corps of Royal Military Police, on relinquishing his appointment as Provost Marshal (Army). Colonel B Thomas had the honour of being received by Her Majesty on assuming the appointment of Provost Marshal (Army).

Mr R G Marlow had the honour of being received by The Queen and kissed hands on his appointment as Her Majesty's Ambassador Extraordinary and Plenipotentiary at Santo Domingo.

Mrs Marlow had the honour of being received by The Queen.

The Duke of Edinburgh this morning opened the Field Studies Centre of the Deeside Naturalists Society at Connah's Quay, Clwyd, where His Royal Highness was received by Her Majesty's Lord-Lieutenant for Clwyd (Colonel Ellis Evans).

Afterwards The Duke of Edinburgh, Patron, visited the Headquarters of the British Association for Shooting and Conservation at Rossett, Clwyd, to mark the Association's Seventy-fifth Anniversary.

His Royal Highness, attended by Lieutenant-Commander Andrew Wynn, RN, travelled in an aircraft of The Queen's Flight.

CLARENCE HOUSE
June 3: Queen Elizabeth The Queen Mother today honoured the Chairman of Council (Sir Peter Matthews) with her presence at Luncheon at University College London to mark the 150th Anniversary of the College.

Ruth, Lady Fermoy and Sir Martin Gilliat were in attendance.

KENSINGTON PALACE
June 3: The Prince of Wales, Colonel-in-Chief, The Parachute Regiment, this morning presented New Colours to the 10th (V) Battalion at Duke of York's Headquarters.

Major David Bromhead was in attendance.

KENSINGTON PALACE
June 3: The Princess Margaret, Countess of Snowdon this morning visited the Cathedral at Bury St Edmunds and the Theatre Royal.

The Hon Mrs Wills and Major The Lord Napier and Ettrick were in attendance.

KENSINGTON PALACE
June 3: The Duke of Gloucester, Grand Prior, Order of St John, left Royal Air Force Northolt this morning to visit Ottawa to attend the celebrations marking the Centenary of St John Ambulance in Canada. Lieutenant-Colonel Sir Simon Bland was in attendance.

Upon arrival at the Airport, His Royal Highness was received by Lieutenant-Colonel R. B. Manning, Senior Staff Officer Air, Commander Canadian Defence Liaison Staff (London) Representative; General Sir Rodney Moore, The Registrar, Order of St John and Wing Commander P. Goodman, Acting Station Commander.

The Duchess of Gloucester this afternoon opened The Nordoff Robbins Music Therapy Centre, Leighton Place, London. In the evening Her Royal Highness, Colonel-in-Chief, Royal Army Educational Corps, was present at a Ladies Dinner at Royal Army Educational Corps Centre, Beaconsfield, Buckinghamshire.

Mrs Euan McCorquodale was in attendance.

YORK HOUSE
June 3: The Duke of Kent, Colonel-in-Chief, this morning visited the 2nd Battalion the Royal Regiment of Fusiliers.

His Royal Highness subsequently left Berlin for RAF Northolt in an aircraft of the Queen's Flight.

Captain John Stewart was in attendance.

His Royal Highness this evening attended the Anniversary Dinner of the Fédération Britannique des Comités de L'Alliance Française at the Royal Garden Hotel, London W8.

Sir Richard Buckley was in attendance.

Princess Anne will attend a special concert in aid of voluntary organizations in Berkshire, at the Hexagon, Reading, on July 25.

Forthcoming marriages

Mr M. P. Barnett and Miss G. M. P. Coles
The engagement is announced between Matthew, elder son of Captain and Mrs T. W. Barnett, of Morriston, West Glamorgan, and Georgina, younger daughter of Dr and Mrs Handley Coles, of Aberedw, Powys.

Mr T. W. H. Chalk and Miss S. A. B James
The engagement is announced between Timothy, son of the late Mr and Mrs Henry Chalk, of Glasgow, and Sarah, younger daughter of Major and Mrs W. R. James, of Lower House Farm, West Burton, Pulborough, Sussex.

Mr J. J. Clapham and Miss H. M. Sutherland
The engagement is announced between Jonathan James, second son of Mr and Mrs Dudley Clapham, of Studleigh, Angmering, Sussex, and Hannah Mary, second daughter of Mr and Mrs Ian Sutherland, of Gwynne House, Meonstoke, Hampshire.

Mr K. P. Clyde-Smith and Miss S. A. Maclean
The engagement is announced between Kevin, youngest son of Major and Mrs A. Clyde-Smith, of Lockley, Trinity, Jersey, Channel Islands, and Sarra-Ann, daughter of Major and Mrs J. K. Maclean, Highlands, Les Platons, Trinity, Jersey, Channel Islands.

Captain R. D. Dalglish and Miss P. M. Reid
The engagement is announced between Captain Robin Dalglish, Royal Anglian Regiment, only son of Lieutenant-Colonel D. R. Dalglish and of Mrs M. W. Dalglish, of Godshill, Hampshire, and Philippa, eldest daughter of Mr and Mrs Peter S. Reid, of London, W8.

Mr D. J. Durham and Miss F. F. Owen
The engagement is announced between Douglas Jones Durham, of Washington DC, United States, and Fiona Frances, only daughter of the late Commander R. T. Owen, OBE, RN, and of Mrs Jacqueline Moore and stepdaughter of Major Victor Moore, of Yew Tree Cottage, Hartfield, East Sussex.

Mr S. J. S. Gwatkin and Miss A. I. Cripps
The engagement is announced between Simon, son of the late Mr and Mrs John Gwatkin, of Putney, London, and Alexandra, daughter of Mr and Mrs Colin Cripps, of Singapore and Guildford, Surrey.

Mr D. J. Harden and Miss B. C. L. Tayleur
The engagement is announced between David James, son of Major and Mrs J. R. E. Harden, of Nanhoran, Pwllheli, Gwynedd, and Bettina Clare Lascelles, only daughter of Colonel B. C. L. Tayleur, of Nairobi, Kenya, and Mrs Enid Tayleur, of Magdalen Road, SW18.

Mr J. A. Higgins and Miss A. L. Abbess
The marriage will take place today at the Church of St Martin of Tours, Chelsfield, between James Andrew Higgins and Adriene Leigh Abbess.

Mr M. C. Ryan and Miss B. A. Christian
The engagement is announced between Charles, son of Colonel and Mrs M. U. Ryan, of Islington, London, and Barbara, only daughter of Mr and Mrs C. Christian, of Mill Hill, London.

Mr S. H. Taylor and Miss N. J. Taylor
The engagement is announced of Simon, younger son of Mr and Mrs J. P. Taylor, of Redcote, West Common, Harpenden, and Nicola-Jane, only daughter of Flight-Lieutenant and Mrs D. J. J. Taylor, of Quemerford, Calne, Wiltshire.

Mr S. P. Walter and Miss S. M. Hayward
The forthcoming marriage is announced between Simon, elder son of Mr and Mrs P. T. D. Walter, of Littlebeck, North Yorkshire, and Susan, daughter of Colonel and Mrs M. V. Hayward, of Gillingham Kent. The marriage will take place in Stirling on July 8.

Mr M. C. Ward and Miss E. A. McKitterick
The engagement is announced between Michael, elder son of Captain and Mrs A. R. Ward, of Cheam, and Elizabeth, younger daughter of Canon and Mrs J. H. B. McKitterick, of Virginia Water.

Marriages

Mr N. C. Ansell and Miss M.-J. Mansfield
The marriage took place on Saturday, May 28, at the Parish Church of St Mary, Totnes, of Mr Nicholas Ansell, son of Mr and Mrs Charles Ansell, of Start Point, Devon, and Miss Mary-Jane Mansfield, daughter of Mr and Mrs Anthony Mansfield of Farnham. The Rev Roy Harris and the Rev Donald Peyton-Jones officiated. Mr Anthony Avis was best man.

Mr T. Blossom and Mrs J. Hamilton-Douglas
The marriage took place at Chichester on Friday, June 3, between Mr Thomas Blossom, of Midhurst, West Sussex, and Mrs Jessica Hamilton-Douglas, also of Midhurst.

Mr J. Crawford and Miss J. Radcliffe
The marriage took place in Hongkong on Friday, May 20, between Mr James Crawford, son of Mr and Mrs Alfred Crawford, and Miss Jocelyn Radcliffe, daughter of Mr and Mrs Keppel Radcliffe.

Mr R. C. Ind and Mrs S. J. Stewart
The marriage of Mr Ronald Ind and Mrs Susan Stewart took place at Marylebone Register Office on Thursday June 2, 1983, and was followed by a service of blessing at St Paul's Church, Knightsbridge.

Mr T. F. Meyrick and Miss J. L. Manners
The marriage took place on Friday, June 3, at St Paul's Church, Knightsbridge, between Mr Timothy Meyrick, son of Mr and Mrs Anthony Meyrick, of Godington Hall, Oxfordshire, and Miss Janet Manners, daughter of Mr and Mrs Robert Manners, of Bryntirion, Corwen, Clwyd.

The bride, who was given in marriage by her father, was attended by Emma and Victoria Farquhar and Emily Campbell. Mr Christopher Whiteley was best man.

Colonel J. A. Teague and Mrs M. Athron
The marriage took place in Colchester on May 27 of Colonel Antony Teague and Mrs Bobby Athron.

Mr F. J. Willis and Miss S. M. Walker
The marriage has taken place quietly in Surrey between Mr Francis Willis and Miss Shirley Walker.

Who is the king of glory?

Who is the King of Glory? This a central theme of the Bible just as it is the most relevant question for our own time. Psalm 24 supplies the answer most commonly given throughout the ages: "The Lord strong and mighty, The Lord mighty in battle". The King of Glory is the one who overrides and defeats his enemies, coming home to ride in triumph on his warhorse followed by his enemies in chains.

There is something in this picture which appeals directly to human nature. It is small wonder that James Bond became a popular hero; the love of power in each of us readily identifies with the powerful. If, however, you are the victim of the powerful, as the Jews so often have been, the picture looks quite different. Overthrown and occupied, first by one great power, then by another, the Jews in Old Testament times had almost forgotten what it could be like to be free to live their own life. They began to have their doubts about the power drive.

Some still hope for an ideal Jewish King who, like David, would drive out their oppressors, but others, who saw Israel not as a ghetto but as a light to lighten the whole world, began to ask fundamental questions about the nature of kingship itself.

There are hints of an answer in Daniel where sovereignty is taken from the beasts (empires) and the kingly power given to one "like a man" whose sovereignty will endure for ever. Even clearer is the vision of Zechariah:

Lo, your king comes to you;
triumphant and victorious is he
humble and riding upon an ass.

Of course the picture of a king on a donkey instead of a warhorse is absurd and yet, even though Jesus on Palm Sunday deliberately identified himself with this vision of Zechariah, with few exceptions, Christians throughout the ages have continued to consider it absurd. They have failed to grasp the meaning of Matthew 21:5, "Here is your king, who comes to you in gentleness", or the description of members of the Kingdom in Matthew 5:5, as "those of a gentle spirit".

So Christians have killed, tortured and persecuted in the name of Jesus in a manner no less horrible than heathen kings. It has proved to be virtually impossible to hold together both the victorious king, the Prince of Glory, and the gentleness, the self-offering. Those who worship "Christ the King" usually end by becoming both triumphalist and militarist; those who worship the gentle Jesus usually end by making him both meek and mild.

The truth is that Jesus, building on Zechariah, uses the symbol of kingship paradoxically to challenge his disciples to new thinking about the nature of authority. So he contrasts authority in the Kingdom with "the rulers of this world". In the Kingdom of God the king is "the Servant of all". This point must presumably have been understood by those who invented for the Pope the title "the Servant of the servants of God". Yet what a travesty of this title has been the history of hierarchy and Papacy through the centuries!

When the early Christians gave Jesus the title "Son of God", one of the things they meant was that they saw in Jesus, as the king who serves, a mirror image of the Father. That was the "glory" they claimed to have seen.

Just as the Father in creating free persons (free to rebel, free to reject Him) limited his own omnipotence, so Jesus, in "emptying himself" or "making himself nothing" (NEB) mirrored the Father's abdication of power. He did not call upon the powers available to him, but freely laid down his life.

Just as parents must sooner or later grant their children freedom if they are to grow to their full stature as free persons, so God, Creator and Father, and Jesus, mirror of the Father in this world, "comes to us in gentleness" so that we may freely respond in love and self-offering to him. This is the nature of his authority, of his kingship.

This voluntary abdication of power which is the very essence of the alternative way of life in the Kingdom of God has its bearing on all aspects of our life. Not only in relationships between parents and children, but also in those between husband and wife, between friend and friend and between teacher and pupil; in all these relationships it is only the willing abdication of possessive power that sets us free.

May the same not apply also to management/worker relationships (those status symbols!); to international relationships, where voluntary limitation of power could set potential enemies free from fear and thus make them less, not more, dangerous; and perhaps especially to inter-church relationships where freedom for others to find their own way of worship is of the essence of the mutual love for which we pray?

Who is the King of Glory? Our whole way of life depends upon the answer we make to this question, not as an intellectual exercise, but in the depths of our being. The biblical answer, still widely misunderstood, was once proclaimed as Good News.

John Prickett
Former education secretary, British Council of Churches.

OBITUARY

MISS JOAN DU PLAT TAYLOR

Underwater archaeology pioneer

Miss Joan du Plat Taylor, pioneer of underwater archaeology, died on May 21.

Before the Second World War she worked at Maiden Castle under Sir Mortimer Wheeler, afterwards becoming assistant curator of the Cyprus Museum in Nicosia. She carried out many excavations in Cyprus, notably at the sanctuary at Myrtou-Pigadhes. After the war she excavated in Italy, becoming co-director at the Phoenicio-Punic site at Motya in Sicily and director on the Iron Age sites at Gravina in Apulia and Cozzo Presepe in Basilicata.

She was also the first full-time librarian at the London University Institute of Archaeology, Gordon Square, a position she held from 1945 to her retirement in 1970.

But it was in nautical archaeology that Miss du Plat Taylor made her international reputation. In 1960 she helped to launch the epoch-making excavation (directed by Dr George Bass, of the University of Pennsylvania) of the Bronze Age wreck at Cape Gelidonya in Turkey, contributing to its publication.

Although not a diver herself, she was convinced of the importance of underwater archaeology and set about organizing the new discipline in this country, simultaneously working to persuade archaeologists of the validity of such research and educating and encouraging sport-divers. Her aim was to bring the two groups together, and the success of the Mary Rose excavations was in a measure directly attributable to Miss du Plat Taylor's teaching.

She served on the Council of the Society of Nautical Research and was instrumental in setting up the Council for Nautical Archaeology, of which she became first vice-chairman and research secretary. She also helped to found the council's publication *The International Journal of Nautical Archaeology*, and during the eight years of her editorship brought it to its present prestigious standard. She was already known internationally for editing the World Underwater Federation's book *Marine Archaeology*, and her services as a lecturer and adviser were sought by many countries. Her worldwide service to nautical archaeology was acknowledged by the conferring of an honorary doctorate by the University of Pennsylvania.

Right up to the onset of her last illness Miss du Plat Taylor continued to take an active role in archaeological affairs. On the formation of the Nautical Archaeology Society she became its first President. She was a Fellow of the Society of Antiquaries.

SIGNOR ANDREA RIZZOLI

Signor Andrea Rizzoli, who was chairman of the Rizzoli publishing empire from 1970 to 1978, during which time he was responsible for the purchase of *Corriere della Sera*, died in Nice on May 31 at the age of 68.

Rizzoli was born in Milan on September 16, 1914, and began his career with the publishing company in 1933. But his father, who had created the empire, gave him little chance to develop his talents, and it was not until the death of Andrea senior in 1970 that the son became chairman. He had a relatively short period of real power before handing over the chairmanship to his son, Angelo, and retiring to the South of France.

He was reported to have bought *Corriere della Sera* because ownership of Italy's most famous newspaper had been a dream of his father. But the purchase turned out to be disastrous in financial terms, because of the paper's losses; and it also led to the paper being deeply involved in the scandal surrounding the Masonic lodge, P2.

Rizzoli's sons, Angelo and Alberto, were arrested in February on charges connected with the law on company insolvency, together with their managing director. Rizzoli himself received a judicial warning that his affairs were under investigation. At his death the publishing empire was still in a state of critical uncertainty.

Rizzoli's relations with his sons were not good. At his bedside were his second wife, Ljuba, and his daughter, Isabella.

MR SAM HEPPNER

Sam Heppner, the author, broadcaster, composer and lyric writer, died on June 2 aged 69.

Peter Cotes writes:

Sam Heppner was a man of many talents, an active supporter of many good causes. He blended many different worlds together with a generosity of heart and a genius for friendship. Diminutive in stature, he moved like a sparrow, vibrant with energy. Best known as a theatrical publicist, he was most at home in show business to which he was introduced by his uncle, the famous theatrical impresario, Jack Waller.

Joining the army in 1941, he was transferred immediately to forces broadcasting. Here Sam was in his element among such showbiz colleagues as Eric Mashchwitz and George Posford. Upon being discharged from the Army he wrote the lyrics of *Gay Rosalinda*, an adaptation of *Die Fledermaus* at the Palace Theatre, London in 1945. He was also in his own right a talented pianist and composer, an amusing raconteur and a brilliant mimic. In his later years he was to admit to all and sundry that he was "besotted by Sondheim".

His warm speaking voice was heard regularly broadcasting during the 1950s in both *Woman's Hour* and *Housewives' Choice*, and one of his most successful compositions was *Shadow Waltz*, the theme music for the television series, *The Techman Biography*.

His life of Charles B. Cochran, *Cockie*, is the definitive work of the great theatrical showman. A popular member of the Savage Club, where he will be missed, Sam gave much of himself, as well as to Oxfam, Amnesty International and Botleys Park Hospital, Chertsey, while for over 10 years he was vice-chairman of the Council for Music in Hospitals.

He leaves a widow, Monica, and two children, his son Guy and daughter Harriet.

HERR HANS STORK

Herr Hans Stork, CBE, First Vice-President of the German Chamber of Industry and Commerce in London and a veteran of Anglo-German relations, has died in Frankfurt.

Mr Peter Galliner writes: Hans Stork was one of the first Germans to return to the UK after the war to establish contacts as representative of the German Federation of Industries and the German chemical industry with their British counterparts. In 1951 he established the first UK office of the Federation in London, and was instrumental in expanding these activities in the establishment of the German Chamber of Commerce in the UK.

He could be relied on by industrialists, politicians and journalists to give a fair picture of the economic, social and political developments in the Federal Republic but was also able to make British policy and British interests better understood. He actively supported the annual Anglo-German Königswinter meetings.

A lifelong Quaker, humanitarian work was second nature to him. He cared about people regardless of their social, religious or national background.

At the request of the British Military Government in 1945, he was one of the few Germans selected to go into the Bergen Belsen concentration camp to help and save those who had survived.

Hans Stork was a modest, unassuming man with a great sense of humour. He led a very happy married life and never really recovered when his wife died in 1977.

Sale room

Artistic record breakers

By Huon Mallalieu

Sotheby's held a successful sale of American paintings, drawings and sculpture from the eighteenth to the twentieth centuries, in New York on Thursday, producing several records and a total of $10,695,355, or £6,684,597, with 10 per cent bought in.

The top price of $1,870,000 or £1,168,750, was a record for any twentieth century American work. That was paid by a consortium of dealers, Hirschl & Adler and the Kennedy Galleries of New York, and Meredith, Long & Co of Houston, for "Classic Landscape" by Charles Sheeler, a photographer and painter who died in 1965.

It shows the Ford plant at River Rouge, and resulted from a commission to photograph the plant for Henry Ford. The classic of the title refers to the simplicity and formalism of the composition, which has been likened to the lines of Greek architecture.

Two more standard late nineteenth century works also made new auction records for their painters. Albert Bierstadt's "The Last of the Buffalo", which dated from about 1888, went to a New York dealer at $792,000 or £495,000 (estimate $400,000 to $600,000).

Frederic Remington's poster-style "The Bronco Buster" of about 1895 reached $473,000 or £295,625, paid by a private bidder (estimate $450,000 to $650,000).

Christie's in London made £204,573 with 23 per cent bought in at their sale of nineteenth and twentieth century Continental paintings yesterday.

A painting of an Arab with his horse at a drinking trough by Adolf Schreyer went to Trombert, a dealer from Geneva, at £9,720 (estimate £7,000 to £9,000), and a crowded vegetable market at Verona by Paul-Wilhelm Keller-Reutlingen reached £9,180 (estimate £3,000 to £5,000).

In Bond Street, Sotheby's offered middle rank English oak furniture to a total of £66,984 with 11.3 per cent bought in. The top price of £7,040 represented another little tit-bit to be added to the total of the Hever sales of recent weeks, since it was paid by Huntington Antiques of Gloucestershire for a late Elizabethan provincial plate cupboard, which had been sent for sale by Lord Astor of Hever (estimate £3,000 to £5,000).

Pint-sized boy, gallon-sized bottle: Harry Grubb, aged three and a half, clutching a jeroboam of Chateau Mouton-Rothschild 1929, one of only eight produced. The wine is to be auctioned by Sotheby's on June 15 and is expected to fetch at least £4,000. Harry is the son of Mr Patrick Grubb, the head of Sotheby's wine department (Photograph: Suresh Karadia).

Duke visits bird reserve

The Duke of Edinburgh yesterday paid tribute to naturalists who developed a field studies centre next to Connah's Quay power station. He also praised members of the Dee-side Naturalist Society for sponsoring the project, when he opened the centre at the Connah's Quay nature reserve.

The centre is the showpiece of a nature reserve which won a Prince of Wales Conservation Award for the Central Electricity Generating Board and the Naturalists Society in 1977.

Built with the backing of the Manpower Services Commission, it looks out over 18 acres of sands and pools which are part of a reserve which has attracted rare wading birds from all over the world.

The Duke arrived by helicopter and spent almost an hour touring the centre and talking to representatives of organizations involved in its development.

Mr Oswald Davies, the naturalist society chairman, presented him with an engraved piece of glass showing Flint Castle and shell ducks.

The Duke then flew his helicopter to Rossett where he visited Marford Mill, the national headquarters of the British Association for Shooting and Conservation, of which he is patron.

During his informal visit, the Duke unveiled a commemorative plaque and inspected a set of six guns made by the London gunsmith Holland & Holland to commemorate the association's jubilee.

Luncheon

University College London
Queen Elizabeth The Queen Mother was present at a luncheon held at University College London yesterday. Others present were:
Sir Peter Matthews, chairman of council, Sir James Lighthill, Provost, Professor Randolph Quirk, Vice-Chancellor of London University, Dr and Mrs Armand Hammer, Lord Goodman, CH, Sir Bernard Waley-Cohen, Sir Hugh Casson, Professor D. W. James, Major-General I. H. Baker, Mr H. M. Priestley, Ruth, Lady Fermoy and Sir Martin Gilliat.

Dinners

Thornton Baker
The partners of Thornton Baker, Chartered Accountants, entertained the Lord Mayor, Sir Anthony Jolliffe, and the Lady Mayoress, and the Sheriffs and their ladies at dinner last night at the Mansion House (by courtesy of the Lord Mayor). The toast to the Lord Mayor and City Corporation was proposed by Mr Arthur Green, managing partner, to which the Lord Mayor replied. The toast to the guests was proposed by Mr Ian Percy, managing partner, London Office, to which Mr Basil de Ferranti, MEP, replied.

Indian Police
The Indian Police Dinner Club held its annual dinner at the East India Club, yesterday. Mr G. F. Harrison presided. Earlier former officers of the Indian Police and their ladies attended a reunion luncheon at the Royal Over-Seas League.

Service dinners

RAEC Centre, Beaconsfield
The Duchess of Gloucester, Colonel in Chief of the Royal Army Education Corps, was present yesterday at a ladies night in the Officers' Mess, RAEC Centre, Beaconsfield. Brigadier J. F. Moffatt, Commandant, presided. Lieutenant-General Sir Richard Trant, Colonel Commandant RAEC, and Lady Trant and Major-General A. J. Trythall, Director of Army Education, and Mrs Trythall were among those present.

The Royal Norfolk Regiment
The annual dinner of The Royal Norfolk Regiment Officers' Dinner Club was held at the Norfolk Club, Norwich, last night. Brigadier Peter Barclay presided.

King's African Rifles and East Africa Forces
The annual dinner of the King's African Rifles and East Africa Forces Officers' Dinner Club was held at the Army and Navy Club last night. Brigadier M. W. Biggs presided and Lieutenant-Colonel Brian Montgomery was the guest of the club.

162 Movement Control Regiment RCT (V)
Lieutenant-Colonel S. H. Spackman, Commanding Officer, and officers of 162 Movement Control Regiment RCT (V) held a regimental ladies' dinner night yesterday at Regent's Park Barracks. Major I. M. Douglas presided.

Memorial service

Dr H. Howells, CH
The Lord Mayor of Westminster was present at a service of thanksgiving for the life of Dr Herbert Howells, CH, and a burial of ashes in Westminster Abbey yesterday.

The Dean of Westminster officiated, assisted by the Rev Alan Luff, the Rev Neil Howells and Canon Anthony Harvey. Sir Thomas Armstrong read the lesson and Sir Keith Falkner gave a reading at the graveside. Sir David Willcocks, Director of the Royal College of Music, gave an address. The Right Rev E. J. K. Roberts, the Very Rev P. C. Moore and the Rev Charles Taylor were robed and in the Sacrarium. Others present included:

Mr and Mrs Anthony Pelissier (son-in-law and daughter), Mr Joe Pelissier (step-grandson), Miss B Hutchings, Mr E J Garnett, Dr L R Shepherd, Mr B Howells, Mrs J Howells, Mr and Mrs F Smith, Miss Judy Smith, Mrs W M Harrison, Mrs Neil Howells, Mrs J Underhill, Mrs L Furbeck.

Lord Somers, Lady Shiffner, Sir Charles Groves (representing the Incorporated Society of Musicians), Sir Andrew Carnwath, Lady Bliss, Mr Brian Brockless, Mr R J Drakeford, Mr John Michael East, Miss Phyllis Sellick, Miss Jean Stewart, Mrs Ralph Vaughan Williams, Mr A C Willmore, Mr Ronald Woodham, Dr Percy Young, Dr William L Reed, Dr Bernard Rose, Mr Howard Morgan, Mr P H H Moore, Mr Alastair Mitchell, Mr and Mrs Royalton Kisch, Mr Richard Lloyd, Mr Richard Latham, Mr L J D Halcrow, Judge Hazan, Mr M P M Fleming, Dr E Fisher, Mrs M Franklyn, Mrs E F Goertz, Dr and Mrs Douglas Guest, Mrs L M Charles-Edwards, Canon Anthony Caesar, Mrs V Elliott, Mr R E Ellison, Mrs E Norman-Butler.

Professor H Marchant (representing the Royal Academy of Music) and representatives of the Musicians' Company, the Elgar Foundation, the London Philharmonic Orchestra, the Mortlake Community Association, Eton College Old Choristers Association, the Church Music Society, Cintra Nursing Home, the Royal National Institute for the Blind, the Musicians Benevolent Fund, Novello and Company, the British Federation of Music Festivals, Barnes Music Club, the Associated Board of the Royal Schools of Church Music, Trinity College of Music, the Royal Scottish Academy of Music and Drama, the Royal Society of Musicians of Great Britain, University College of North Wales, Birmingham University, Durham University, St John's College, Cambridge, Gloucester Three Choirs Festival, the Royal College of Organists, Guildhall School of Music, Worcester Three Choirs Festival, the Elgar Society, Commissioners of 1851 Exhibition and the Royal College of Music Union.

Correction

The photograph published on June 3 showed Sir Christopher Leaver, Lord Mayor Locum Tenens of the City of London, and not the Lord Mayor.

Latest wills

Lecturer leaves his skull to university

A former university lecturer has bequeathed his skull to a medical school with a request that it be put on display as a testament to the skill of the man who inserted a metal plate in it in 1915.

Mr Joseph Ryle Clarke, of Sheffield, South Yorkshire, has been asked that his skull be mounted at Sheffield University with an inscription explaining that "the unexpectedly long life of the owner was due to the skill and courage of Colonel (later Professor) A. M. Connell and members of the Sheffield Medical School".

Mr Clarke, who died in February, left £161,841 net.

Sir Archibald James Dirom Crawford, of Over Stowey, Somerset, who was chairman of the Western Area Conservative and Unionist Association from 1951 to 1956 and president from 1956 to 1959, left £614,414 net.

Mrs Lilian May Harmel-Rubinstein, the dancer Lilian Harmel, of Hampstead, London, left £92,679.

Sir Louis Lionel Harry Thompson, of Midhurst, West Sussex, who was deputy master of the Royal Mint from 1950 to 1957, left £48,448 net.

Birthdays

TODAY: General Sir Cecil Blacker, 67; Mr Bob Champion, 35; Sir Christopher Cockerell, 73; Mr A. H. C. Greenwood, 66; The Earl of Halsbury, 75; Miss Andrea Jaeger, 18; the Right Rev Dr J. M. Key, 78; The Right Rev Dr J. R. H. Moorman, 78; Mr Geoffrey Palmer, 56; Sir Ronald Wates, 76; Professor J. C. West, 61; Sir Martin Wilkinson, 72.

TOMORROW: Sir Kenneth Anderson, 77; Miss Moira Anderson, 43; Sir Stephen Chapman, 76; Sir Geoffrey Collins, 95; Mr A. R. Dawson, 51; Miss Margaret Drabble, 44; Professor C. M. Fletcher, 72; Sir Gerald Glover, 75; Miss Barbara Goolden, 83; Mr David Hare, 36; Professor Christopher Hawkes, 78; Sir Jack Jacob, QC, 75; Sir Robert Mayer, CH, 104; Professor Sir Rudolf Peierls, 76; Miss Margaret Rawlings, 77; Mr Nigel Rees, 39; Mr Tony Richardson, 55; Sir Arthur Vick, 72.

Latest appointments

Latest appointments include:
Mr James Richard Harris, to be marketing director, British airways.

The Lord-Lieutenant of Humberside Colonel Rupert Alec-Smith, is to retire on June 30.

Services tomorrow: The First Sunday after Trinity

ST PAUL'S CATHEDRAL: HC, 8; [illegible]

[illegible]

HOLY TRINITY, Brompton: HC, 8; HC Sung 11, Rev J Collins; ES, 6.30, guest service, Rev S Millar.

HOLY TRINITY, Sloane Street: HC, 8.30; HC, 10.30, Canon Roberts; HC, 12.10.

ST ALBAN'S, Holborn: SM, 9.30; HM, 11, Orgelsolomesse (Mozart), Hymn to the trinity (Tchaikovsky), Fr Houlding; LM, 6.30.

ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC, 9; Choral Eucharist, 11, Missa Quarta (Palestrina), A: O Sacrum Convivium (Tallis), Prebendary H Fern; L, 6.30, Batten (Fourth); A: Zadok the priest (Handel), Rev M Johnson.

ST BRIDE'S, Fleet Street: HC, 8.30; Choral M and Eucharist, 11, Prebendary D Morgan; Choral E, 6.30, Rev W Boulton.

ST GEORGE'S, Hanover Square: HC, 8.30; Sung Eucharist, 11, Tallis (short [illegible]

ST MARY'S, Bourne Street: LM, 8, 9.45, 7; HM, 11, Missa in Simplicitate (Langlais); Exsultate justi (Viadana), Panis Angelicus (Franck), Fr T Boston; Solemn E, 6.15; Responses (Smith), Collegium Regale (Howells); Salve Regina (Fauré), Rt Rev G D Leonard, Corpus Christi Procession, and Solemn Benediction, Ave Verum Corpus (Dering).

ST MARYLEBONE PARISH CHURCH: HC, 8 and 11, Missa Festiva (Gretchaninov), I waited for the Lord (Mendelssohn), Ministry of Healing, Laying on of Hands, 6.30, Rev C K Hamel Cooke.

ST MICHAEL'S, Chester Square: HC, 8.15; Family S, 11, Rev J A Mumford; ES, 6.30, Rev G E H Saunders.

ST PAUL'S, Wilton Place, Knightsbridge: HC, 8 and 9; Solemn Eucharist, 11, Ireland in C, Fr Lorimer Ross.

ST PAUL'S, Robert Adam Street: 11, Dr [illegible]

THE ORATORY, SW7: LM, 7, 8, 9, 10; HM, 11, Missa Brevis (Palestrina), Ave Maria (Bruckner); LM, 12.30, 4.30, 7; Vespers and Benediction, 3.30, Immittat Angelus (Palestrina).

ST ANSELM AND CECILIA, Kingsway: SM, 11, Missa "Alme Pater" (1976) (Alan Willmore), Oculi Omnium (Dorothy Howell).

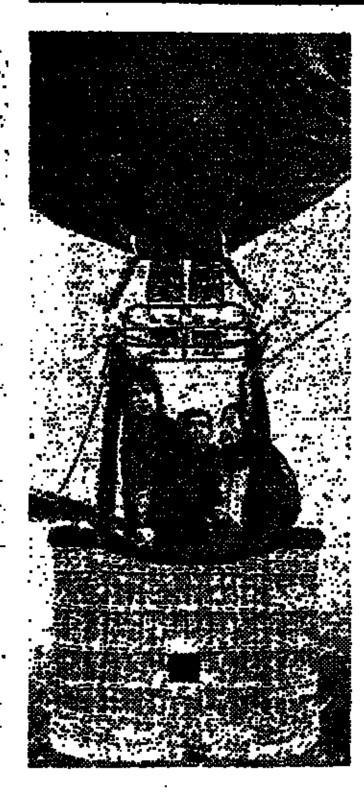
ST ETHELDREDA'S, Ely Place (Holborn Circus): SM 11, Missa Martyrum (Bonfitto), Super Flumina Babylonis (De Lassus).

THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (sung Latin Mass), Missa Brevis (K194), Mozart, Pange nos divine panis (Dubois), Organ: Toccata in E (Krebs), 12.15, 4.15, 6.15.

REGENT SQUARE PRESBYTERIAN CHURCH (United Reformed), Tavistock [illegible]

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هكذا من الأصل





On a wind and a prayer

At a time of falling inflation, it is the fastest-rising sport in Britain. In the second of a series on seasonal activities Ronald Faux joins the charming and eccentric grown-ups who still take a fancy to balloons

Up and away: Competitors at last month's British National Balloon championships, Sudeley Castle, near Cheltenham. Top left: Photographer Jonathan Player experiments with a camera 'boom'

You do not leave the ground; the ground leaves you. It recedes with the smoothness of a curb purring away from a Rolls-Royce, and shrinks to miniature form until hundred-acre fields turn into pieces of patchwork, great mansions diminish to doll's houses, even towns become toy-sized and the world blows by at the stately speed of the wind.

Ballooning gives a view of the earth that is in every sense eccentric. You have to be a bit dotty to take to the air in a laundry basket with little control over where you will end up, one balloonist admitted to me. Yet that is the charm, the quaint random uncertainty of ballooning. Anything might happen; you trust to the whim of the wind, yet ballonists are not often seriously injured. They may lose their dignity but rarely their lives. One was peppered with shot by a baronet recently when his craft accidentally drifted across a grouse shoot on a Yorkshire moor.

I talked to the long-suffering wife of a pilot who had put their balloon down in a field that was newly sprayed with pungent manure. "The basket tipped on to its side and become a large shovel. The balloon dragged us across the full length of that field like some hideous stinking chariot. The inside filled with fresh pig slurry and we were covered from head to foot by the time we stopped. I began to wonder if we ever would. We had a good laugh!" she said.

One veteran continental balloonist recalled how he had departed for his wedding reception with his bride in a large hydrogen balloon. Romantically engaged in the bottom of the basket they eventually returned, metaphorically, to earth to find themselves in cloud. The countryside was flat and the air was still, so they gingerly descended until the pilot could hear dogs barking, clocks striking and people talking below, but he could neither see nor be seen. He picked out the voices of two women, leant out of the basket and shouted down to them: "What town is this?" The reply was a terrified scream.

'First in the sky were a sheep, cock and a duck'

Those women would be even more astonished now by what balloonists bestow upon the world beneath them. Balloons make the most perfect itinerant advertising platform and are stitched together in some huge and curious shapes. Cameron Balloons of Bristol, the biggest British manufacturer, has produced a flying château for an American millionaire, an air-borne pair of jeans with a 100ft inside leg, a flying oildrum, a golliwog, numerous flying bottles and two flying houses, all to advertise particular products or companies.

Flambuoyant Promotions of Stafford insist that such balloons provide the most striking and cost-effective form of advertising. Their own promotional material is full of enthusiasm: "You're headed for work. You round a bend, and there before you in the sky is a 54ft-tall paint can. You gaze excitedly at this unexpected spectacle as it drifts past. Its image remains fixed in your mind." Indeed it would – all the way to hospital – but flying paint cans, barley-water bottles, giant crisp packets and cigarette cartons apart, the sport of flying balloons has a long and distinguished history that began 200 years ago.

On November 21, 1783, M. François Pilatre de Rozier and the Marquis d'Arlandes rose from a fire-pit in the grounds of the Château la Muette, Paris, in a handsomely decorated Montgolfier balloon, to make the first aerial voyage by man. For 20 minutes or so they drifted across the countryside before landing safely in a field five miles away.

The distinction of being the first balloonists to take to the air belonged, however, to a sheep, a cockerel and a duck which had been dispatched from Versailles in a Montgolfier two months earlier. The balloon descended after eight minutes when the air inside it cooled. The sheep and the duck were both in good health but the cockerel was "unwell". Learned professors at first attributed this to the effects of rarefied atmosphere but closer inspection revealed that it had been trodden on by the sheep.

The French triumph was galling to Britain, where the principles of lighter-than-air flight were well enough understood. Ten days after the first manned flight the French compounded their triumph by using an English discovery, hydrogen, to fly a balloon for two hours from Paris to Nesle, reaching a height of 2,000ft and then, with the aircraft still buoyant, ascending again for a further 35 minutes. It was not until the following year that British balloonists first took to their air.

From balloons were bred airships and the military and civil developments of lighter-than-air machines, but interest diminished after some spectacular airship crashes and the focus switched to heavier-than-air craft. The commercial bottling of propane and the invention of rip-stop nylon, however, has brought the art full circle and hot-air ballooning has come back into fashion.

The British Balloon and Airship Club is in its seventeenth year; it has about 1,200 members and about 400 active pilots who fly more than 380 balloons. Newbury, the clearest airspace close to London, is the busiest ballooning centre, with Bristol a close second. A small but intensely keen group of pilots take part in competitive flying which is a kind of three-dimensional yacht race. Competitors use the layers of wind at different altitudes to blow them along a course they select beforehand, achieving remarkable degrees of accurate flying. British pilots take part in the European championships, dominated by Austria, and in the world championships, where American pilots have an edge achieved from greater experience.

Ballooning was quoted by the Sports Council as being the fastest-growing sport (they avoided saying fastest rising) and the larger of the meetings organized by the BBAC may attract a hundred or more brilliantly coloured craft bearing an assortment of promotional messages. Balloonists do not seem to worry too much about the aesthetic appearance of their balloons, only about the tranquillity of their flight.

"It can become quite hairy if there is strong turbulence about. That can even change the shape of the balloon", one pilot told me. These craft do not always drift across the sky like some gargantuan boiled sweet. A skittish wind may distort the mouth of the envelope, closing it to the gusts of hot air that keep it aloft. But in calm air a good pilot can control his balloon so sensitively that it is possible to reach out and pick leaves from passing treetops.

Flight planning should start the evening before take-off with a careful study of the weather charts, satellite pictures and a word with the local meteorological station. The pilot checks which of his regular crew are available before setting his alarm clock for 5.30 am. Mr Ian Croshaw, a balloon pilot and director of Flambuoyant Promotions, described the usual preparations. "In summer the air is best early in the morning before the ground has heated, and thermals (disturbing bubbles of hot air) have begun to rise. Glider pilots like them but they make ballooning very uncomfortable. A balloon performs best in thick, cool air with just a whiff of wind to give forward movement."

On a fine day there will be a flurry of telephone calls at about 5.45 am; the crew drag themselves out of bed and assemble in some dew-damp field by 6.30 am – true dedication when there is no compensation of a flight.

A dismantled balloon is a half-ton collection of gas-bottles, burners, basketwork and what appears to be an acre of rip-stop nylon that is laid out carefully on the grass. An ordinary ventilation fan is pointed at the mouth and lumps soon appear in the material that swell to greenhouse size and a saggy half-inflation. The pilot then aims the burner into the balloon mouth. "It's a bit like firing a machine gun", Ian Croshaw said. Gusts of hot air stiffen the envelope until it threatens to rise upright, 80ft or more tall.

The basket cables and the line controls that will release hot air from the envelope are checked, the propane burner with its assorted tanks, valves, hoses and vaporizing coil thoroughly inspected. The check list is long and the prudent balloonist will even check his basket for signs of "fungal growth". Although modern ballooning largely relies on the latest materials and technology, there is no substitute for the resilient, shock-absorbing qualities of willow.

Hot air has breathed life into the balloon and slowly it is allowed to assume a vertical, delicate and negatively buoyant position. Passengers join the pilot in the basket after the finals checks are completed. The crew are applying positive pressure to hold the basket on the ground. The pilot gives the famous ballooning order "Hands off" and fires a 9ft tongue of flame into the mouth. The balance of buoyancy is tipped and the balloon goes up. Often the operation is smooth and controlled, sometimes the pilot may call – scream even – "Hands on" if the aircraft is insufficiently buoyant and begins a threatening drift towards trees.

Once the balloon is airborne, flight is a silent, majestic progress over the unfolding landscape with an occasional roar of warmth erupting from the burner. It is the landing that gives the greatest opportunity for bizarre mishap. A balloon, after all, is merely a sack of hot air looking for somewhere to crash, and the case of the pilot who accidentally flew his balloon like a plump grouse in front of Lord Mountgarret's guns merely added one more to a legion of legends.

Don Cameron in his excellent *Ballooning Handbook* (Pelham Books, £8.50) quotes the case of a student pilot who presented himself and his balloon to a Civil Aviation Authority examiner for a flight test.

The balloon was laid out and checked, and everything was in order except the regulator for the pilot burner, which had been giving intermittent trouble on the previous flight. It seemed to be functioning however and it was decided that "it would be all right".

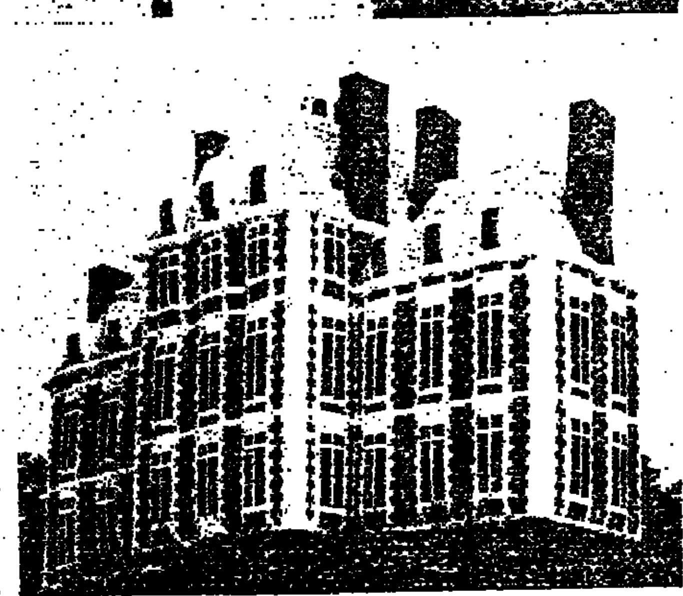
'Tomatoes and flying glass filled the air'

The weather was not perfect, but neither was it extreme, and the candidate began to show what he could do with a well-conducted take-off from shelter. He climbed out with just the right amount of lift, and was ready to burn to counteract the wind shear and loss of false lift, when the pilot burner went out. Panic ensued in the basket and attempts to re-light the burner met with no success before it was inevitable that contact was going to be made with the garden of a little cottage dead ahead.

The likely possibilities narrowed from the garden in general to a small glass-house in particular and the next instant the air was filled with flying glass splinters and tomatoes. The balloon envelope wrapped the entire house, damaging nothing except the chimney pots, which were pulled off, unfortunately causing a deluge of soot in the interior.

The owner came to the door. "Would you like a cup of tea?", he asked.





Signs of the times: Some of the weird and wonderful shapes that provide effective advertising

Count down to lift-off

The governing body of the sport is the British Balloon and Airship Club, which will provide a list of flight training centres and ballooning groups. A pleasure flight lasting up to one hour will cost between £50 and £90 each person and a ballooning weekend about £130 including flight, hotel, meals and champagne.

The BBAC will also provide a list of main events in this most important anniversary year. The highlight will be an international balloon meet in Bristol between August 12 and 14, at which possibly the first ascent for more than 100 years using a Montgolfier-style smoke balloon will be attempted.

From August 19 to 21, a BBAC meet will be held at Longleat near Bedford immediately prior to the world championships in Nantes, France, where it is planned to hold large-scale 200th anniversary celebrations.

Piloting a balloon requires a PPL (balloon and airship) licence, issued after training and examination by the Civil Aviation Authority. A new sporting hot air balloon costs between £4,000 and £9,000, and an airship, a steerable blimp-shaped machine filled with hot air, between £10,000 and £20,000. A well-maintained balloon may last 10 years and a careful balloonist considerably longer; the young honeymoon balloonist is now in his eighties and is still flying.

Addresses:

The British Balloon and Airship Club, Kimberley House, Vaughan Way, Leicestershire LE1 4SG.
Cameron Balloons, St John's Street, Bedminster, Bristol BS3 4NH (0272 637216)
Flambuoyant Promotions, Alexander Chambers, 15 Sandon Road, Stafford ST16 3ES. (0785 55055).
Thunder Balloons, 75 Leonard Street, London EC2
Colt Balloons, Maesburh Road, Oswestry, Shropshire.
The Balloon Barn, Air Tour International, Felden Grange, Felden, Herts HP3 0BL.

Flying down to Rio, **Robin Laurance** finds a heady mixture of beach and baroque

Soccer, sun and sanctity, all to a samba beat

Sugar Loaf Mountain from the figure of Christ on the summit of Corcovado



Aerial view of Rio, with the white arc of Copacabana beach on the left

Like Columbus before him, Pedro Cabral set sail to explore the East by sailing west. With a fleet of 13 ships he threw superstition to the wind and sailed for India. He landed in South America.

This, of course, was a stroke of extremely good luck, although just how good Cabral did not realize at the time. But he must have had a hunch about the place because he hurriedly claimed his new discovery for Portugal before loading his ships with fruit and setting off again for India with the sand of the new Brazil in the toes of his swashbuckling boots.

Travelling to Brazil these days has lost that spirit of adventure – a loss clearly understood by an aspiring Nelson Piquet who drove his formula one airport bus towards the centre of Rio with such vigour that a sense of adventure was very soon restored.

It was as we swung round the final bend into the Avenida Atlantica that the man sitting next to me asked the question. "You like the 'S'?" he inquired. Whereas the thrill of the ride had so far failed to stir him from his slumbers, the sight of Copacabana beach, with the surf tinged a light pink under the dawn sky still smouldering from the night's storm, brought life to his tired eyes.

He took a crumpled cigarette packet and a gold pen from the breast pocket of his shirt and, holding the packet between us, began to write: "Sun . . . Sea . . . Sand . . . Soccer . . . Sex . . . Samba . . . Sun . . ." "You like the 'S'", he said, "and you like Rio."

Rio de Janeiro is a glamorous city all right, teeming with pleasure-loving Cariocas whose laid-back attitude to life attracts the scorn of Brazilians who live elsewhere. God took six days to make the world, Cariocas will tell you, and spent the seventh on Rio. Which is why they spend so much time just enjoying the place, and why, looking down from the top of the Corcovado mountain under the outstretched arms of Christ, you can almost believe them.

Cariocas spend almost as much time on the beach as they do at home or in the office. They go to jog, to do their exercises and to play football. They go to pay homage to the sea goddess Iemaja, to buy fish, to sell circus tickets, to raise money for charities and raise votes for politicians. They ride the surf, eat, sleep, drink and gossip. And they do it all with such style.

Fashions change. Copacabana was once the place to go, then it was Ipanema; now they say it is Leblon. "Look at the girls of Rio", says one piece of tourist propaganda. "The greatest acreage of female pulchritude to be found at any one time in any one place." Anywhere else the female population would be up in arms at such blatant male chauvinism. Not in Brazil. Here you can tell a girl how beautiful she is without feeling obliged to refer to the qualities of her mind.

Between the mountains, the sea and the acres of pulchritude, there is the city itself. Here in the fabric of the city there is beauty too, both ancient and modern. The colonial architects set their standards high – standards which their twentieth century successors have been at pains to uphold. The Municipal Council Chamber and the Municipal Theatre next to it are beautifully preserved pieces of colonial splendour. So too is the Guanabara Palace where the state governor now has his office. In contrast, the headquarters of the state oil company Petrobras and the National Housing Bank building, both on the Avenida Chile, reflect the flair and daring of Brazil's contemporary architects, as does the new cathedral opposite.

It is in the churches that you find the most extravagant examples of seventeenth and eighteenth-century art and architecture. A short climb from the bustle of the Rio Branco brings you to the Monastery of São Bento. Not much to look at from the outside, the inside of the church is a gem of baroque opulence. Santa Luzia is worth finding in the shadows of the office buildings of the Esplanado do Costelo; and the beautiful little church of Nossa Senhora da Gloria, much favoured in earlier times by the imperial family, and framed between palm trees overlooking the Parque do Flamengo, has a main altar carved in wood and fine examples of blue-faced Brazilian tiling.

However, Rio's best attended place of worship is, by contrast, prosaic in design although never wanting in the sounds of praise. Maracaña stadium is the largest football ground in the world, but still not large enough to satisfy a nation so completely and infectiously devoted to their national game. The roar of the good-humoured crowd here is unlike anything I have ever heard. I watched Flamengo beat Guarani one Sunday afternoon and found myself smiling all the way back to the hotel.

The sound of Maracaña was still ringing in my ears when I took off the next morning for Belo Horizonte, the capital of the mining state of Minas Gerais. From there it was a two-hour comfortable bus ride to the former capital of the state, Ouro Prêto. Between 1700 and 1800, 1,000 tons of gold and three million carats of diamonds produced wealth for the miners of the region, which makes the later Forty-niners look as though they were collecting the dole. Ouro Prêto was a way of showing off this wealth.

From behind the church of São Francisco da Paula near the little bus station (seats on a bus back to Belo Horizonte should be booked when you arrive) you look down on what must be one of the finest examples of colonial and baroque architecture – homes, shops, churches – anywhere in the world. You wander through the cobbled streets finding new treasures round every corner. The carvings in soapstone and wood both inside the churches and on the façades are magnificent. In the evening the tiles burned red and the white walls glowed orange before the sun was finally lost behind the canopy of hills.

There is a danger of suffering from acute cultural shock in moving from Ouro Prêto to Brasilia, the country's capital, built from scratch just 20 years ago. There are already signs of decay, but the very concept of Brasilia says a lot about the energy of Brazilians and their faith in the future. For that it is worth a visit.

I arrived back in Rio in time for dinner at a favourite *churrascaria* – a restaurant where mixed grills are barbecued over huge open fires and then served with roasted manioc flour and salads. (Anyone with an insatiable appetite should head for a Churrascaria Rodizio where the chunks of steak, lamb, pork, and chicken keep on coming until you cry stop. At Mariu's it is best to wear shoes with hard toe-caps because the grills are skewered on very long knives which the waiters swing between the tables with alarming abandon.)

Wash it all down with a *batida* – the local brew of sugar alcohol mixed with fruit juice, sugar and crushed ice – and you will find it hard ever to look a pie and a pint in the eye again.



The Brazilian airline Varig, and British Caledonian operate scheduled services between London and Brazil. The excursion return fare is £726 for a minimum stay of two weeks. Bucket shop fares on scheduled services can be very much lower – Travel Bazaar quotes a return fare of £520 via Lisbon on the Portuguese airline TAP. A Brazil Airpass costing $330 (about £200) provides almost unlimited air travel within Brazil for a period of 21 days but it must be purchased in conjunction with a ticket to Brazil.

Hotels in Brazil – especially in Rio – range from the luxurious to the modest. Prices are generally a little lower than in comparable hotels in Europe. Many of the major tour operators offer package holidays to Brazil. There is no Brazilian tourist office in London, but the embassy (499 0877) will answer queries, and has a list of smaller tour operators specializing in Brazil. Visas are not required by travellers with British passports.

Rio de Janeiro is hottest and wettest from November to March. April and May are probably the best months for a visit. Tropical clothes with pullovers for the evenings are the order of the day.

It is best to take traveller's cheques in US dollars. Banks and hotels give a poor rate of exchange. Travel agents, tour guides and some gift shops and jeweller's offer a substantially higher rate. American Express is the most widely accepted credit card.

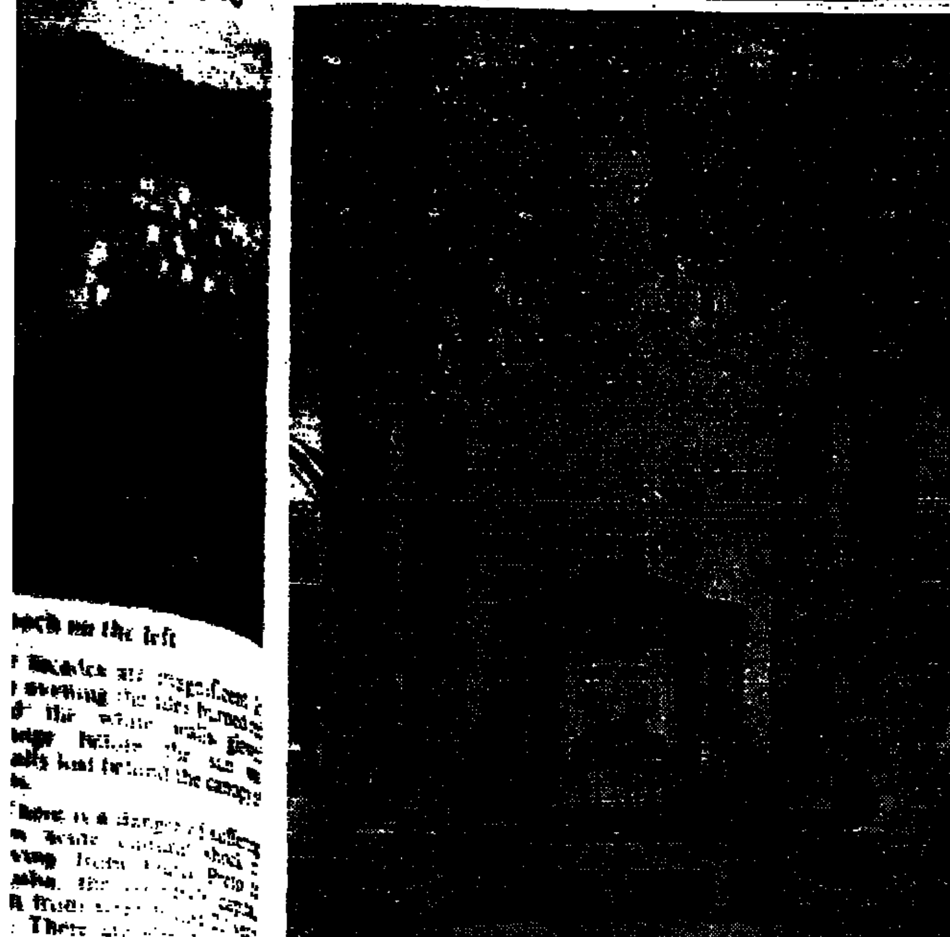
Street crime has been on the increase in recent years. Pick-pocketing – especially on buses – is rife. Watches and jewelry are best left in the hotel safe, and cameras should be concealed when not in use. Never leave anything unattended on the beach – even towels have a habit of walking.

The South American Handbook published by Trade and Travel Publications is highly recommended.

هكذا من الاصل

Edited by Shona Crawford Poole

No need to be wealthy to unwind at the Waldorf



Sipping in style: the Waldorf's cocktail terrace

Many of the world's grand hotels pride themselves on their quiet elegance; but New York's famous Waldorf-Astoria has – like the city itself – always tended to be more flamboyant.

Ever since it first opened its doors on Park Avenue 52 years ago it has been associated with the sort of opulence, glitter and pace that gives mid-town Manhattan its special appeal. As *The New York Times* once commented, the Wardorf is not a place where you go to escape the hectic pace of the city, but to feel it throbbing through your veins – admittedly in a protected, fairly upmarket sort of way.

Ginger Rogers made a film about the hotel called *Weekend at the Waldorf*; Frank Sinatra began his crooning career in the hotel's Empire Room and still retains an apartment in the Waldorf Towers; Cole Porter lived in the Towers and his original piano is played every day in the hotel's Peacock Restaurant.

Elsa Maxwell, that legendary party-giver, arranged many spectacular balls at the Waldorf,



including one in which she rode into the ballroom on the back of a *pygmy elephant*. One gossip columnist commented bitchily the following day: "Of course, we weren't quite sure which was Elsa."

The hotel has played host to the last eight American Presidents who usually stay in the $2,000-a-night Presidential Suite, which is also available to lesser mortals with that sort of money to burn. Queen Elizabeth slept there, so did the Emperor of Japan and practically every head of state who has visited New York.

The hotel prides itself on its kitchens, which cover a whole city block, and its magnificent art deco interior designs now being lavishly and lovingly restored at vast expense. The whole hotel is being refurbished to the tune of $100m: the Wardorf has always been grandiose.

Like many other New York hotels, the Waldorf offers special rates for weekenders, an ideal way of unwinding if you are ending your United States tour in New York or preparing yourself for the onslaught if you have just arrived.

New York is a delight at weekends because the crowds have dispersed and the daily hubbub of the city has died; yet it retains much of the zippiness which makes it unique among the world's great cities. And Manhattan is such a pleasure to stroll around, to admire the magnificence of the architecture without being bowled over by a bustling mob.

New York must be one of the greatest free (or almost free) shows in the world. You can spend several hours strolling in Central Park (closed to traffic at weekends) just listening to buskers, or looking at other strollers. Many of the museums are free or request only a voluntary payment; and what magnificent museums they are. Throughout the summer there are numerous festivals, street fairs as well as activities associated with the current "Britain Salutes New York" cultural extravanganza. Whatever your inclinations a good guide book is essential and the best and cheapest is the *I Love New York Guide*, (Collier Macmillan, £2.95).

Of course, New York is a restaurant-goer's delight. It is said that there are too many restaurants for a resident to visit in a lifetime; for a weekender the choice is almost overwhelming.

Every New Yorker has his favourite or recommendation for good value. As a non-New Yorker, let me suggest the Odeon (145 West Broadway), a pricey, restyled cafeteria in the new chic part of town known as Tribeca; the Carnegie Delicatessen (854 7th Avenue) for the best pastrami and corned beef in town; or Tavola Calda D'Alfredo (285 Bleeker Street) in Greenwich Village if your taste is for modestly-priced Italian cuisine.

But do leave space, in your diary as well as your stomach, for Sunday brunch at the Waldorf. Sunday brunch is a great American tradition and the hotel offers a choice of 30 dishes from eggs and bacon, steak and salad, to rich, creamy desserts; if you are hungry enough you can have the lot. Brunch, accompanied by the massive Sunday edition of *The New York Times*, is as good a way of beginning the week as any I know.

But you'll need a hearty walk – or possibly a jog – in Central Park afterwards.

Nicholas Ashford



The cost of a two-night weekend package is $95.50 per person in a double room, $197 single; children stay free.



U.K. HOLIDAYS

Sand, water and a little ingenuity are all it takes to keep your children happy, as **Bob Tattersall** explains

A playground in your own back garden

No matter how eagerly they rush home from school to start the summer holidays, there comes a point when the long summer break starts to pall for your children. A sure way of keeping boredom at bay is to give them their own pleasure garden. It could be easier than you think.

The two great play materials are sand and water, and providing them should present no great difficulty. A sandpit is just a hole in the ground filled with sand, though to succeed it needs some planning. The pit must not become waterlogged, the sand must not get washed away, and the local cats must not regard it as a toilet tray.

If your aim is to keep the pit intact for only five or six weeks of the holidays, you could line it with timber. The floor could be a sheet of hardboard (smooth and splinter-free) with two or three 25mm (1in) diameter holes drilled in it for drainage. On soggy ground, a little collection of stones or rubble under the holes act as miniature soakaways.

Dig a pit, and build a rockery

Each side of such a pit could be lined with hardboard or for a longer life, two lengths of 150mm × 19mm (6in × ¾in) wood nailed to stakes driven into the ground. A timber ledge laid flat on, and slightly overhanging, the sides complete the pit.

All nails should be punched well below the surface, and all the timber thoroughly sanded smooth to avoid splinters. You can apply a timber preservative (such as those from the new Dulux Woodcare range) to give your pit a longer life. Such a sandpit 1m square might cost about £15.

If you want a permanent pit, build it in concrete. It will cost just over twice as much, but it could be converted into a flower bed or pool when the children have grown.

Dig the hole, using the soil in the rest of the garden, perhaps to create a raised rockery. Ram the bottom well down and cover it with 75mm (3in) of hardcore, which again should be well rammed down. On top of this lay a 50mm (2in) thick floor of concrete – the general purpose dry-mixed stuff sold in bags is ideal.

Place two battens or short lengths of broomstick in the concrete while it is still wet, pulling them out as it hardens, to form drainage holes. Fill the holes with pebbles.

One way of ensuring a smooth floor is to apply a thin topping or screed, as it is called, of mortar, which you can buy dry mixed, to the concrete. The screed should be about 19mm (¾in) thick.

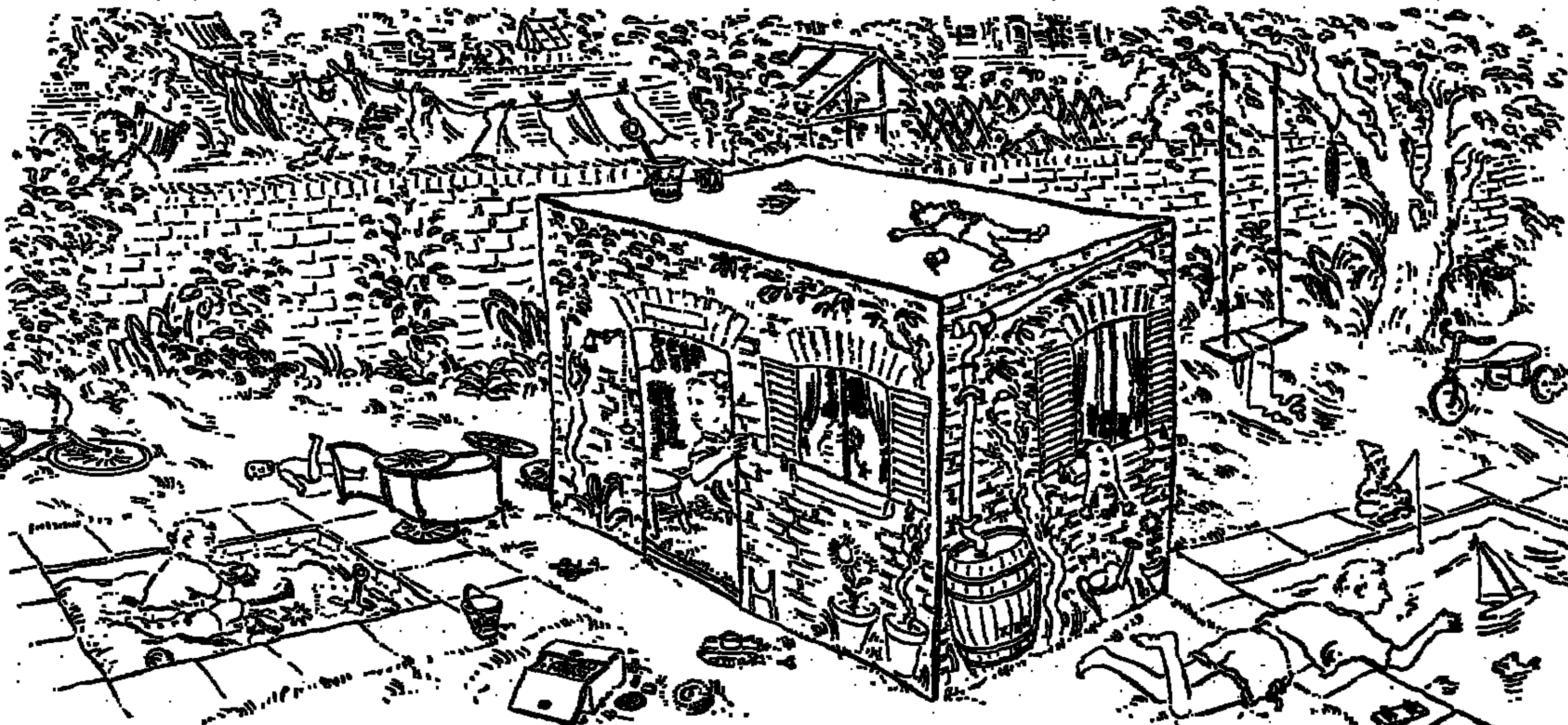
The sides of the pit can be built up from concrete bricks. These are usually 215mm long, 100mm wide, and 65mm tall (roughly 9in ×4in ×2½in, the same as clay bricks). So four courses, including the mortar, would give a depth of around 300mm (1ft). In calculating how many you will need, work on the basis that 60 bricks make a square metre of wall. The bricks need to be laid in a bond, but there is no need to cut any. Just let them project into the earth round the sides.

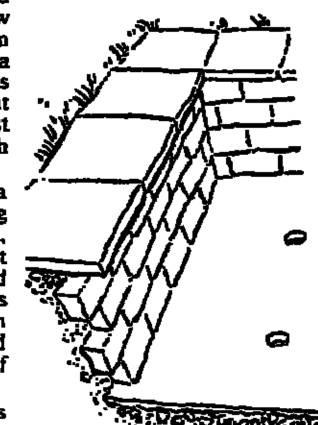
The surface of the bricks is a little rough. To stop young limbs from being grazed on it, face it with a rendering of 1 part cement to 1½ soft sand, mixed to a creamy consistency. This can be brushed on with an ordinary old banister brush, and rubbed smooth with a ball of hessian.

A border of paving slabs gives a platform on which the child can build sand shapes, as well as a seat. You may even incorporate a sandpit into a patio, bringing it nearer the house (easier to keep an eye on the children); it will also look attractive in later years when it becomes a flower bed or pool. The slabs should overhang the sides by about 25mm (1 in) to keep the children's legs away from the sides. The slabs rest on top of the sides and a bed of hardcore, to which they should be cemented.

With any sand pit, you need a cover to keep the cats off. A piece of plastic-coated wire fixed to a framework of timber, is best, allowing the rain to dampen the sand.

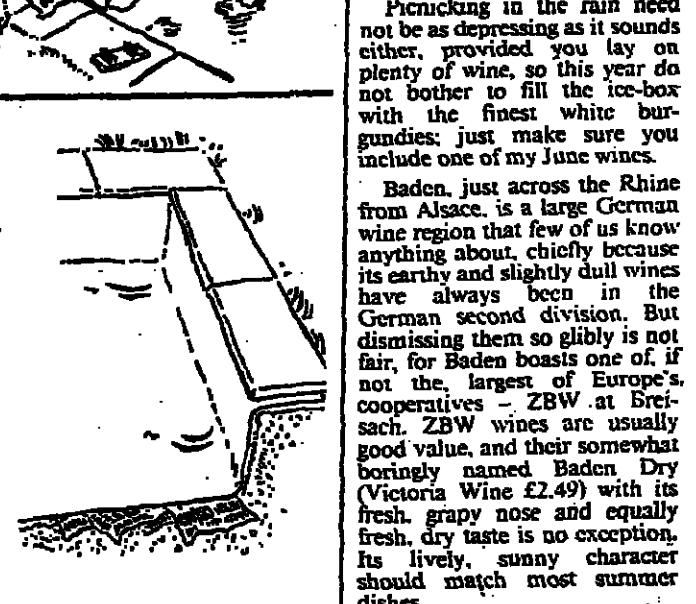
The type of sand to use is silver sand. Soft sand, the sort builders use for mortar, would do. For more information on concrete in the garden, write to the Cement and Concrete Association, 52 Grosvenor Gardens, London, SW1W OAQ.





Sand for all seasons
For a permanent sand pit (left) dig your hole and ram the bottom down well. Cover with 75mm hardcore, ram down hard. Floor of concrete, 50mm deep, goes on top. The holes are made by inserting bits of broomstick while concrete dries and removing before it hardens. Fill holes loosely with pebbles; these are your drains. In later years your pit can become a sunken flower bed or ornamental pool.

Home from home
A basic, knockdown, playhouse (near right) is easily constructed using a series of hardwood frames and hardboard cladding. No need for joints: the board holds the panels firm. Remember to punch nail heads firmly home and fill holes.



Cool pool
Using a plastic pool liner enables you to change the water. Line your hole with soft sand (or old newspapers); place liner loosely in position (right), overlapping top of hole and held down with bricks or paving. Water pushes the liner to shape. When your children grow bored, pool becomes a garden pond.

Water presents more difficulty than sand, because it needs to be purified, or changed regularly. It's still possible to give your children a pool in the garden, though, and you do so with a plastic pool liner set in a hole in the ground. A liner big enough for a pool 1.5m × 1m (say 5ft × 3ft) and a depth of 45cm (18in) would cost about £13. Dig the hole, line the bottom with soft material (soft sand is best, but old newspapers would do at a pinch) and place the liner loosely in position. It needs to overlap the top of the hole, and can be held in place just by bricks. Or you can give it a proper surround of paving slabs (costing about £1 each), under which the top of the liner would be trapped. As you fill it with water, the liner will be pushed into shape.

Such a pool will not be as tough as a concrete one, but it will last a fair time (repair kits are available for the liner) and when the children grow up you can turn it into a garden pond.

Grottoes keep the goldfish happy

Talking of garden ponds, to give your children one of their own would keep them happy. There is no need to go to the trouble and expense of a permanent installation until you are sure their interest will last. Use a large-diameter watertight plastic plant tub; it will cost about £6, whereas a glass fibre one will cost £20 to £50, according to size.

The best ponds have a variety of levels. Create these in the tub by placing small plastic pots upside down in it. Cut holes in their sides to make grottoes for the fish to swim in and out. The pots should have holes in the bottom or they will float.

Do you have a tree with strong branches in your garden? If they are tough enough you could easily make a swing. You need a piece of good, solid timber (mahogany or other hardwood is best) 150 x 25mm (6in x 1in) about 350mm (14in) long; also some stout rope – a yacht chandler is a good source. Bore holes in the timber at least an inch from the edge, just big enough for the rope to pass through. Insert the rope and tie large knots underneath to secure it and act as a support. At the other end, tie the rope to the branch, protecting the bark with a padding of leather.

Finally, what about a playhouse? It is best made up from a series of frames bolted together so that it can easily be dismantled for storage. The frames can be built of 38mm (1½in) square timber clad with hardboard – you could use standard 900mm (3ft) or 1,200mm (4ft) square panels.

The hardboard is glued and nailed to the timber (punch the nail heads well home, and cover with filler). There is no need for joints at the corners of the frames; the hardboard will hold everything together. Cut holes for doors and windows. The children can join in the fun of painting the house – perhaps using special effects, such as trees growing up the side of it.

The construction of such a house becomes difficult only if you opt for a ridged (sloping) roof, so settle for a flat one. On all the panels you need a frame member on each edge, plus a vertical one in the middle and round any door openings. Such a cabin would cost £25 to £30.

For a more authentic log cabin effect, cover the sides with tongued and grooved matchboarding, using hardboard just for the roof. But that increases the price to £60 or £70.

But the cheapest playhouse of all would be made up from spare bits of fabric fitted over a patio table. The children play in the house during the day. As bathtime approaches, the house is removed, and the table reverts to its former role, as you sit around it with a well earned aperitif.

DRINK

Winners by a nose at Ascot

After one of the wettest introductions to summer anyone can remember, it may be tempting fate to recommend any sunny, summery wines at all at this time. But June is very important in the European wine calendar and if this month is wet, the prospects of a good 1983 harvest will look increasingly remote.

Most of the vineyards are already two weeks late, so I suppose we should be grateful for the good 1982 vintage. Still, bad weather has never stopped the British celebrating their traditional summer events, and with Glyndebourne now in full swing, Ascot just over a week away and Wimbledon the week after that, everyone is on the look out for wines to match these occasions.

Picnicking in the rain need not be as depressing as it sounds either, provided you lay on plenty of wine, so this year do not bother to fill the ice-box with the finest white burgundies; just make sure you include one of my June wines.

Baden, just across the Rhine from Alsace, is a large German wine region that few of us know anything about, chiefly because its earthy and slightly dull wines have always been in the German second division. But dismissing them so glibly is not fair, for Baden boasts one of, if not the, largest of Europe's cooperatives – ZBW at Breisach. ZBW wines are usually good value, and their somewhat boringly named Baden Dry (Victoria Wine £2.49) with its fresh, grapy nose and equally fresh, dry taste is no exception. Its lively, sunny character should match most summer dishes.

Chablis is probably the last wine anyone trying to keep down costs would think of, and I, at any rate, have always found its subtle charms rather overestimated. But last summer Marks & Spencer introduced an '81 chablis from Rémy le Fort (actually a *sous* mark from one of the region's finest producers – the Caves Coopérative La Chablisienne) for a ridiculously low price. The good news is that this wine still looks a bargain priced at £3.99 and it has



benefited from an extra year's maturity to round out to a rich, green-gold colour and full-bodied taste. A perfect Ascot wine this.

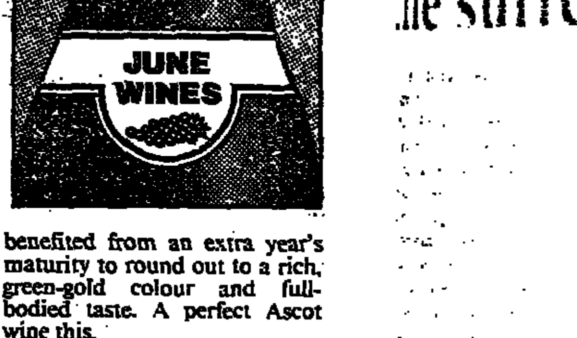
Somewhat in the same mould, but slightly more expensive, is a wine I have admired for several years. Jean Thévenet's Mâcon Villages – Domaine de la Bon Gran. The '81 vintage (Adnams, Sole Bay Brewery, Southwold £4.54) is much better than the '80 vintage and one reason why M. Thévenet's Mâcon is much superior to most others is because he insists on a very slow, cool fermentation. It often takes as long as three months, during which the Bon Gran gains an extraordinary depth of flavour. The '81 Domaine de la Bon Gran has a strong bouquet and ripe, fruity taste; it is a June treat.

Considerably more expensive but worth the outlay because it goes with fresh salmon so well (and especially because it is on special offer this month) is Murray Tyrrell's Vat 47 Chardonnay, which has just been shipped from Australia. It is as stylish as ever with its green-gold colour and oaky taste. (Averys, 7 Park Street, Bristol; £6.79 a bottle (case only), during June. In July it goes up to £7.77.)

English strawberries and raspberries deserve something special to go with them, and one of the best sweet wines I know is the luscious '81 Clos St Georges Supérieures (Sainsbury's £2.99).

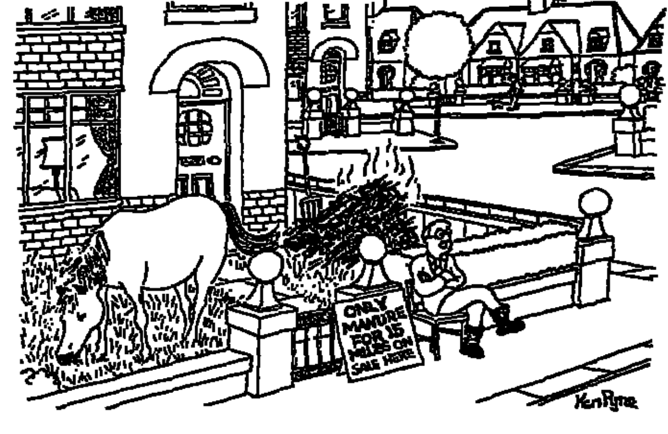
But if you want something grander try the exquisite '72 Château de Malle sauternes from the Comte de Bournazel's estate at Preignac, which is extremely cheap at £4.28 a bottle (Haynes, Hanson & Clarke, 36 Kensington Church Street, London W8). It has incidentally, thrown a harmless and tasteless, but fairly heavy, tartrate deposit (hence its low price) so to avoid the snowstorm effect make sure you pour this wine out carefully.

Jane MacQuitty



IN THE GARDEN

The right meal for the best soil



To ensure the healthy, vigorous growth of plants it is essential constantly to replace in the soil vital minerals which they absorb from it.

Good quality farmyard manure contains all the elements that a plant needs, and is undoubtedly the best substance to use; it adds not only humus, but chemicals necessary to maintain good soil structure. It should be used in the winter so that it has a chance to break down before the plants begin to look for nutrients. It should not be introduced to areas where planting is about to take place, but reserved for ground that will remain fallow until the spring.

Organic composts are the next best material for replenishing soil. Ordinary garden compost is good; although it contains little nutrient for the plants themselves, it adds organic matter that refreshes dry, hungry soil that would otherwise be unable to retain fertilizers.

The main plant foods are nitrogen, phosphorus, potassium, calcium and magnesium. Less essential nutrients include a large range of chemicals – boron, manganese, molybdenum and sulphur, to name but a few – which are required in quite small quantities.

Nitrogen stimulates the growth of leaves and shoots. A shortage of it shows very quickly – the leaves do not grow to their full size and their colour fades, while the growth of shoots ceases and extension shoots remain dormant.

Phosphorus is required for the development of roots: a deficiency retards growth and dulls the colour of leaves, which may turn bronzy.

Potash, a compound of potassium with oxygen, stiffens plants and helps bring them to maturity. Fruit and vegetables ripen better, and often more quickly, with the judicious use of potash: lack of it is indicated when folige growth is stunted; leaf edges turn brown and, in bad cases, become brittle.

Calcium is the main ingredient in the cell walls of plants. While a deficiency slows down growth, an excess of calcium brings about a shortage of other elements, which are locked in the soil, unavailable to the plants.

Magnesium produces the green pigment in foliage. Lack of magnesium is the most easily identified deficiency – while leaves lose their colour the veins remain a bright green.

Nitrogen fertilizers are best used in the spring, when they enable the plant to produce good tissue. Organic forms include dried blood and hoof and horn meal. Inorganics are sulphate of ammonia, nitro-chalk and urea.

Phosphorus can be applied in the form of superphosphate, bonemeal or basic slag. Bonemeal is organic, the others inorganic. These also are best supplied to young plants, although there is no hard and fast rule; all are relatively slow acting.

Potash breaks down fairly quickly but is not easily leached out of the soil, so it can be applied before the plants need it. It is usually not required in the spring but can be applied from summer onwards. Sulphate of potash, nitrate of potash and muriate of potash are the usual forms.

Calcium is present in most soils, so lime should be added only for certain soils or crops. Magnesium is rarely of value after late summer.

Proprietory fertilizers are excellent although generally more expensive than "own" mixes. Follow the instructions and be accurate with the dosage. Many general fertilizers may be applied to all sorts of crops, fruit, flower or vegetable. Look at the price, work out the application rate, then go for the best buy. Foliar feeds should be used as a supplement to general fertilizers and not instead of them.

Ashley Stephenson

COLLECTING

New light on blue and white

"English porcelain, being more often unmarked than marked, offers first-rate sport to the collector", Bernard Rackham wrote in 1927. "It provides unrivalled opportunities for making mistakes."

An opportunity to deepen one's knowledge of the subject, and so lessen the likelihood of making mistakes, presents itself next week when Simon Spero's exhibition of English blue and white porcelain, covering the period 1750-1800, opens at 109 Kensington Church Street, London W9.

The words of Bernard Rackham – he was the first in a succession of famous keepers of the Department of Ceramics at the Victoria & Albert Museum – apply with special relevance to English blue and white porcelain of the eighteenth century, because in this group there is even less to help attribution than with the polychrome wares or figures. In place of the characteristic palette of coloured enamels, which is a major factor in identifying a particular factory's products, there are only the many varying shades and depths of underglaze cobalt, ranging from bright ultramarine to pale cornflower-blue.

Knowing the correct attribution of a piece may or may not make it more desirable, and even unattributed blue and white can be satisfying, and collecting "by eye" is rewarding in its self. There are both important, and merely aesthetically pleasing, pieces in the exhibition by Simon Spero, a dealer/collector, incidentally, who is rapidly becoming the leading expert in this sphere. Here every major factory is represented except Chelsea.

Nobody has seen it all before. Among the exceptionally fine things in the exhibition are the flat wares and beaker cups. For example, the Worcester section displays two early circular plates of about 1753, one of which is unrecorded; both are highly desirable and masterpieces in their class. They are rare because Worcester had great difficulty in making any plates or dishes at that time.

Outstanding pieces are not always typical of their factory's products. A late Liverpool, Pennington, eight-sided plate looks at first like a fine Chaffers' piece of nearly 20 years ealier. A Derby beaker cup, sparsely decorated with plenty of white porcelain in between the painted scenes, seems from a distance like a Worcester piece. A rare Chaffers' Liverpool six-sided beaker was once even thought to be Chelsea.

Although the specialist is clearly well provided for, this is certainly an exhibition where the beginner can study to advantage a good cross-section of English blue and white, for a mastery of this is more than half the battle. However, such a mastery does not come overnight. A special kind of flair is an essential requisite and a photographic memory helps.

Bernard M. Watney

The exhibition is at Simon Spero, 109 Kensington Church Street, London W8 (727 7413). It opens on June 7, noon-5pm, thereafter Mon-Fri 10am-5pm, Sat 10am-2pm, and ends on June 30. Most exhibits are for sale and none will be removed until after the show. Admission is free.

All the frills of theatrical history

Connoisseurs of theatrical events, having tired of the long-running show that closes nationally on Thursday, will find at Sotheby's an alternative distraction that could quite upstage anything the election has to offer. Works by some of the greatest names in theatre design, including a group of lovely Erté designs for *Aladin* (1929), bought in 1967 by actress Miriam Karlin and expected to fetch more than 20 times their original price, are coming under the hammer in Bond Street, London W1. That year was an important one, marking the first of the auction house's regular theatrical sales prompted by interest in the Ballet Russes.

The forthcoming Sotheby's sale is one of a series of events for theatre buffs. On June 29 Christie's enter the lists with their first sale of theatrical material, part of a decorative arts sale; while on Wednesday next an exhibition – "Erté and the Folies-Bergère" – opens at Off Stage, a bookshop in Chalk Farm Road, north London.

Apart from Erté, the other star of the Sotheby's sale is Léon Bakst, the great designer for the Ballets Russes. His charming drawing of props for the ballet *Spectre de la Rose* could make £15,000 and the spectacular costume design for a Jewish Dancer in the 1909 *Cléopatre* would be worth the expected £10,000.

Among the ephemera is a huge album of photographs of Russian dancers, actors and music-hall performers, dating from 1890 to 1920. Isadora Duncan (who danced in Russia) is represented and is also portrayed in a 1912 figurine by Charpentier-Mio.

The best of the Ertés is a delicious 1926 costume for *The Treasures of Indo-China*, presented at the Alcazar de Marseilles. It could easily sell for more than £2,500. Later drawings by the still active 91-year-old artist should go for £300 to £400.

The most interesting British items in the sale are Paul Nash's setting for Ibsen's *Lady from the Sea* (possibly £1,000) and some Rex Whistler costume designs for the 1934 Cochrane revue *Streamline*.

Christie's June 29 sale will concentrate on original costumes – superb examples designed by Matisse, Golovin, Gontcharova and Bakst. Museum pieces really, but suitably arranged and framed they will make spectacular decorations.

The Off Stage exhibition highlights Erté's contemporaries in the heyday of the French Grande Revue, who since they are little known can still be modestly collected. Barbier, Colin, Gesmar, Zamora, Zig, and many others, produced delicious, saucy images which sell from £100 to £500.

Charles Spencer

Erté's 1921 design for the Folies-Bergère

Both the Sotheby's sale on June 9 and the Christie's auction on June 29 allow previews for a week before. Off Stage, 37 Chalk Farm Road, London NW1, holds its exhibition from June 7 to July 3, daily including Saturdays and Sundays, not Mondays. Collectors of theatrical ephemera should visit David Drummund's enchanting emporium at 11 Cecil Court, London WC2, and Valerie Harris's Quadrille, 27 Craven Terrace, London W2.

REVIEW Rock records of the month

Embellishing the epitaph of reggae's brightest son

BOB MARLEY
Confrontation
Tuff Gong ILPS 9760

To its credit, Bob Marley's record company has resisted until now the urge to issue every available fragment of his unreleased output: a pause of two years after his death has avoided unpleasant accusations. Eventually, of course, the temptation proved too strong; as it turns out, *Confrontation* is a respectable document, pieced together from Jamaican singles and early drafts of songs which would surely have been subjected to revision had fate so permitted.

The overdubbing and mixing accomplished after Marley's death are thoroughly idiomatic and do the music no disservice whatsoever. The mix of "Rastaman Live Up", for instance, is certainly softer than that of the Jamaican single issued during Marley's lifetime, but in its attention to detail it is certainly consistent with the way his non-Jamaican issues always sounded. It is also an outstandingly good song, simple but irresistible, showcasing the blend of his light, throaty voice with those of Rita Marley, Judy Mowatt and Marcia Griffiths. Along with "Buffalo Soldier" (a real discovery) and the subtly syncopated "Chant Down Babylon", it represents the high point of the collection.

As a whole, however, *Confrontation* has rather too many weaknesses for comfort, arising solely from the quality of the songwriting. A high proportion of these songs find Marley treating his Rastafarian interests without the freshness and imagination we came to expect. There is also the surprising and rather dismal "I Know", in which he applies perhaps his least careful vocal performance to a format borrowed from George McRae's mid-seventies Miami disco records.

Given the present unhappy state of reggae, however, it is good to hear again from the master of the genre, who took it beyond Jamaica's frontiers and exerted an influence on the world's popular music out of all proportion to his own measurable success. Whatever reservations one might harbour concerning *Confrontation* are founded in the knowledge that Marley was far too bright to leave anything resembling his best material on the shelf.


Master of the genre: Three faces of the late Bob Marley, Jamaica's musical ambassador

RICHARD THOMPSON
Hand of Kindness
Hannibal HNBL 1313

Last year's *Shoot out the Lights* provided Richard and Linda Thompson with a grand *succès d'estime* in America – ironically, just as their partnership was being dissolved. *Hand of Kindness* finds the great guitarist and composer coping with the vocal leads alone, and is *something of a triumph*. The core is provided by Thompson's A-team rhythm section – John Kirkpatrick (accordion), Simon Nicol (guitar), Dave Pegg (bass) and Dave Mattacks (drums) – but the mood is set by the saxophones of Pete Thomas and Pete Zorn, operating somewhat in the manner of Red Tyler and Lee Allen on Fats Domino's old records to add a satisfying fatness to the ensemble.

Several of Thompson's new songs seem to have been conceived with this instrumentation in mind: the horns are so cleverly integrated into the rowdy rock 'n' roll of "Tear Stained Letter" and the pub-reggae of "The Wrong Heartbeat" that alternative arrangements would seem impossible. His apocalyptic side comes to the fore in "A Poisoned Heart and a Twisted Memory", which also contains a superheated guitar finale, while his singing has never sounded better than in the title song, which also displays his ability to concoct memorable hook phrases without being superficial.

His brilliant instrumental interplay with Kirkpatrick is at the heart of "Devon Side", a piece of prime folk-rock unfurled with the glowing subtlety which marks his very best work.


Phil Everly: Instinct curbed

PHIL EVERLY
Capital Est 27670

Who could resist "She Means Nothing to Me", with its mature power-pop combination of Mark Knopfler's throttled-back twangy guitar and the sublime vocal blend achieved by Phil Everly and Cliff Richard? A deserved success when released as a single, it leads off this thoroughly enjoyable LP by a man who was once half of an unforgettable pop duo. Naturally enough, Everly's own instincts tend towards country music, but his producer, Stuart Colman, and the supporting cast of British stalwarts – Knopfler, Pete Wingfield, Mickey Gee, Billy Bremner and Terry Williams – generally manage to curb the occasional hint of blandness, with Knopfler's liquid lead again outstanding in a gorgeous treatment of "God bless Older Ladies".

COATI MUNDI
The Former 12-year-Old Genius
Virgin V 2269

As one might have expected from his antics with Kid Creole and from his earlier solo recording (the classic "Me No Pop I") this is an uproariously funny album rooted in pin-sharp musicianship. Andy Hernandez's Coati Mundi character is a manic vibraharpist and a master of Latin rap capable of a hilarious send-up of his rivals and of the whole jive-talk idiom in "Everybody's on an Ego Trip", but also at home with the muted steel pans of "Prisoner of My Principles" and the stripped-down salsa of "I'm Corrupt".


Richard Thompson: Something of a triumph

As with Kid Creole, the slapstick playlets inserted into the songs often make them seem like half-mystifying extracts from some futuristic Broadway musical set in a Spanish Harlem disco. Mundi's marimba-powered version of Captain Beefheart's "Tropical Hot Dog Night", should not be missed.

NEW ORDER
Power, Corruption, Lies
Factory FAC 75

The time has come to call a halt to the plundering of the legacy bequeathed by the Velvet Underground of Lou Reed and John Cale, and New Order's LP, widely acclaimed, may as well mark the point. Born out of the ashes of the similarly oriented Joy Division, the Manchester quartet have spent the past couple of years broadening their means and focusing their conception to the point where they are now masters of a very limited style.

It is impossible to remain unimpressed by the crisp certainty of Bernard Albrecht's guitar structures, upon which the songs are hung, and by the authority of his vocal delivery, which resembles a younger Reed. Equally, however, there seems to be no message to the spirit other than the blank nihilism expressed in Stephen Morris's flatly mechanical drumming.

JON HASSELL
Aka/Darbari/Java
Editions EG EGED 31

The meandering introversion of Jon Hassell's synthesized trumpet music is not to everyone's taste, but those who relish multi-ethnic experiment may find themselves charmed by what he calls "a proposal for a coffee-coloured classical music of the future". Fragments of Senegalese drumming, Indian ragas, Javanese gamelans and pygmy singing form the backdrop for his lyrical meditations: a languidly unassertive noise, after its filtration through a battery of electronic devices, but to these ears a unique initiative full of pensive beauty. This is his third album for Editions EG; while it may lack the sustained melodic appeal of the first, *Possible Musics*, in favour of more episodic structures, it holds the attention on his courageous search for a novel means of expression.

EARL KLUGH
Low Ride
Capitol EST 12253

Of all the denizens of the jazz-funk jungle, Earl Klugh seems most naturally suited to his surroundings. A rarity by virtue of his preference for the gut-string acoustic guitar, he has a clear affinity with the narcotic ticking rhythms and lush keyboard textures which characterize this particular idiom of dance music and, since we have never heard him in a purer jazz context, we have no image of him as a talent lost to commerce.

Low Ride is a remarkably pleasant album, benefitting in particular from the professional skill of the keyboardist Greg Phillinganes, from arrangements by old-time West Coast jazzers Clare Fisher, Dave Matthews and Johnny Mandel, and, rather less so, from the addition of voices on four tracks.

It does, however, contain one bona fide classic: all it would take for the charmingly graceful melody of "Just Like Yesterday" to echo around the world would be its use as the theme of the right Hollywood film. Those who still miss the regular output of Booker T and the MGs should investigate this compact, infernally addictive track; they may then find themselves thoroughly seduced by Klugh's delicate touch throughout the whole record.

IMAGINATION
Night Dubbing
R&B RBDUB 1

With disco mixology so much in vogue, this low-price presentation of remixes of eight previously released Imagination tracks is a good idea and allows us to hear the second thoughts of their producers, the enormously successful team of Steve Jolley and Tony Swain (recently responsible for Spandau Ballet's "Truth"). I must confess a lasting preference for the straightforward original versions of such as "Body Talk", "Music and Lights" and "Just an Illusion", which represent perhaps the most perfectly realized pop music of the decade so far, but this is a fascinating primer in the resources of the contemporary recording studio.

B. B. KING
Blues 'n' Jazz
MCA MCF3170

Short of taking him back to the Delta and setting him down on a sharecropper's porch with a jug-band, this LP represents just about as marked a departure from the usual formula of King's recordings as could be envisaged. His helpmates are such jazz veterans as the Texan saxophonists Arnett Cobb and Don Wilkerson and the smooth New York mainstream rhythm section of Milt Hinton (bass) and Oliver Jackson (drums), and there has been an obvious attempt to write or to find material suitable to the line-up. It does not quite work – mainly because, with the exception of a few fire-breathing eruptions from the wonderful Cobb, King hogs the spotlight; and, after all this time, uninterrupted dosages of his voice and guitar can get wearying.

Richard Williams


John Hassell: Lyrical meditations

PREVIEW Theatre

The sea change and the suffering

The words of the dead and the living come together in *Falkland Sound* at the Royal Court's Theatre Upstairs next week. Devised by the director, Max Stafford-Clark, the resident dramatist Louise Page, and the rest of the company, the show uses material from their interviews with servicemen and civilians on both sides. But one leading character is already familiar: Lieutenant David Tinker, killed in HMS Glamorgan in the final days of the war. His letters, whose tone changed over the few weeks of conflict from breeziness to bitter condemnation of the war, were published by his father as *A Message From the Falklands* and have become a best-seller.

In preparing that book, Hugh Tinker decided not to confine it to the Falklands period but to give a complete picture of his son's life through his letters and poems. That suggested to the Royal Court team a similar approach to their own new documentary material.

As Stafford-Clark's assistant, Simon Curtis, put it: "Max's enthusiasm for the David Tinker letters was not merely because of their intrinsic interest – seeing how Tinker changed his opinion about the war while writing the letters and so on – but because they gave a real picture of a particular English life, which is so rarely portrayed on stage. So with the interviews.

"We wanted to explore a great range of other people whose lives were affected by the war. We spoke to several members of the task force; several of the journalists; somebody who was in Argentina while the war was happening; an Argentine woman who was in London at the time, pregnant with an Anglo-Argentine baby; another woman who had left after living in the Falklands for 20 years, but still had a lot of her family living in one of the settlements that saw a lot of activity during the war; several members of the Anglo-Argentine community; and several servicemen's wives.

"In the early stages we interviewed everyone as a company – six or eight of us asking questions; then we talked about it afterwards, sifted what had interested us and took that further. So it isn't simply a study of the war; it's making theatre, art, out of lives. And we were all much struck by how fascinating those lives were, as well as how forthcoming the subjects were about them: the details they told us from their own memories were the sort of touches that no writer would dare come up with."

Nobby Clark

Falklands flashback: Lesley Manville and Marion Bailey relive the war

Hugh Tinker has given the show his blessing and provided some of his own letters to his son, which do not appear in the published book.

It seems fitting that, in a year which has already seen two independent shows devoted to Wilfred Owen, the theatre should turn to a young man often described as the Owen of the Falklands conflict. With his gift for trenchant self-expression, his poet's eye for detail and his abundant personality, he would surely have made the most striking contribution to those sessions round the tape recorder in Sloane Square.

Anthony Masters

Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1. June 7, 7pm; then Mon-Sat, 7.30pm.

Critics' choice

ANTONY AND CLEOPATRA
The Pit (628 8795)
Today at 2pm and 7.30pm. In repertory; sold out
Helen Mirren catches the infinite variety of Cleopatra's character in a definitive performance. Adrian Noble's fast-moving production uses a stark, black background that allows an unimpeded view of action and emphasizes the disparity between East and West. Michael Gambon is a blustering Antony.

BEETHOVEN'S TENTH
Vaudeville (836 9988)
Mon-Sat at 8pm; matinées Wed, 2.45pm, and Sat, 4.30pm
Ludwig's posthumous visitation to the home of a pompous London music critic gives Peter Ustinov a starting-point for a literate, if confused, comedy, ranging over topics like the generation gap, Beethoven's mistresses, and his experiences since death. Very variable, but the best bits are gloriously funny and Ustinov himself as the tetchy, outrageously mischievous composer, gives the sort of performance for which one would sit through a great deal.

CHARLEY'S AUNT
Aldwych (836 6404)
Mon-Fri at 7.30pm, Sat at 5pm and 8.30pm; matinée at 2.30pm. Ends July 30
Griff Rhys Jones and his excellent supporting cast transfer joyously up west from their sell-out run at the Lyric, Hammersmith. One of the best aunts ever.

CRYSTAL CLEAR
Wyndhams (836 3028)
Mon-Fri at 8.15pm, Sat at 5.30pm and 8.30pm; matinée Wed at 3pm. Ends July 2
Incisively characterized and intensely moving account of a triangular relationship, showing how allegiances shift when one of the partners goes blind. Text and production by Phil Young and his three actors (Anthony Allen, Philomena McDonagh and Diana Barrett) rank as the greatest triumph for the collective method yet seen on the British stage.

DAISY PULLS IT OFF
Globe (437 1592)
Mon-Sat at 8pm; matinées Wed at 3pm, Sat at 5pm
Denise Deegan's straight-faced recreation of a 1920s girls' school – all prize poems, hockey matches and Empire-building values – sends the world of Angela Brazil straight up and over the top. Thoroughly unsubtle, nostalgic and wholesome.

HEARTBREAK HOUSE
Haymarket (930 9832)
Mon-Sat at 7.30pm; matinées Wed and Sat at 2.30pm. Ends June 11
Shaw's wry, poetic picture of "civilized" Europe pre-1914, lovingly brought to life in John Dexter's production. Diana Rigg's Mrs Hushabye surpasses even her Eliza Doolittle, Rex Harrison makes a salty and whimsical Shotover, and Rosemary Harris, Paxton Whitehead and Simon Ward make the comic scenes a real treat.

MR CINDERS
Fortune (836 2238)
Mon-Fri at 8pm; Sat at 5.30pm and 8.45pm; matinée Thurs at 3pm
Packed with enchanting songs and boasting a witty performance by Denis Lawson of acrobatic brilliance, Vivian Ellis's 1929 musical recasts *Cinderella* in the anyone-for-tennis age. Modest staging (originally at the King's Head); but the production's speed and sparkle make it an intoxicating evening.

NOISES OFF
Savoy (836 8888)
Mon-Fri at 7.45pm, Sat at 5pm and 8.30pm; matinée Wed at 3pm
The funniest farce for years, Michael Frayn's brilliantly contrived complex of on-stage disasters and backstage dramas is still keeping houses full and audiences helpless with laughter after its first cast-change. Phyllida Law, Benjamin Whitrow and the rest of Michael Blakemore's crack company give it the best of both worlds, the commercial hit and the connoisseur's classic.

THE REAL THING
Strand (836 2660)
Mon-Fri at 7.30pm, Sat at 5pm and 8.30pm; matinée Wed at 2.30pm
Highly uncharacteristic play by Tom Stoppard, starring Roger Rees as a successful playwright who discovers true love at the cost of his marbles, a fate the play shares with its protagonist, despite much ingenuity, some marvellous writing and a gallant performance by Felicity Kendal.

THE RIVALS
Olivier (928 2252)
Today, June 6,7 and 10 at 7.15pm; Matinée today at 2pm. In repertory
Peter Wood's sparkling revival of Sheridan fulfils the promise of its cast list. Geraldine McEwan as a young but hilariously affected Mrs Malaprop, Sir Michael Hordern, gouty and irascible, Patrick Ryecart as a witty hero and Tim Curry as the Devonshire squire bringing a fresh farmyard air to the world of the minuet.

Theatre: Irving Wardle and Anthony Masters; Galleries: John Russell Taylor; Photography: Michael Young

Out of Town

CAERNARFON: Caernarfon Castle (0285 2232/0222 498885). The Mabinogi, directed and choreographed by Geoff Moore, music written and performed by Robin Williamson and Geraint Jarman and The Poets. Today, June 6-8 at 8pm, preceded by a Medieval Fair at 7pm
Bilingual production of the cycle of ancient Welsh legends, which combine Celtic mythology and Arthurian folklore. Performed by 50 actors, dancers and musicians from Moving Being Company, against the backdrop of one of Europe's greatest medieval fortresses.

COVENTRY: Belgrade (0203 20205). Far from the Madding Crowd by Thomas Hardy, adapted by Keith Miles. Mon-Thurs at 7.30pm, Fri and Sat at 8pm; matinée on June 8 at 2.30pm
A new dramatization of the famous panorama novel, in which Hardy typically views with sympathy the fate of his Dorset heroine. Directed by Robert Hamlin, with Julia Deakin, Martin Fisk, Ralph Arliss, Richard Moore.

EDINBURGH: Traverse (031 226 2633). Theatre of the Film Noir, written and directed by George F. Walker. Today at 8pm, tomorrow at 3pm
The European premiere of a study in the lapsed detective genre, performed by Toronto's Factory Theatre Lab, one of Canada's foremost fringe theatre groups.

LIVERPOOL: Everyman (051 709 4776). Great Expectations by Charles Dickens, adapted for the stage and directed by Roger Hill. Tues - Sat at 8pm; matinée June 8 at 2pm, June 11 at 2.30pm
Contemporary issues of child care and abuse are emphasized in Hill's adaptation. Two members of the Everyman Youth Theatre, Paul Williams and Lawrence Tierney, play Pip as a boy; Victor McGuire takes the adult role.

LIVERPOOL: Playhouse (051 709 8363). *Walking on Walter* by Claire Luckham. Mon - Fri at 7.30pm, Sat at 4pm and 8pm
The long-awaited new play by the author of *Trafford Tanzi*, who now tells of a sponsored walk that ends in disaster. Directed by Bill Morrison.

MANCHESTER: Royal Exchange (061 833 9833). The Caretaker by Harold Pinter. Mon, Tues at 7.30pm, Wed - Sat at 8pm; matinée on Wed, 2.30pm, and Sat, 4.30pm
Pinter's absurd comedy of the macabre is directed by Richard Negri, with comedian Charlie Drake, Jonathan Hackett and Tim McInnerny.

MANCHESTER: Young Exchange Theatre, Corn Exchange (061 833 9833). Masterpieces by Sarah Daniels. Mon-Sat at 7.30pm; matinée Sat at 4.30pm
A new play, specially commissioned for Young Exchange, rounds off an ambitious first season in the company's new, mobile venue.

STRATFORD: Royal Shakespeare (0789 295623). Twelfth Night. Today at 7.30pm
Directed by John Caird, with Miles Anderson, Gemma Jones, John Thaw, Zoë Wanamaker, Daniel Massey and Emrys James.
Julius Caesar. Today at 1.30pm. Both continue in repertory.
Directed by Ron Daniels, with Joseph O'Conor, David Schofield, Gemma Jones, Emrys James, Peter McEnery.

STRATFORD: The Other Place (0789 295623). The Time of Your Life by William Saroyan. Today at 2pm. In repertory
The first RSC production of Saroyan's gentle comedy of the Depression years, set in a waterfront bar in San Francisco. Directed by Howard Davies.

PREVIEW Galleries

RICHARD ZIEGLER.
Camden Arts Centre, Arkwright Road, London NW3 (435 2643). Until June 21, Mon-Sat 11am-6pm, Sun 2-6pm, closed Wed
Ziegler, now 92, belongs to the same German generation as George Grosz and Otto Dix, and shared with them in the 1920s the same mordant attitude to life around him in Berlin streets and cafés. He was also as brilliant a draughtsman at they, and his best drawings from the period achieve the maximum pungency with the minimum number of lines.

JOSEPH EMBERTON/ERNO GOLDFINGER.
Architectural Association, 34-36 Bedford Square, London WC1 (636 0974). Until June 25, Mon-Fri 10am-7pm, Sat 10am-3pm
Two prominent figures in British architecture between the wars but otherwise sharply contrasted – Emberton, architect of Simpson's, Piccadilly, and an apostle of deco/moderne, Goldfinger (who is 80 this year) an austere modernist who always regarded himself as classical. Drawings and photographs tell both tales.

ROYAL ACADEMY SUMMER EXHIBITION
Royal Academy of Arts, Burlington House, Piccadilly, London W1 (734 3471). Daily, 10am-6pm. (June 14 and 15, special days for the disabled only.) Admission £2; students, pensioners, unemployed £1; Mondays 50p for all. Until Aug 28
One of the most popular events in the art world, a social occasion as well as a chance for Academicians to make the headlines with their latest creations. With 1,483 exhibits this year, there should be plenty of talking points.

CARPETS INTO PAINTINGS
National Gallery, Trafalgar Square, London WC2 (839 3321). Until July 24, Mon-Sat 10-6pm, Sun 2-6pm
A timely supplement to the stunning collection of great oriental carpets at the Hayward, this show gives us chapter and verse, from the permanent collection of the National Gallery, about the use of oriental carpets in sixteenth-century European art. This was so widespread and noticeable that certain carpets are known in the West by the names of the artists who most frequently featured them: Holbien, Lotto, Bellini, Crivelli *and others*.

THE INSPIRATION OF EGYPT
Brighton Museum and Art Gallery, Church Street, Brighton (0273 603005). Until July 17, Tue-Sat 10am-5.45pm, Sun 2-5pm
This year's summer exhibition in Brighton is all about Egypt – not the country itself so much as the reflections of it and its art in European culture over, principally, the past two centuries. From the first big wave of interest occasioned by Napoleon's Egyptian campaign and its scholarly by-products through *Tutankhamun fever to Elizabeth* Taylor, the spell has been constant, if somewhat erratic in its effects; and this show does not skimp on the bizarre as well as the beautiful.

THE EASTERN CARPET IN THE WESTERN WORLD
Hayward Gallery, South Bank, London SE1 (928 3144). Until July 10, Mon-Thurs 10am-6pm, Fri-Sat 10am-8pm, Sun noon – 6pm
Arts Council's big contribution to the oriental carpet summer which seems to be upon us is this display of carpets as they first burst upon the West when imported between *the fifteenth* and seventeenth centuries. In all, about 60 carpets demonstrate not only the riches and variety of the East, but also the strong influence such pieces exerted on Renaissance and Baroque art in Europe – and not only on western carpets, but also on other branches of art, where the decorative motifs and sumptuous colouring had considerable effect.

THE ESSENTIAL CUBISM
Tate Gallery, Millbank, London SW1 (821 1313). Until July 10, Mon-Sat 10am-5.30pm, Sun 2-5.30pm
The most spectacular collection of Cubist masterpieces to have been brought together in this country since the inception of the movement itself. The intention of the show is to educate us in the central role played by Cubism in the careers of several major figures of twentieth-century art, and in the evolution of modern art as a whole. And at the same time to knock us sideways with the sheer impact of so many monuments together.

Photography

BECKY COHEN
The Photographers' Gallery, 5 & 8 Great Newport Street, London WC2. Tues-Sat 11am-7pm. Until June 11
I viewed this exhibition with four *photographers, all of whom* condemned it as conceited and pretentious nonsense. Be that as it may I found the pictures of a nude man sleeping and swimming to be a genuine attempt to find a means of honest expression; the pictures' resonance went beyond their borders. The photographer is on less sure ground with her series Clearing 1979-80, where the more mundane subject matter overlaid with words seems rather banal.

FELIX MAN
The Victorian & Albert Museum, Cromwell Road, London SW7, Mon-Thurs 10am-5.30pm, Sat 10am-5.30pm, Sun 2.30-5.30pm
Seven decades of reportage photography by Felix Man – 92 this year – one of the founders of the photo-journalist movement whose early work appeared in *Weekly Illustrated* and *Picture Post*. A fascinating view of this century's changes.

FLASH PHOTOGRAPHY
Impressions Gallery, 17 Colliergate, York (0904 54724). Tues-Sat 10am-6pm
Ambitious exhibition dealing with flash photography from its beginnings in 1851, when Fox Talbot used the light of an electric spark to capture an image of a rotating copy of *The Times*. Many of the more recent pictures explore what would otherwise be invisible to the naked eye. Work by Papageorge, Arbus, Bourke-White, Klein and many others. Not to be missed.

RECORD AND REVELATION
Brewery Arts Centre, 122A Highgate, Kendal (0539 25133). Mon-Sat 9am-10pm. Until Tues
Photographs by Edwin Smith covering the period 1912 until his death in 1971. Smith began photography with a Box Brownie acquired with cornflake packet coupons. His delightful studies of houses, gardens, cities, people and the images in his numerous books – with titles such as *England, Scotland, Rome, Venice* and *Great Gardens* – are never contrived.

ENTERTAINMENTS

What's new on the GLC South Bank?

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Today 4 June 2.00pm, 5.00pm & 8.00pm	BRAHMS MARATHON 6 hours of Brahms' Chamber music perf informally in 3 two hour sessions by intl soloists inc: Andre Previn, Gidon Kremer, Yo Yo Ma, Katia & Marielle Labeque, Yuzuko Horigome, Cristina Ortiz, etc. £2 £3 (per session) £4.60, £6.75 (3 sessions) Stby Avail.	Harrison/P
Sunday 5 June 3.15pm	HOFFNUNG CONCERT Hoffnung Festival Orchestra Michael Halasz, Dominique Geujon, Lawrence Leonard (conductors), Margery Few (pno) With a host of celebrities & soloists Prog inc: Concerto d'Amore (1st Br perf); Leonora Ov IV, etc. £2.40, £3, £5.80, £7, £8 (ONLY)	Allmusic Int Conc Promotions
Sunday 5 June 7.30pm	PHILHARMONIA ORCHESTRA Seiji Ozawa (conductor) Martha Argerich (piano) Takemitsu Requiem for Strings; Rachmaninov Piano Concerto No 3, Tchaikovsky Symphony No 5. £2, £3, £4, £5, £6 (ONLY) Stby Avail.	Philharmonia
Monday 6 June 8.00pm	ROYAL CHORAL SOCIETY London Symphony Orchestra Meredith Davies (cond) Margaret Curphey (sop) Margaret Cable (cont) Philip Langridge (ten) John Shirley-Quirk (bar) Nielsen Hymnus Amoris Beethoven Symphony No 9 (Choral) £3.30, £4.50, £5.70, £6.90, £8.00 (ONLY) Standby Available	RCS
Tuesday 7 June 8.00pm	ROYAL PHILHARMONIC ORCHESTRA Walter Weller (conductor) Cho-Liang Lin (vln) Beethoven Overture, Leonora No 3; Vaughan Williams Fantasia on a Theme of Thomas Tallis; Bruch Violin Concerto No 1; Beethoven Symphony No 5. £3.30, £4.40, £5.60, £6.80, £8.00 (ONLY) Standby Avail.	RPO Ltd
Wednesday 8 June 8.00pm	LONDON MOZART PLAYERS Mark Elder (cond) Mayumi Fujikawa (vln) Malcolm Frager (piano) Mozart Symphony No. 39; Mendelssohn Violin Concerto in E minor Mozart Piano Concerto in C, K.503. £2, £3, £4, £5, £6, £7 Standby Available	Haydn-Mozart Society
Friday 10 June 8.00 pm	ROYAL PHILHARMONIC ORCHESTRA Walter Weller (conductor) Eugene Sarbu (violin) Schubert Overture, Rosamunde; Sibelius Violin Concerto, Tchaikovsky Symphony No 4. £2.20, £3.10, £4, £5, £6, £7, £8 Stby Avail.	RPO Ltd
Saturday 11 June 7.30pm	BBC INTERNATIONAL FESTIVAL OF LIGHT MUSIC BBC Concert Orchestra James Lockhart (cond) Stuart Burrows, Jane Parker-Smith, Nelson Arion Glee Union Male Voice Choir, introduced by David Jacobs More Melodies for You £2.20, £3.30, £4.50, £5.70, £6.90, £8, Standby Avail	RFH
Sunday 12 June 3.15pm	ROYAL PHILHARMONIC ORCHESTRA Walter Weller (conductor) Andras Schiff (piano) Schubert Overture, Rosamunde; Beethoven Piano Concerto No 5 (Emperor); Tchaikovsky Symphony No. 4. £2.20, £3.10, £4, £5, £6, £7, £8 Standby Available	RPO Ltd.
Sunday 12 June 7.30pm	LONDON SYMPHONY ORCHESTRA Andre Previn (conductor) Emanuel Ax (piano) Anne Howells (mezzo-soprano) Beethoven Piano Concerto No. 4 Mahler Symphony No. 4 £2.40, £3.50, £4.60, £5.80, £7, £8 Standby Available LSO Ltd	
Monday 13 June 8.00pm	LONDON CHORAL SOCIETY Philharmonia Orchestra Simon Rattle (conductor) Elizabeth Pruett (soprano) Philip Langridge (tenor) Stafford Dean (bass) Haydn The Creation £3, £4, £5, £6, £7, £8 (ONLY). Standby Available	L.C.S.
Tuesday 14 June 8.00pm	LONDON SYMPHONY ORCHESTRA Andre Previn (conductor) Antonio Meneses (cello) Anne Howells (mezzo-soprano) Dvořák Cello Concerto Mahler Symphony No 4 £2.40, £3.50, £4.60, £5.80, £7, £8. Standby Available	LSO Ltd
Wednesday 15 June 8.00pm	NATHAN MILSTEIN (violin) George Pludermacher (piano) Geminiani Sonata; Bach Partita, BWV. 1004; Beethoven Kreutzer Sonata; Szymanowski La Fontaine d'Aréthuse; Liszt/Milstein Mephisto Waltz No. 1; wks by Stravinsky, Wieniawski. £2, £3, £4, £5.20, £6.80, £8.	Harold Holt Ltd
Thursday 16 June 8.00pm	PHILHARMONIA ORCHESTRA Riccardo Muti (conductor) Mstislav Rostropovich (cello) Rossini String Sonata No. 2; Schumann Cello Concerto Scriabin Symphony No. 3 (Divine Poem) £3, £4, £5, £6 (ONLY)	Philharmonia Ltd

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Queen Elizabeth Hall.

Today 4 June 7.45 pm	COLLEGIUM MUSICUM OF LONDON CHOIR & ORCHESTRA Laszlo Heltay (cond) Jill Gomez (sop) Catherine Denley (cont) Christopher Robson (alto) Neil Mackie (ten) Peter Savidge (bass) Handel Theodora £2.50, £3.50, £4.50, £5.50 Standby Available	C. Musicum
Friday 10 June 7.45 pm	THE LONDON SINFONIETTA Lothar Zagrosek (cond) Marie Slorach (sop) Vienna: Reaction & Revolution Schreker Chamber Symph. Hauer Op. Webern 6 Pieces for Orch. Op.6; Krenek Durch die Nacht, Op 67a; wk by J Strauss II/Berg; etc. £1.00, £2.00, £4.00, £5.00 Standby Available	Sinfonietta Productions
Saturday 11 June 7.45pm	ORF SINFONIETTA, VIENNA Lothar Zagrosek, John Shirley-Quirk Vienna: Reaction & Revolution Schoenberg 5 Orch Pieces, Op 16; Mahler/Schoenberg Lieder eines fahrenden Gesellen; Reger Eine romantische Suite, Op 125. £1, £2.50, £4, £5 Standby Available	Sinfonietta Ltd
Sunday 12 June 3.00pm	ALEC McCOWEN St. Mark's Gospel. Alec McCowen in his highly acclaimed solo performance. Final performance on 3 July. £2.50, £3.50, £5 Standby Available	H M. Tennent Ltd
Sunday 12 June 7.15pm	THE NASH ENSEMBLE Lionel Friend (cond) Felicity Palmer (m-sop) Ian Brown (pno) Janáček Concertino; Stravinsky Songs; Nigel Osborne Fantasia (1st Br pf); Falla Psyché; Stravinsky Suite, The Soldier's Tale. £1, £1.50, £2, £2.50, £3 Standby Available	Nash Conc Soc
Monday 13 June 7.15pm	THE ROYAL OVER-SEAS LEAGUE MUSIC FESTIVAL Final Competitive Concert Young Commonwealth Musician of the Year. Susan Bullock (sop) Jonathan Plowright (pno) Christopher Marwood (cello) Douglas Boyd (ob) £1.50, £2.50, £3.50, £4	R.O.L.
Wednesday 15 June 7.45pm	TRIBUTE TO EUBIE BLAKE Adelaide Hall (vocalist) Keith Nichols' Ragtime Orchestra Keith Nichols (pno) The music performed will be by Eubie Blake & his contemporaries inc. Scott Joplin, Fats Waller, Duke Ellington. £2.20, £3, £3.70, £4.50 Standby Available	Park Lane Group
Thursday 16 June 7.45pm	MARTINO TIRIMO (piano) Schubert Sonata in F sharp minor, D.571 (completed by Tirimo) Beethoven Eroica Variations, Op 35; Schumann Symphonic Studies, Op 13 (with the Op. posth. variations). £3.00 Standby Available	Vivace Concert Mgt
Friday 17 June 7.45pm	THE LONDON SINFONIETTA David Atherton (cond) David Wilson-Johnson (bass-bar) Gyorgy Pauk (vln) Paul Crossley (pno) Vienna: Reaction & Revolution Schoenberg Serenade, Op. 24; Berg Chamber Concerto £1, £2.50, £3, £5 Standby Available	Sinfonietta Prod

Purcell Room.

[illegible] 7.30pm	ERIKA KLEMPERER (violin) Gordon Back (piano) Vivaldi Sonata in A; Beethoven Sonata in G, Op 96; Ferguson Sonata No.2; Monaco Scherzo with Reflections (1st Br pf); Szymanowski Notturno e Tarantella, Op 28. £2.00, £3.00, £3.50.	R. A. Management
[illegible] 7.30pm	ELAINE MENCHER (piano) Bach Goldberg Variations £2.00	Michael Barrie

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ROYAL CHORAL SOCIETY
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BEETHOVEN: SYMPHONY No. 9 (CHORAL)
For details see South Bank panel
WHITBREAD CHORAL SEASON

HAYDN-MOZART SOCIETY — WEDNESDAY NEXT 8 JUNE at 8 pm
LMP LONDON MOZART PLAYERS
Conductor MARK ELDER
Symphony No. 39 in E flat — MOZART
Violin Concerto in E minor — MENDELSSOHN
Piano Concerto in C, K.503 — MOZART
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LONDON CHORAL SOCIETY
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SIMON RATTLE conducts
Haydn THE CREATION
Elizabeth Pruett soprano, Philip Langridge tenor, Stafford Dean Bass
PHILHARMONIA ORCHESTRA
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SUNDAY 19 JUNE at 3.15 p.m.
Harrison/Parrott Ltd. presents
VLADIMIR ASHKENAZY
BEETHOVEN: Sonata in A, Op. 101
BEETHOVEN: Sonata in E, Op. 109
CHOPIN: Two Nocturnes from Op. 9; Polonaise-Fantasie in A flat, Op. 61; Impromptu in G flat, Op. 51; Scherzo No. 3 in C sharp minor.
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CAMERATA ACADEMICA OF THE SALZBURG MOZARTEUM
conductor SANDOR VEGH
Mozart Schubert Elgar
Sponsored by Legal & General Group Plc

Baltic Exchange, St Mary Axe — Wed, 13 July, 7.30 pm
LONDON MOZART PLAYERS
ADELINA OPREAN violin conductor JANOS FURST
All Mozart Programme
Sponsored by Lloyds Bank

Fishmongers' Hall, London Bridge — Tues, 19 July, 7.30 pm
SWISS CHAMBER ORCHESTRA
YU YASURAOKA violin
Förster Grieg Schubert Bartok
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Baltic Exchange, St Mary Axe — Thurs 21, July, 7.30 pm
CHAMBER ORCHESTRA OF EUROPE
conductor ALEXANDER SCHNEIDER
Vivaldi Mozart Haydn
Made possible by a generous donation from the Baltic Exchange

Guildhall Old Library — 18, 20, 22 July, 7.30 pm
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11 JUNE O.R.F. Sinfonietta, Vienna
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THURSDAY 16 JUNE AT 7.45
MARTINO TIRIMO
SCHUBERT: Sonata in F sharp minor D571 (completed by Tirimo)
BEETHOVEN: "Eroica" Variations Op 35
SCHUMANN: Symphonic Studies Op 13 (includ op posth Vars)
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Tonight 4 June 7.30 pm	LINDSAY STRING QUARTET £3.50, £3, £2.50, £1.80 Wigmore Summer Nights	Beethoven Cycle 4 of 6 Quartet No 5 in A Op 18/5; Quartet No 13 in B flat Op 130, with Grosse Fuge Op 133.
Tomorrow 5 June 11.30 am	BORODIN PIANO TRIO £2.50 inc prog & free coffee, aperitif or squash after perf.	Sunday Morning Coffee Concert Haydn: Piano Trio in C Hob XV: 27; Beethoven: Piano Trio in B flat Op 97 Archduke.
Tomorrow 5 June 7.30 pm	CARLOS BONELL guitar £4, £3.20, £2.50, £2 Harold Holt Ltd.	Coste: Grand Serenade; Polonaise No 2; Giuliani: Sonata Op 47; Walton: 5 Bagatelles; Barrios: Armonías de America La Catedral; Granados: La Maja de Goya.
Tuesday 7 June 7.30 pm	YONTY SOLOMON piano £3.50, £2.80, £2.20, £1.50 Basil Douglas Ltd.	Bach: Partita No 5 BWV 829; Beethoven: Sonata No 29 in B flat Op 106 (Hammerklavier) Chopin: Barcarolle in F sharp Op 60. Wks by Tchaikovsky-Rachmaninov, J. Strauss-Godowsky.
Wednesday 8 June 7.30 pm	NASH ENSEMBLE Ian Partridge & Adrian Thompson tens £3.50, £3, £2.50, £1.80 A. Freedman/Wigmore Summer Nights	Sir Lennox Berkeley 80th Birthday Tribute, Mozart: Flute Quartet 285b Berkeley: Sextet for cl. hrn. str. qt: Ronsard Sonnets for 2 tens, pno: Oboe Quartet: Ravel: Piano Trio in A min
Thursday 9 June 7.30 pm	THE SONGMAKERS' ALMANAC Jill Gomez, Cynthia Buchan, Richard Jackson, Graham Johnson £4, £3.20, £2.50, £2	If Fiordiligi & Dorabella has been Lieder Singers Songs & Duets by Brahms, Fauré, Schubert, Wolf, etc. Wigmore Summer Nights/R. Gonsalves.
Saturday 11 June 7.30 pm	GABRIELI STRING QUARTET Kenneth Essex, viola Olga Hegedus, cello £4.00, £3.20, £2.50, £2 Wigmore Summer Nights	Richard Strauss: Sextet from Capriccio; Mozart: String Quintet in C K515; Brahms: String Sextet No 2 in G Op 36.
Sunday 12 June 11.30 am	AMPHION STRING QUARTET Richard Adeney, flute £2.50 inc prog & free coffee, aperitif or squash after perf.	Sunday Morning Coffee Concert Mozart: Flute Quartet in D K285; Haydn: String Quartet in D minor Op 76 No 2 Fifths; Mozart: Flute Quartet in C K285b.
Sunday 12 June 7.30 pm	NICHOLAS GETHIN cello DAVID OWEN NORRIS piano £3.50, £2.80, £2.20, £1.50 Tom Higgins Management	Boccherini: Sonata No 3 in G; Bach: Solo Suite No 2 D minor; Martinu: Sonata No 1; Cesar Franck: Sonata.
Monday 13 June 7.30 pm	ANNA NOAKES flute DINA BENNETT piano £3.50, £2.80, £2.20, £1.50	Poulenc: Sonata; Hamza: Sonatine; Sibelius: Nocturne; Jolivet: Chant de Linos; Joseph David: Piece for flute & electric piano No 1 (1st perf); Prokofiev: Sonata No 2.
Tuesday 14 June 7.30 pm	LONDON SOLOISTS CHAMBER ORCH. Stephen Stirling horn David Daniels cello Amos Moller sop. recorders £4, £3.20, £2.50, £2	Vivaldi: Concerto Alla Rustica, Cello Concerto in C min. Piccolo Conc. in C; Bach: Suite No 2, Brandenburg No 3; Mozart: Horn Concerto No 4, Symphony No 29. Grapevine.
Wednesday 15 June 7.30 pm	LINDSAY STRING QUARTET £3.50, £3, £2.50, £1.80 Wigmore Summer Nights	Beethoven Cycle 5 of 6 Quartet No 4 in C minor Op 18 No 4; Quartet No 9 in C Op 59 No 3 Rasumovsky: Quartet No 12 in E flat Op 127.
Thursday 16 June 7.30 pm	HEATHER SLADE-LIPKIN harpsichord £3.50, £2.80, £2.20, £1.50 Sheila Cooper Concert Artists Ltd.	Rameau: Suite in E minor, Les Soupirs, Les Niais de Sologne, La Follette, La Joyeuse, L'Entretien des Muses, Les Cyclopes; Malcolm Lipkin: Metamorphosis, D.Scarlatti: 2 Sonatas; Bach: Toccata in D BWV912.
Friday 17 June 7.30 pm	FRANCISCO AYBAR piano £3.50, £2.80, £2.20, £1.50 Liesl Stary Artists Management	Albéniz: Iberia (1906-9) (complete).

THE NASH ENSEMBLE
Three Summer Concerts in London
Wednesday next 8 June at 7.30 p.m.
SIR LENNOX BERKELEY 80th BIRTHDAY TRIBUTE
with IAN PARTRIDGE and ADRIAN THOMPSON tenors
Works by Berkeley, Mozart, Ravel
at the WIGMORE HALL, for details see Wigmore Hall panel

Sunday 12 June at 7.15 p.m.
with FELICITY PALMER mezzo-soprano, IAN BROWN piano
LIONEL FRIEND conductor
Works by Janacek, Stravinsky, Nigel Osborne, de Falla
at the QUEEN ELIZABETH HALL, for details see QEH panel

Wednesday 22 June at 7.30 p.m.
with CYNTHIA BUCHAN mezzo-soprano, LIONEL FRIEND conductor
Works by Haydn, John Marlow Rhys, Schubert, Brahms
at the Wigmore Hall £3.50, £3, £2.50, £1.80, from Box Office (01-935 2141) & Agents.

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WIGMORE SUMMER NIGHTS
Thursday next 9 June at 7.30 pm
THE SONGMAKERS' ALMANAC
Jill Gomez soprano; Cynthia Buchan mezzo soprano; Richard Jackson baritone; Graham Johnson piano
If Fiordiligi and Dorabella had been Lieder Singers, Songs and duets for sisters by Brahms, Britten, Fauré, Mendelssohn, Mozart, Purcell, Saint-Saens, Schubert, Schumann, Wolf etc
£4, £3.20, £2.50, £2

Saturday next 11 June at 7.30 pm
GABRIELI STRING QUARTET
with Kenneth Essex viola and Olga Hegedus cello
Play 2 great masterpieces:
MOZART: String Quintet in C K515
BRAHMS: String Sextet no 2 in G op 36
with STRAUSS: Sextet from 'Capriccio'
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Tonight 4 June 7.30 pm	CANTORES IN ECCLESIA. Michael Howard conductor. Stephen Darlington organ. MONTEVERDI: MAGNIFICAT and works by Byrd, Palestrina, Liszt, Rachmaninov, Stravinsky. £3.50, £3, £2.50, £2	Mapa Mundi
Tomorrow 5 June 7.30 pm	AURIOL ORCHESTRA. Daniel Meyer conductor. Isabelle Flory violin. Grieg: Holberg Suite. Mozart: Violin Concerto No. 3 in G, K216. Timothy Stevenson: Concerto Grosso No. 2 (1st perf.) Mozart: Symphony No. 29 in A, K201. £4, £3.50, £3, £2 (students ½ price at door).	
Tuesday 7 June 7.30 pm	BRITISH MUSIC played by GOVANNION ORCHESTRA. Raymond Head cond. Frank Bridge: Summer. Cipriani Potter: Symphony in G min. (1832). Grahame Williams: Elegy for Icarus (1st perf.). John Foulds: Hellas (1st London perf.); Indian Suite (1st perf.). £3.50, £3, £2.50, £2.	
Thursday 9 June 1.15 pm	Lunchtime recital in the Crypt featuring 'Les Six'. ISABELLE FLORY violin. ROBIN COLVILLE piano, PETER THOMPSON clarinet. Franck: Violin Sonata in A. Milhaud: Suite for violin, clarinet and piano. £1 from 11 am.	Friends of St. John's
Friday 10 June 7 pm (note time).	TRINITY COLLEGE OF MUSIC SYMPHONY ORCHESTRA, Bernard Keeffe conductor. Thomas Bowes soloist. Works by Elgar, Szymanowski, Stravinsky, Griffes and Gershwin. Admission free without ticket.	
Saturday 11 June 7.30 pm	NELP CHORUS, REMANO BAROQUE ENSEMBLE. Michael Kibblewhite cond. Sally Burgess, Richard Jackson, Lesley Garrett, Mary King. Vaughan Williams: Mass in G minor. Purcell: Dido and Aeneas (concert perf.). £4, £3.50, £3, £2.	N. E. London Polytechnic Chorus.

NEXT TUESDAY, JUNE 7 – WEDNESDAY, JUNE 8 and THURSDAY, JUNE 9 – Evenings at 6.30 pm
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FRIDAY 17 JUNE at 7.30 pm — DINNER WITH DIVERTISSEMENT. Handel, Rameau, Purcell. Tickets £25 inc. 3 course dinner with wine. Booking Closes June 10
SATURDAY 18 JUNE at 8 pm — CONCERT IN COSTUME. Handel and Rameau. Tickets £7, £5.50, £4, £3 inc. glass of wine
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June 4 Tonight 8.00pm	LONDON CONCERT ORCHESTRA, LONDON SYMPHONY CHORUS. Richard Hickox (cond). The Gondoliers. Concert Performance: – Tom McDonnell, – Doreen Walker, – Stephen Varcoe, – Kate Flowers, – Ameral Gunson, – John Graham Hall, – Stephen Roberts, – Adrian Thompson, – Marie Slorach. £6.80, £5.50, £3.80, £2.80. Raymond Gubbay Ltd.
Tomorrow June 5 7.00pm	MEDEA Cherubini. A Gala Performance in memory of Maria Callas in aid of Greek Charities in the presence of Their Royal Highnesses Prince and Princess Michael of Kent and H.E. the Greek Ambassador. GRACE BUMBRY, SIEGFRIED JERUSALEM with Ana Maria Gonzalez, Dimitri Kavrakos, Linda Finnie. Special Staging by Stefan Janski. LSO Pro Musica Chorus of London. ROBERTO ABBADO is indisposed. ELIO BONCOMPAGNI (British debut) (cond).
Monday Jun 6 8.00pm	LONDON CONCERT ORCHESTRA. Marcus Dods (cond), Philip Fowke (piano). Mozart: Overture 'The Marriage of Figaro' Mendelssohn: Nocturne and Scherzo from 'A Midsummer Night's Dream'. Tchaikovsky: Piano Concerto No 1 in B flat minor. Op 23 Mozart: Symphony No 40 in G minor. K550. All £3.50 Raymond Gubbay Ltd.
Tuesday June 7 7.00 pm	WAGNER CENTENARY-TANNHAUSER (concert performance) Chelsea Opera Group Chorus and Orchestra. James Judd (cond). Connell Byrne-Tannhauser, Ludmilla Andrew-Venus, David Bevan, Ian Comboy, David Fieldsend, Stuart Harling, David Hillman, Janis Kelly, Mary Lloyd-Davies-Elisabeth. Wyndham Parfitt £6.50, £5.00, £4.00, £3.00.
Wednesday June 8 7.45 pm	CITY OF LONDON SINFONIA. Richard Hickox (cond), Martyn Hill (tenor) Michael Thompson (horn). Elgar: Introduction and Allegro for strings, Op 47. Serenade for strings in E minor, Op 20. Britten: Serenade for tenor, horn and strings, Op 31. Grainger: Handel in the Strand. Vaughan Williams: Fantasia on a theme of Thomas Tallis. £6.50, £5.00, £3.00.
Thursday June 9 1.00pm	LONDON CONCERT ORCHESTRA–Lunchtime Concert. Marcus Dods (cond). Anthony Goldstone (piano). Mendelssohn: Overture 'The Hebrides' (Fingal's Cave). Schumann: Piano Concerto in A minor. Op 54. Mozart: Symphony No 35 in D. K385 'Haffner'. All £2.50 Raymond Gubbay Ltd.
Thursday June 9 7.45 pm	ENGLISH CHAMBER ORCHESTRA. Ivan Fischer (cond). Joseph Kalichstein (piano). Jaime Laredo (violin). Sharon Robinson (cello). Beethoven: Coriolan Overture. Triple Concerto in C. Op 56. Symphony No 5 in C minor. Op 67. £7.20, £6.00, £3.60, £2.40. Please note change of artist and conductor. Sponsored by National Westminster Bank.
Monday Jun 13 8.00pm	LONDON CONCERT ORCHESTRA. Fraser Goulding (cond). Christopher Warren-Green (violin). Glinka: Overture 'Ruslan and Ludmilla'. Handel: Suite 'Royal Fireworks'. Tchaikovsky: Violin Concerto in D. Op 35. Weber: Invitation to the Dance. Mozart: Symphony No 39 in E flat. K543. All £3.50. Raymond Gubbay Ltd.
Tuesday Jun 14 7.00pm	LONDON BACH ORCHESTRA. Philip Ledger director/harpsichord. THE COMPLETE BRANDENBURG CONCERTOS of BACH. £6.50 £5.50, £3.50, £2.50.
Wednesday Jun 15 7.45pm	CITY OF LONDON SINFONIA. Opera Double Bill. Richard Hickox Singers. Richard Hickox (cond). Felicity Palmer, Philip Langridge, Stephen Varcoe, Marie McLaughlin, Penelope Walker, Elizabeth Lane (soloists). Holst: Savitri. Purcell: Dido and Aeneas. £6.50, £5.00, £3.00.
Thursday Jun 16 1.00pm	LONDON CONCERT ORCHESTRA – Lunchtime Concert. Jonathan Del Mar (cond), Andrew Haigh (piano). Rossini: Overture 'The Italian Girl in Algiers'. Mozart: Piano Concerto No 21 in C. K467 'Elvira Madigan'. Handel: Suite 'Water Music'. All £2.50. Raymond Gubbay Ltd.
Thursday Jun 16 7.30pm	CAMDEN CHOIR, READING BACH CHOIR, LONDON BACH ORCHESTRA. Julian Williamson (cond), Peter Katin (piano), Kenneth Woollam (tenor), Forbes Robinson (bass). Brahms: Nänie. Beethoven: Piano Concerto No 4 in G. Op 58. Puccini: Messa di Gloria. £6.00, £5.00, £4.00, £3.00.
Friday Jun 17 8.00pm	ROYAL PHILHARMONIC ORCHESTRA. Beethoven Evening. Christof Perick (cond), Christian Blackshaw (piano). Beethoven: Overture 'Egmont'. Piano Concerto No 5 in E flat, Op 73 'Emperor'. Symphony No 6 in F, Op 68 'Pastoral'. £6.80, £5.50, £3.80, £2.80. Raymond Gubbay Ltd.

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Tom McDonnell, Doreen Walker, Stephen Varcoe, Kate Flowers, Ameral Gunson, John Graham Hall, Stephen Roberts, Adrian Thompson, Marie Slorach
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with the LONDON CONCERT ORCHESTRA
Monday next June 6 at 8 pm: Mozart: Marriage of Figaro Ov; Mendelssohn Nocturne & Scherzo from Midsummer Night's Dream; Tchaikovsky: Piano Concerto No 1; Mozart: Symphony No 40. Conductor: Marcus Dods. Philip Fowke: piano
Monday June 13 at 8 pm: Glinka: Ruslan & Ludmilla Ov; Handel: Royal Fireworks Music; Tchaikovsky: Violin Concerto; Weber: Invitation to the Dance; Mozart: Symphony No 39. Conductor: Fraser Goulding. Christopher Warren-Green: violin
ALL SEATS £3.50

FRIDAY 17 JUNE at 8 pm
BEETHOVEN
EGMONT OV: PIANO CONCERTO No 5 'EMPEROR': SYMPHONY No 6 'PASTORAL'
ROYAL PHILHARMONIC ORCHESTRA
Conductor: CHRISTOF PERICK, CHRISTIAN BLACKSHAW piano
£2, £2.80, £3.80, £5.50, £6.80

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Return visit by the master of Ragtime
JOSHUA RIFKIN plays SCOTT JOPLIN
Prog inc Maple Leaf Rag, The Entertainer (The Sting), Elite Syncopations, Pineapple Rag, Wall Street Rag, Gladiolus Rag, Mexican Serenade
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FRIDAY 24 JUNE at 8 pm
GERSHWIN
CUBAN OV; AN AMERICAN IN PARIS; RHAPSODY IN BLUE; LADY BE GOOD (selection); PORGY AND BESS; SYMPHONIC PICTURE
LONDON CONCERT ORCHESTRA
Conductor MARCUS DODS, MALCOLM BINNS piano
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ENGLISH CHAMBER ORCHESTRA
IVAN FISCHER conductor
THE KALICHSTEIN-LAREDO-ROBINSON TRIO
Joseph Kalichstein piano, Jaime Laredo violin, Sharon Robinson cello
BEETHOVEN
Coriolan Overture
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WEDNESDAY 8 June at 7.45pm
Elgar — Introduction and Allegro
Britten — Serenade
Elgar — Serenade
Grainger — Handel in the Strand
Vaughan Williams — Fantasia on a theme of Thomas Tallis
Martyn Hill (tenor), Michael Thompson (horn), John Alley (piano)
also booking WEDNESDAY 15 June at 7.45pm
Holst — Savitri
Purcell — Dido and Aeneas
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Waltz: Voices of Spring	J. Strauss	Ov., Poet & Peasant	Suppé
Perpetuum Mobile	J. Strauss	Waltz: Gold & Silver	Lehár
Emperor Waltz	J. Strauss	March from The Gipsy Baron	J. Strauss
Cuckoo Polka	J. Strauss	Thunder & Lightning Polka	J. Strauss
Waltz: The Blue Danube	J. Strauss	Wellington's Victory (Battle Symphony)	Beethoven

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ST ANNE & ST AGNES CHURCH, Gresham St., EC2 (Und. St Paul's) Tues 7 June 6.30 pm. Duo Cervera-Jorda (piano four hands). Only London appearance of brilliant Spanish pianists. Handel, Mozart, Granados, Rodrigo, Albeniz. £2 at door includes wine.
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CHILDREN OF A LESSER GOD – Albery.
CONCERT SEASON – Wigmore Hall.
CRYSTAL CLEAR – Wyndhams.
FIDDLER ON THE ROOF – Apollo Victoria from June 28.
MARILYN – Adelphi.
MR CINDERS – Fortune.
OPEN AIR THEATRE, Summer Season.
ROMANTIC COMEDY – Apollo.
RUN FOR YOUR WIFE – Shaftesbury.
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STEAMING [illegible]
COTTESLOE [illegible]
CRITERION [illegible]

RACING: THE OAKS AT EPSOM

Alexandrie to provide classic French encore

By Michael Phillips, Racing Correspondent

The contention that the best French three-year-old fillies are superior to those trained in England this year will be put to the test again at Epsom today in the Oaks. Victories for Gallic challengers in the 1,000 Guineas at Newmarket and the Irish 1,000 Guineas at The Curragh have already pointed to that being so.

I am looking to Alexandrie to add further fuel to the feeling by giving Alec and Freddie Head their first taste of success in this particular classic which they were within an inch of winning six years ago with Dancing Maid.

A talk with Alec on Derby Day left me in no doubt whatsoever that Alexandrie is highly regarded and quite capable of taking advantage of the situation if the English fillies happen to be only average.

By the 1975 French Derby winner Val de l'Orne, out of a good half-sister to that high-class filly Aryenne, who numbered the French 1,000 Guineas among her triumphs, Alexandrie certainly boasts a pedigree that would not look out of place in the classic hall of fame.

By winning the Prix Cleopatra over a mile and a quarter on soft ground at Saint Cloud, midway through last month, Alexandrie hinted that even better things were to come. Earlier in the season she had finished third to Smuggly and Escaline in the Prix Penelope. With Smuggly since winning the Prix Saint Alary, and Escaline the Prix Vanteaux, there is an unquestionable thread of goodness running through that form.

When the Heads were just foiled in 1978 it was by a filly trained by Michael Stoute. Now Stoute has another fancied contender in the shape of the 1000 Guineas runner-up, Royal Heroine. In this instance, though, I take the view that Sun Princess, who is a much more stoutly bred filly, could be the one to cause the French connexion most anxiety.

With Lypheor and Grey Sovereign close up in Royal Heroine's pedigree, there must be a doubt about her being as good over a mile and a half as she unquestionably is over a mile. Furthermore, the Guineas result might just have flattered her, because both Favoridge and Habibti were clearly at the end of their tether.

In contrast to Royal Heroine, Sun Princess looks certain to last out today's race really well, as she is by an Irish Derby winner, out of a mare by a French Derby winner. Furthermote, she can handle soft going.

But to fancy Sun Princess to finish second to Alexandrie you have to fly in the face of the form book because Sun Princess was beaten two lengths by Ski Sailing at Newbury at a difference of 3lb. This I am prepared to do because that was Sun Princess's first race of the season, whereas Ski Sailing had been out once before. And Sun Princess definitely looked in need of a race that day.

Breeding experts feel that there is an element of doubt about Ski Sailing quite lasting it out this afternoon, because she is by a son of Raja Baba, who is a fast influence in the United States as opposed to being renowned for stamina strains, and out of a mare who won over five furlongs.

For all that, Ski Sailing remains Barry Hills' preferred choice in is latest quest to end the ill luck that has dogged him in the Oaks. Cormorant Wood, his second string, is at least guaranteed to see the race out to the bitter end, having been runner-up to that talented Irish filly Give Thanks in the Oaks trial at Lingfield, albeit five lengths adrift.

The running of Carlingford Castle in the Derby endorsed the view that Give Thanks is good. Cormorant Wood will be ridden by Lester Piggott who now needs only one more classic winner in this country to equal Frank Buckle's record of 27. With the Derby and the Coronation Cup in the bag already this week, Piggott is chasing a big race treble rarely achieved.

Acclimatise was a good filly last year, but her solitary race at York this season offered no encouragement that she has trained on. On the other hand, Shore Line, whose full sister won the Park Hill Stakes over a mile and three quarters at Doncaster, looks just the type to be running on strongly and perhaps sneaking a place, by outstaying those with stamina limitations. Whether she quite has the class of Alexandrie and Sun Princess is another matter, though.

What is certain is that she will run better than she did in the 1000 Guineas because she was one degree under that day, and returned home wht all sorts of coughs, colds and diseases.

By Auction Ring out of a mare by So Blessed, Tennis Penny has just the pedigree that goes hand in glove with a victory in the Acorn Stakes run over Epsom's fast five furlongs. Tennis Penny has already won at Brighton proving that she will not be ill at ease on this other undulating course.

Finally Galetzky, who was a decisive winner at York where she accounted for, among others, Sugar Loch, will be hard to peg back if she tries to lead from start to finish as she did at York in the Ebbisham Handicap. In this instance, though, Salvinia, Miss Thames and High Calorie will prove tough opposition, especially High Calorie with Piggott aboard.



Sun Princess chasing a third Oaks success for Dick Hern

Oaks field

301 1241-0 ACCLIMATISE (b Shirley Heights – Habitues) (J Hambro) B Hobbs 9-0 ....G Baxter 10
(Emerald green, white hooped sleeves, white cap)
302 00-00 ACORAS PREDICTION (gr Scallywag – Royal Ribston) (Mrs J Shefras) M Haynes 9-0 ....I Jenkinson 14
(Emerald green and white stripes, yellow cap)
303 1-31 ALEXADRIE (br Val de L'Orne – Apachee) (J Wertheimer) A Head (FR) 9-0 ....F Head 3
(Blue, white seams and sleeves, white cap)
306 01-2 CORMORANT WOOD (b Home Guard – Quarry Wood) (R McAlpine) B Hills 9-0 ....L Piggott 4
(McAlpine tartan, yellow sleeves, green and yellow quartered cap)
307 02-4001 CURRENT RAISER (b Filiberto – Miss Budock) (Ld Matthews) C Brittain 9-0 ....T Ives 8
(Emerald green, yellow quartered cap)
308 020 FIELDS OF SPRING (ch The Minstrel – Memory Lane) (P Mellon) I Balding 9-0 ....G Starkey 2
(Black, gold cross and stripe on cap)
309 01-0 GHAIYA (b Alleged – Proud Pattie) (Sheikh Mohammed) J Dunlop 9-0 ....B Rouse 5
(Maroon, white sleeves, and star on cap)
310 00 HAGEN'S HOLLY (ch Mount Hagen – Holiday Inn) (A Wilkinson) R Williams 9-0 ....J Brown 7
(Dark blue and grey halved, sleeves reversed, hooped cap)
311 0-2 MYTINIA (b Bustino – Mineown) (Lady Beaverbrook) W Hern 9-0 ....P Cook 9
(Beaver brown, maple leaf green cross-belts and cap)
312 33211-3 NEW COINS (b New Prospect – Estaciones) (S Wong) B Nanbury 9-0 ....P Young 15
(Black and royal blue halved, gold sleeves, bicak cap)
313 4112-32 ROYAL HEROINE (b Lypheor – My Sierra) (R Sangster) M Stoute 9-0 ....W R Swinburn 1
(Emerald green, royal blue sleeves, white cap, green spots)
314 02-10 SHORE LINE (b High Line – Dark Finale) (R Barnett) H Candy 9-0 ....W Newnes 13
(Cherry, black sash, primrose and white quartered cap)
315 21-01 SKI SAILING (b Royal Ski – Space Sailing) (Sheikh Mohammed) B Hills 9-0 ....S Cauthen 12
(Maroon, white sleeves and star on cap)
316 3-1004 SUL–EL–AH (b Tachypous – Anjonic) (C Shack) P Kelleway 9-0
(Red, black sash and cap) ....P Waldron 11
317 2-2 SUN PRINCESS (b English Prince – Sunny Valley) (Sir M Sobell) W Hern 9-0 ....W Carson 6
(Pale blue, yellow and white check cap)

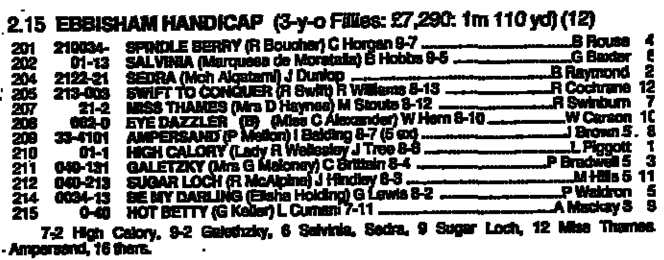
100-30 Alexandrie, 7-2 Ski Sailing, 11-2 Royal Heroine, 9 Cormorant Wood, 10 Sun Princess, 14 Shore Line, 20 Current Raiser, 25 Acclimatise, 33 others.

FORM: New Coins (9-0) 3rd beaten 11l to Give Thanks (level) with Acclimatise (level) 5th beaten 27l and Fields Of Spring (level) 6th beaten 39l 8 ran. York 1m 2f stks heavy May 10. Royal Heroine (9-0) 2nd beaten 1½l to Ma Biche (level) with Ski Sailing (level) beaten 9th beaten over 6l and Shore Line (level) unplaced and Acoras Prediction (level) unplaced 18 ran. Newmarket 1m stks good Apr 28. Alexandrie (8-7) won 3l from Aunty (level) 7 ran. St-Cloud 1m 2f 110yd stks soft May 17. Cormorant Wood (9-0) 2nd beaten 5l to Give Thanks (level) with Ghaiya (level) 5th beaten 15½l 12 ran. Lingfield 1m 4f stks heavy May 6. Current Raiser (8-3) won 8l from Mytinia (level) with Sul-El-Ah (gave 6lb) 4th beaten 7l 8 ran. Goodwood 1m 4f stks soft May 19. Hagens Holly (8-9) unplaced to Funny Reef (gave 6lb) 13 ran. Doncaster 1m 2f 50yd stks soft May 28. Ski Sailing (8-7) won 2l from Sun Princess (rec 3lb) 7 ran. Newbury 1m 2f stks heavy May 13.
SELECTION: Royal Heroine.

Rest of the Epsom programme

Draw advantage: low numbers best.
Tote double 3.0 and 4.5. Treble 2.15, 3.35, 4.40.
[Television (ITV) 1.45, 2.15 and 3.0 races].

1.45 ACORN STAKES (2-y-o Fillies: £4,776: 5f) (9 runners)
102 22013 CLASSICAL VINTAGE (D) (Maj T Jackson) R Hannon 8-11 .... – 5
104 1 KELLYS REEF (D) (R Mohammed) E Eldin 8-11 ....A Mackay 6
105 1332 MY LOUIE (D) (T Mills) A Ingham 8-11 ....G Starkey 3
106 1 TENNIS PENNY (D) (G Kaye) P Kelleway 8-11 ....S Cauthen 6
109 29 LILY BANK (Mrs G Fleming) K Brassey 8-7 ....B Crossley 1
110 00 MISTY ROCKET (D Hoskin) P Ashworth 8-7 ....B Rouse 7
112 6 RIDGE THE TIMES (Sheikh Mohammed) R Houghton 8-7 ....J Reid 4
114 NOPHE (M Al Maktoum) Thomson Jones 8-4 ....P Cook 8
118 TWICE FRAGRANT (G Dieffenthaller) N Callaghan 8-4 ....W Carson 2
5-2 Tennis Penny, 4 My Louie, 5 Nophe, 8 Kelly's Reef, Ridge The Times, 16 others.



2.15 EBBISHAM HANDICAP (3-y-o Fillies: £7,290: 1m 110 yd) (12)
201 210034- SPINDLE BERRY (R Boucher) C Horgan 9-7 ....B Rouse 4
202 01-13 SALVINIA (Marquesa de Moratalla) B Hobbs 9-5 ....G Baxter 6
204 2122-21 SEDRA (Moh Alqatami) J Dunlop ....B Raymond 2
205 213-003 SWIFT TO CONQUER (R Swift) R Williams 8-13 ....R Cochrane 12
207 21-2 MISS THAMES (Mrs D Haynes) M Stoute 8-12 ....R Swinburn 7
208 662-0 EYE DAZZLER (B) (Miss C Alexander) W Hern 8-10 ....W Carson 10
209 33-4101 AMPERSAND (P Mellon) I Balding 8-7 (5 ex) ....J Brown 5 8
210 01-1 HIGH CALORY (Lady R Wellesley) J Tree 8-8 ....L Piggott 1
211 040-131 GALETZKY (Mrs G Maloney) C Brittain 8-4 ....P Bradwell 5 3
212 040-213 SUGAR LOCH (R McAlpine) J Hindley 8-3 ....M Hills 5 11
214 0034-13 BE MY DARLING (Elisha Holding) G Lewis 8-2 ....P Waldron 5
215 0-40 HOT BETTY (G Keller) L Cumani 7-11 ....A Mackay 5 9
7-2 High Calory, 9-2 Galetzky, 6 Salvinia, Sedra, 9 Sugar Loch, 12 Miss Thames, Ampersand, 16 thers.

3.0 OAKS STAKES (Group I: 3-y-o fillies: £99,788: 1m 4f) (15 runners)

3.35 ABBOTS HILL HANDICAP (£3,300: 1m 110 yd) (10)
401 1-00000 WOBLINGWORTH (G Hubbard) M Ryan 4-8-10 ....P Robinson 8
402 0-30000 BASIL BOY (B) (B Haywood) R Hannon 4-9-7 ....P Cook 2
404 1210-30 MAILMAN (Mrs J McDougald) I Balding 4-8-4 ....J Brown 5 5
405 00-0000 THE RIPLEYITE (E Clapton) G Balding 4-9-2 ....S Cauthen 10
407 30-3400 UPLANDS PARK (CD) (Uplands Park Stud) C Brittain 4-8-13 ....P Bradwell 5 6
408 0-03013 AMARONE (V Advani) R Simpson 3-8-8 (5 ex) ....S Whitworth 7 9
409 320-400 CORNISH GEM (B) (Elisha Holding) G Lewis 4-8-6 ....P Waldron 4
410 0144-00 KING'S HOLT (G Cooke) M McCormack 4-8-4 ....T Ives 7
411 6102-40 STYLISH MOVER (Burton & Smith) M Haynes 4-8-1 ....I Jenkinson 3
412 04000-0 LAST DEVICE (CD) (P Trevor-Barnston) C Crossley 5-8-0 .... – 1
15-8 Amarone, 4 Mailman, 6 Cornish Gem, 10 The Ripleyite, 12 Basil Boy, Stylish Mover, 16 King's Holt, 20 others.

4.5 HEADLEY HANDICAP (£3,251: 6f) (16)
501 40-0112 PIENCOURT (CD) (Mrs E Richards) C Austin 5-8-10 ....B Rouse 2
502 40-3000 OLD DOMINION (P Mellon) I Balding 6-9-2 ....J Brown 5 11
503 020-044 MILK HEART (CD) (Elisha Holding) G Lewis 4-9-2 ....P Waldron 8
504 2800-00 SANU (R Tikkoo) F Durr 5-2 ....B Clements 4
505 443-000 BLACK GLAZEPTA (J Marshall) A Jarvis 3-8-0 .... – 3
507 010-002 FERRYMAN (W Plummer) D Elsworth 7-8-6 ....S Cauthen 13
509 40004-3 GAMBLERS DREAM (B) (D) (D Wilson) D Wilson 6-8-2 ....W Newnes 14
510 0000-2P RETURN TO ME (J Watson) M McCourt 4-8-2 ....R Wernham 7
511 41-243 MORSE PIP (D) (Mrs S Maxwell) S Woodman 4-7-11 ....M Hills 5 10
512 000-000 CHARLES STREET (B) (Mrs P Jubert) P Haynes 6-7-7 ....B Crossley 5
513 4023-03 ISMORE (T Upton) W Guest 3-7-7 ....G Dickie 7 6
514 0020-00 ONE DEGREE (D) (G Greenwood) A Turnell 4-7-7 ....M Thomas 16
515 230-000 BRENTEX (S Mason) N Vigors 5-7-7 ....S Dawson 5 1
516 00-0001 SPANISH POINT (D) (Mrs E Bays) D Sasse 4-7-7 (7 ex) ....D McKay 9
517 1480-04 ROYAL DIPLOMAT (D) (J Hines-Dedman) J Holt 6-7-7 ....J McLean 7 15
520 300000- ST TERRAMAR (N Sarti) D Jermy 6-7-7 ....I Jenkinson 12
100-30 Gambler's Dream, 5 Milk Heart, 13-2 Ferryman, 8 Spanish Point, 10 Morse Pip, 12 Piencourt, Old Dominion, 20 Royal Diplomat, 25 others.

4.40 ASHTEAD STAKES (3-y-o: £2,809: 7f) (8)
603 0-1 ALAWIR (Hamdan Al-Maktoum) Thomson Jones 9-2 ....R Hills 3 1
606 U42-000 BARRERA LAD (T McGee) D Elsworth 8-12 .... – 3
608 040- CHI MAI (J McCaughey) R Simpson 8-12 ....B Jago 5
609 00-4400 DUAL INVESTMENT (Mrs I Backley) P Mitchell 8-12 ....G Starkey 2
616 000022- TETRON BAY (R Shannon) R Hannon 8-12 .... – 7
618 00-00 TOUCH TENDER (Elisha Holding) A Ingham 8-12 .... – 8
622 03-0200 ZAHEER (B) (Esal Commodities) G Lewis 8-12 ....P Waldron 4
624 02-02 PRINCESS ZITA (Duke of Marlborough) J Dunlop 8-8 ....W Carson 6
15-8 Alawir, 5-2 Princess Zita, 6 Tetron Bay, 10 Zaheer, Dual Investment, 20 others.

Epsom selections

By Michael Phillips

1.45 Tennis Penny. 2.15 Galetzky. 3.0 Alexandrie. 3.35 Cornish Gem. 4.5 Morse Pip. 4.40 Princess Zita.

By Our Newmarket Correspondent

1.45 Tennis Penny. 2.15 Miss Thames. 3.0 Royal Heroine. 3.35 Uplands Pack. 4.5 Ismore. 4.40 Alawir.

Market Rasen

5.30 FINAL FLING CHASE (Div I: novices: £1,327: 2m) (12 runners)
7 400 His Reverence 7-11-9 ....G P Kelly
10 434 Malicious Red 7-11-9 ....R Dickin
14 fff Steer Point 7-11-9 ....H Davies
16 u00 The Surveyor 7-11-9 .... –
25 0/00- Ferruma 6-11-4 .... –
27 300 Hanover Prince 8-11-4 ....M Hammond 4
31 00p Loch Ryan House 8-11-4 ....M Brennan
37 000 Pedibus 7-11-4 .... –
38 034- Rabid 8-11-4 ....Mr P Millington 4
39 00b Scottish Highway 7-11-4 ....Mr M Castell
42 4u4 Smiling Cavalier 7-11-4 ....J McLoughlin 4
47 000 The Aspal 5-10-12 ....Mr T Walford
7-4 Malicious Red, 11-4 The Surveyor, 4 Hanover Prince, 13-2 Smiling Cavalier.

6.0 LAST CHANCE CONDITIONAL JOCKEYS HURDLE (Div I: novices: £854: 2m) (18)
1 f00 Albany Double 8-11-3 ....Mandy Harrison 3
2 222 Baz Bombati 5-11-3 ....M Perrett
4 000 Easter Waters 5-11-3 ....G McEnhill 3
5 0pb Kyoto 5-11-3 ....H Jenkins 3
9 0-0 Olly 8-11-3 ....P Caldwell
10 00p Parisios 6-11-3 ....S Kettlewell
11 000 Pioneer Boy 6-11-3 ....G W Gray
12 04 Proclaimer 5-11-3 ....L Warr 3
15 Run Over 5-11-3 ....K Jones
16 200 Saucy Sergent 6-11-3 ....M Hammond
17 000 Shinnullah 5-11-3 ....S Lovejoy 3
25 40f Cheeky Monkey 4-10-7 .... –
28 pf0 Hale Lane 4-10-7 .... –
29 000 Kingfisher Wonder 4-10-7 .... –
30 0 Lord And Master 4-10-7 ....Jessie Turner 3
31 Nipegon (B) 4-10-7 .... –
32 000 Soft Top 4-10-7 .... –
33 004 Technical Merit 4-10-7 ....C McIlfatrick
8-15 Baz Bombati, 11-2 Shinnullah, 8 Olly, 12 Saucy Sergent.

6.03 ABBEY HURDLE (Selling: £661: 2m) (8)
1 211 Airslee 5-11-7 ....S Smith Eccles
5 000 Royal Rascal 5-11-7 .... –
S f12 The Knife 5-11-7 ....Miss S James 7
11 00-p Crimson Flash 5-11-2 ....A Wilson 7
12 4p0 Future Unseen 5-11-2 .... –
16 221 Legs Of Man 4-11-0 ....M Brennan
17 004 Marjoram 4-11-0 ....J Hansen 4
20 f Cheraiman 4-10-9 ....H Davies
11-8 Airslee, 2 Marjoram, 9-2 The Knife, 10 Legs Of Man.

7.0 MINSTER CHASE (Novice handicap: £1,687: 2m 5f) (18)
2 011 Spartan Flutter 10-11-11 (10 ex) ....C Grant
3 041 Leam Lord 7-11-8 (10 ex) ....M Brennan
4 pup Owenburn 8-11-7 ....T G Dun
5 p22 Colonel Creole 7-11-7 ....Mr M Thompson 7
6 14u Unscrupulous Judge 6-11-7 ....K Jones 7
7 0b3 Marine Cadet 7-11-6 ....N McCormack 4
10 341 Arctic Menelek 8-11-4 ....M Dwyer
12 p03 Ronan-Paul 10-11-4 ....A Brown
13 p1f Some Jinks 7-11-4 (10 ex) ....S Smith Eccles
17 103 Gold Showeler 8-11-2 ....P Tuck
21 00d When In Rome 8-10-8 ....H Davies
22 043 Gold Chief 9-10-8 ....M Perrett
23 330 Hill Green 7-10-8 ....B Reilly
25 00f Always Unpac 7-10-8 ....R Earnshaw
32 302 Royal Assent 9-10-3 ....C Fairhurst
35 f00 Stand Back 6-10-0 ....E McIntyre
37 000 French Art (B) 11-10-0 .... –
38 302 Fenagby 8-10-0 ....S McNeill
9-4 Arctic Menelek, 100-30 Spartan Flutter, 5 Leam Lord, 13-2 Colonel Creole.

7.30 SPRITE HURDLE (Handicap: £1,482: 2m 4f) (26)
2 401 Hay Ride 10-11-10 (7 ex) ....P Double 4
3 000- Glamour Show 7-11-8 ....R Rowe
5 210 Pralko (B) 8-11-6 ....M Dwyer
6 213 Gearys Cold Rolled 6-11-5 ....C Grant
8 p41 Covent Garden 5-11-2 (7 ex) ....S Smith Eccles
9 000 Tam Noel (B) 8-11-1 .... –
11 320 Miners Lodge 10-11-0 ....H Davies
12 000 Broomley 10-11-0 ....P Holmes 7
13 200 Athens Star 8-10-13 ....G Davies
16 044 Gala Lad 9-10-8 ....K Jones
18 00p Chef Marcel 5-10-6 .... –
19 024 Derry Island 7-10-6 ....G McEnhill 7
3 00p Chance Flight (B) 7-10-0 .... –
26 000 Supreme Vista 10-10-0 ....C Richmond 7
28 000 Spring Moon 7-10-0 ....M Brennan
29 0/0 Solidor 7-10-0 ....S Johnson 4
30 340 Mandy's Time 7-10-0 ....J A Harris
32 0p0 Odic 8-10-0 ....P Blackburn 7
33 132 Dusty Farlow 4-10-0 ....Miss L Wallace
36 301 Grangehill 8-10-0 (7 ex) .... –
37 p0-p Light Infantry 11-10-0 .... –
38 000 Disco Dancer 6-10-0 ....D Fisher 7
43 p000 Short Term 10-10-0 ....C Fairhurst
48 000 Sealegation 9-10-0 .... –
50 p00 Ox Lesson 8-10-0 ....G Jones
52 p00 Gradwood 8-10-0 ....M Hammond 4
3 Pralko, 9-2 Hay Ride, 6 Gearys Cold Rolled, 15-2 Miners Lodge.

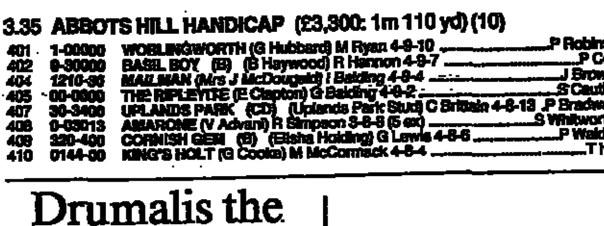
8.0 THOMPSON CHASE (Handicap: £2,784: 3m) (16)
1 101 Seamus O'Flynn 8-12-1 (5 ex) ....R Earnshaw
2 403 Father Delaney 11-11-6 ....C Grant
3 101 Good Crack 6-11-7 (5 ex) ....Mr P Hughes 7
6 400 Romany Count 11-10-11 ....H Davies
7 p11 Abbey Brig 9-10-11 (5 ex) ....R Rowe
10 421 Rupertino 8-10-4 ....R Stronge 4
12 p12 Don Sabreur 6-10-3 ....J O'Neill
15 1p0 Santa Noel 7-10-0 ....R Dickin
16 000 Spring Chancellor 8-10-0 ....K Jones 7
18 000 Bureior 10-10-0 ....J Hansen 4
19 300 Molerek 8-10-0 ....J Burke
27 002 The Coplow 10-10-0 ....S O'Neill
31 400 Red Gem 7-10-0 ....C Fairhurst
33 u0f Good Action 8-10-0 ....M Brennan
34 340 Warren Gorse 9-10-0 ....Mr P Avery
35 f02 Owen Luck 9-10-0 ....Mr S Swiers 7
5-2 Father Delaney, 100-30 Abbey Brig, 4 Seamus O'Flynn, 11-2 Good Crack.

8.30 LAST CHANCE CONDITIONAL JOCKEYS HURDLE (Div II: novices: £850: 2m) (20)
1 00 Brigadier Victor 5-11-3 ....G W Gray
3 0-p0 Concicculate 7-11-3 .... –
4 f00 Cwm Rhondda (B) 7-11-3 ....P Liddicoat 3
6 p/04 Dukes Gold 6-11-3 ....J Hansen
7 0-00 Etoile Leader 7-11-3 ....B Powell 3
8 0-00 Feliz 7-11-3 ....J Lovejoy 3
9 000 Just Peg 7-11-3 ....M Caswell
11 003 Kelton Lass 6-11-3 ....P Caldwell
12 ppp Llarse 6-11-3 .... –
14 000 Manor Farm Legacy 6-11-3 ....M Hammond
15 Mykins 6-11-3 .... –
17 p2p Park Jet 7-11-3 ....P Double
18 0f0 Polar Ice 7-11-3 .... –
19 004 Rushyford 5-11-3 ....K Jones
20 2f42 Star Alliance 5-11-3 ....G Charles-Jones 3
22 00 Yerifico 6-11-3 ....D Morris 3
27 00 Miss Date 4-10-7 ....M Perrett
28 000 Mountaineer (B) 4-10-7 ....J Norton 3
31 p00 Rumstead Court 4-10-7 ....B Mansell 3
32 000 Star Bella (B) 4-10-7 ....S Kettlewell
5-4 Miss Date, 4 Star Alliance, 6 Kelton Lass, 8 Dukes Gold.

9.0 FINAL FLING CHASE (Novices: £1,327: 2m) (12)
2 0pp Albion Prince (B) 9-11-9 ....Mr M Thompson 7
6 p00 Heron's Copper (B) 9-11-9 ....Mr S Dickin 4
11 203 Nunswalk (B) 6-11-9 ....P Liddicoat 7
13 02f Spikey Bill 8-11-9 ....M Hammond 4
22 00p Broiler Boy 8-11-4 ....W Morris 4
29 p-p0 King Theseus 7-11-4 ....G McNally
32 Master Maypole 10-11-4 ....R Dickin
33 000 Misty Bay 9-11-4 ....J Suthern
36 0 One Would Wonder 10-11-4 ....D Nolan
40 fp0 See Andy 8-11-4 ....S Johnson 4
41 000 Sergeant Jim 9-11-4 ....DOUBTFUL
45 0-p0 Grey At Last 5-10-12 ....DOUBTFUL
5-4 Nunswalk, 15-8 Spikey Bill, 13-2 Albion Prince, 10 Master Maypole.
MARKET RASEN SELECTIONS: 5.30 The Surveyor. 6.0 Olly. 6.30 Airslee. 7.0 Arctic Menelek. 7.30 Pralko. 8.0 Seamus O'Flynn. 8.30 Rushyford. 9.0 Spikey Bill.

Today's point-to-points

Exmoor at Bratton Down (2.30). Melton Hunt Club at Garthorpe (2.0). Tivyside at Lydstep (2.0)



Drumalis the pick for Italian prize

Drumalis (Steve Cauthen) and Beldale Concorde (Paul Cook) can fill the first two places in the £26,834 Premio Emilio Turati at Milan tomorrow.

The British pair dominated the Premio Parioli (Italian 2,000 Guineas) in April, with Drumalis landing the spoils by a length from Beldale Concorde, and there is no reason why the form should not be confirmed.

Drumalis went on to finish seventh to Lomond in the English 2,000 Guineas, without enjoying the best of luck in running. Beldale Concorde returned to Italy for his latest start, and beat one of tomorrow's rivals, Okay For Sound, by two lengths in the Premio Nearco in Rome. Best of their nine opponents could be Bold Run (Gianfranco Dettori) and Hitchock (Sergio Dettori).

PREMIO EMILIO TURATI (Group One): £26,834: 1m (9 runners). Bold Brigadier, 5-9-3, E Hide; Hitchock, 5-9-3, S Dettori; Bater, 4-9-3, M Jerome; Bold Run, 4-9-3, G Dettori; Emkar, 4-9-3, G Fois; Escalante, 4-9-3, S Gorli; Beldale Concorde, 3-8-7, P Cook; Drumalis, 3-8-7, S Cauthen; Okay For Sound, 3-8-7, P Perlanti.

Haydock called off

Today's Haydock Park meeting was cancelled because parts of the course were waterlogged. Yesterday's meeting was also lost. This brings the total number of Flat meetings lost this season to 33.

● Paddy Young, aged 28 who rides Alex Wong's new Coins in the Oaks at Epsom today, could be moving to ride in Honk Kong. "I have been offered a contract to join Mr Wong's stable in Hong Kong, which has 40 horses, and I am seriously considering the move". He said at Catterick yesterday.

STATE OF GOING: Epsom: good to soft. Catterick: soft. Market Rasen: soft. Stratford: Hurdles: good. Chase: good to soft. Monday: Lingfield: soft. Leicester: soft.

Catterick Bridge

DRAW ADVANTAGE: Low numbers best

2.30 GAINFORD STAKES (2-y-o maidens: £1,035: 5f) (7 runners)
1 6 BAFFLE BAY M Tompkins 9-0 ....R Curant 6
7 0 IT'M FOR GALA N Bycroft 90 ....J Lowe 1
9 KNIGHTS SECRET M H Easterby 9-0 ....M Birch 7
11 002 MANX GOD (B) D Chapman 9-0 ....D Nicholls 6
17 023 SHADES OF BLUE M Blanshard 9-0 ....R Fox 4
18 220 SINGERMAN K Stone 9-0 ....C Dwyer 3
19 SKETCHMEAD BOY N Tinkler 9-0 .... – 2
11-4 Shades Of Blue, 3 Manx God, 4 Knights Secret, 9-2 Baffle Bay, 7 Singerman, 16 Sketchmead Boy, 20 It'm For Gala.

3.15 ALDBROUGH STAKES (3-y-o selling: £978: 7f) (8)
4 0-020 IRISH WILLIAMS D Marks 9-0 ....D Dinsley 5
6 1000- MONKS GOLD E Carr 9-0 .... – 4
8 0300- BIT OF A STATE (B) S Wiles 8-11 ....B Taylor 7
11 0-000 CONVEYOR BELLE J Berry 8-11 ....S Morris 5 3
13 10-00 FREEDOM GLORY (D) T Fairhurst 8-11 ....M Beecroft 5 1
16 3430 LINANHOT A Young 8-11 ....N Day 6
21 0122 RHODONNA O O'Neill 8-11 ....D McKeown 3 2
22 3214- ROYAL EXPORT W C Watts 8-11 ....K Darley 8
2 Rhodonna, 7-2 Freedom Glory, 9-2 Irish Williams, 11-2 Conveyor Belle, 7 Linanhot, 10 Royal Export, 20 others.

3.45 MIDDLEBROOK MUSHROOMS HANDICAP (£2,007: 1m 7f 180yd) (15)
1 0-041 BROKEN SEAL C Gray 4-10-0 (7ex) ....N Connorton 3 12
5 12/04 SCOTTISH DREAM G Richards 5-9-0 ....O Gray 15
8 0-022 THARSUS GIRL P Rohan 4-8-12 ....D Letherby 14
9 10-00 HYDRANGEA (B) D Chapman 4-8-11 ....D Nicholls 7
12 030- BROTHER GEOFFREY C Thornton 4-8-9 ....A Mills 11
13 300-1 TENTWORT W Elsey 6-8-8 (8ex) ....E Hide 4
14 000-0 ADAM CRAIG (B) M Naughton 8-8-7 ....E Johnson 3
17 00-03 BARRYPHILIPS DISCO R Whitaker 6-8-7 ....R Fox 6
22 00-01 OO–LA–LA C Thornton 4-8-4 (3ex) ....J Bleasdale 9
25 3000/ FOUR FATHOMS J Parkes 9-8-3 ....L Charnock 8
26 0000 SYNCOPATE D Yeoman 7-8-1 ....M Beecroft 5 13
28 0040 RIBBLE ROUSER (CD) W C Watts 10-7-12 ....M Wood 2
29 1040- SUMMER PATH (CD) M Camacho 6-7-8 ....A Nesbitt 3 10
32 00/ TAMARIND GEM R Johnson 7-7-7 ....A Proud 5
33 004-0 THE BEGINNING W Storey 5-7-7 ....J Lowe 1
5-2 Oo-La-La, 7-2 Tentwort, 9-2 Broken Seal, 11-2 Tharsus Girl, 7 Four Fathoms, 10 Summer Path, 12 Scottish Dream, 20 others.

4.15 HORNBY STAKES (2-y-o: £1,400: 6f) (8)
2 0211 PRINCE OF FASHION (B) G Huffer 9-7 ....M Rimmer 3 1
8 04 GET WISE K Stone 8-11 ....J Skilling 4
11 3 MAJOR DECISION (B) M H Easterby 8-11 ....M Birch 7
12 04 SAMS WOOD T Fairhurst 8-11 ....S Webster 5
13 02 SCREES Capt J Wilson 8-11 ....S Perks 8
14 3033 SOOTY'S PAL J Parkes 8-11 ....L Charnock 6
16 211 BLACKPOOL BELLE J Berry 8-8 ....K Darley 3
17 KINNITY MARY H Blackshaw 8-8 .... – 2
6-4 Prince Of Fashion, 3 Major Decision, 4 Blackpool Belle, 6 Get Wise, 10 others.

4.45 LESLIE PETCH HANDICAP (£1,962: 7f) (17)
2 0043- DUNHAM PARK (CD) J FitzGerald 6-9-9 ....G Brown 7 13
3 4003- STRATH OF ORCHY M H Easterby 4-9-9 ....J Seagrave 12
4 20/04 MISS PRUDENT C Gray 4-9-5 ....DOUBTFUL
6 0000 KING'S FOREST (D) R Hollinshead 4-9-0 ....S Donkin 7 5
9 1033 CARAN D'ACHE M H Easterby 4-8-12 ....M Birch 9
10 3040 SOUTHERN DANCER J Parkes 4-8-11 ....L Charnock 11
11 00-03 BATTALION D Chapman 5-8-10 ....D Nicholls 14
14 000-2 SOLWAY WINDS B Wilkinson 5-8-5 ....E Johnson 7
15 020-2 WESTWOOD DANCER (B) T Fairhurst 4-8-4 ....S Webster 6
16 2200 TRADE HIGH G Richards 4-8-3 ....E Hide 17
17 0000 MAGNAMALA M Lambert 4-8-3 .... – 10
18 400-0 WEBBS JEWEL (D) D Marks 4-8-2 ....D Dinsley 2
19 2040 BROCKLEY BELLE C Spares 4-8-1 ....N Day 15
20 300-0 DAYTON LEGACY I Walker 4-8-1 ....P Colquhoun 3
24 0-201 ELISETTA M Blanshard 3-7-12 (6ex) ....N Adams 7 4
25 004/0 GOLDEN HOLLY G Harman 5-7-9 ....N Carlisle 3 8
27 4000- ETOILE D'OR A Watson 4-7-7 ....A Nesbitt 3 1
3 Solway Winds, 7-2 Caran D'Ache, 9-2 Westwood Dancer, 5 Elisetta, 6 Battalion, 10 Strath Of Orchy, 14 Dunham Park, 25 others.

5.15 SWALEDALE STAKES (3-y-o maiden fillies: £1,035: 1m 4f 40yd) (17)
2 080-4 BALGOWNIE R Woodhouse 8-11 ....J Higgins 6
4 0-200 BLUE BREEZE S Norton 8-11 ....C Ollivier 5 15
7 0 CARRIEMEAR K Stone 8-11 ....J Skilling 10
9 0-033 DINGLE BELLE W Wharton 8-11 ....DOUBTFUL
10 0-00 EMMA'S STAR (B) M Blanshard 8-11 ....R Fox 2
11 22-04 GLORIA MUNDI S Hobbs 8-11 ....M Birch 9
13 0-0 GOOSE GREEN P Rohan 8-11 ....D Letherby 1
14 00-3 INDIAN MOONSHINE C Thornton 8-11 ....J Bleasdale 17
16 0-0 MABELLA W Elsey 8-11 ....C Dwyer 5
18 0 MILLIE GREY T Barron 8-11 ....S Webster 4
20 02-02 NEBIHA G Huffer 8-11 ....M Miller 13
21 002-0 ON TOUR W Haigh 8-11 .... – 12
22 OPALE A Stewart 8-11 ....M Bennett 11
24 040- ORANGE BLOSSOM J Etherington 8-11 ....M Wood 3
26 020-0 PEROVSKIA J FitzGerald 8-11 ....G Brown 7 7
28 00-00 PROUDEST DIANA I Walker 8-11 ....P Colquhoun 16
30 03 SINDIANA J Hindley 8-11 ....B Taylor 8
100-30 Gloria Mundi, 4 Indian Moonshine, 5 Nebiha, 7 Sindiana, 8 On Tour, 10 Blue Breeze, 14 Opale, 16 Proudest Diana, 25 others.

Catterick selections

By Our Racing Staff

2.30 Shades Of Blue. 3.15 Rhodonna. 3.45 Oa-La-La. 4.15 Prince Of Fashion. 4.45 Westwood Dancer. 5.15 Sindiana.

By Our Newmarket Correspondent

2.30 Battle Bay. 4.15 Prince Of Fashion. 4.45 Brockley Belle. 4.15 Gloria Mundi.

● George Duffield, the Newmarket jockey, has been voted Amoco jockey of the month for May. Duffield, who rode nine winners during the month, has particularly commended for his riding of Noalcoholic to win Newbury's Lockinge Stakes.

● John Francome will be at Stratford today to receive his third Amoco National Hunt Jockey's annual championship award – a cheque for £1,000. His win will give over £2,500 for the injured jockeys fund.

Stratford

2.45 FARRIERS HURDLE (£1,340: 2m 6f) (22 runners)
8 000 Run To Me 8-11-6 ....Mrs Mitchell
10 000 Fair Sara 5-11-2 ....K Mooney
12 403 Lost For Words 6-11-2 ....P Dever 7
13 000 Alesgrove Sound 5-10-12 ....Mr Brooks
14 PPF Angus Ovada 8-10-12 ....Mr Oliver 4
15 P/03- Bartova 8-10-12 ....G Jones
17 00-0 Blonde Bombshell 5-10-12 ....S May
18 P0P Breac Ban 5-10-12 ....H Davies
20 00 Dear Alicia 5-10-12 ....C Mann 4
21 030 Devon Mascow 6-10-12 ....Mr Frost 4
23 P00 Eggington (B) 5-10-12 ....DOUBTFUL
24 Forton 7-10-12 ....Mr Mitchell
25 410 Gambling Prince 10-10-12 ....J Burke
26 P0-P Gollyno 6-10-12 ....P Warner
27 0P0 High Security 7-10-12 ....Mr Turner
28 P Kentucky Lady (B) 5-10-12 ....J Harris
29 P00 Killeenara Belle (B) 5-10-12 ....W Worthington 7
30 000 Luxuriate 6-10-12 ....M Williams
35 002 Sanhedrin 6-10-12 ....B Reilly
36 00 Setamus 10-10-12 ....Mr Bosley 7
37 000 Saucy Dancer 9-10-12 ....Miss Sanders
42 0-00 The Professor 6-10-12 ....C Brown
11-4 Sanhedrin, 7-2 Gambling Prince, 9-2 Lost For Words, 8 Luxuriate.

3.15 WHIPCORD CHASE (£1,719: 2m 6f) (20)
1 FUP Durban Lad 10-11-6 ....H Davies
2 201 Hadajar 8-11-6 ....P Scudamore
7 F32 Pizza 12-11-4 ....R Linley
9 121 Spiders Web 8-11-4 ....G McCourt
11 133 Sub Rosa 12-11-4 ....Mr Gordon-Watson 7
12 420 Bobby's Fox 10-11-0 ....Mr Mann 7
13 0P1 Foxwell 9-11-0 ....G Jones
16 01F Sir Fred 7-11-0 ....C Smith
17 40P Alba Le 10-10-10 ....Mr Bryan 4
19 P-P3 Best Boy 10-10-10 ....Mr Hills
20 U3P Boundless Grace 9-10-10 ....R Hoare
22 Forton 7-10-10 ....Mr Mitchell
23 0P0 Gitaine 8-10-10 ....A Holder 4
24 P-PP Golden Heritage 11-10-10 .... –
25 PB/0- Just For Sure 12-10-10 ....Mr Clements
26 F43 Knockaea Lad 8-10-10 .... –
28 PPP Silent Flier (B) 9-10-10 ....C Gray 4
30 0F0 Tiptoe Lover 7-10-10 ....J Suthern
31 F00 Whitcliffe 8-10-10 ....P Carvill
32 0RP Tawy Lord 5-10-8 ....Jessica Turner 7
5-2 Spiders Web, 100-30 Hadajar, 9-2 Pizza, 6 Sub Rosa.

3.45 FLAGSTONE HURDLE (handicap: £2,040: 2m) (20)
1 341 Quistador 7-12-1 (8ex) ....S McDonald 7
3 0B0 Stand Easy 6-11-10 ....K Mooney
5 0P0 Comedian 5-11-3 ....P Scudamore
6 F00 Mossy Moore 7-11-2 ....Mr White 4
7 004 Jade And Diamond 5-11-1 ....B Reilly
8 213 Ensigns Kit 8-11-1 (8ex) ....M Brisbourne
9 000 Sea Ferment 7-11-0 ....Mr Bryan 4
10 000 Sir Easton 6-11-0 ....J Lovejoy 4
11 000 Ferrette 5-10-13 ....H Davies
12 030 Fortune Cookie 11-10-13 ....R Chapman 7
13 002 Lucky Mistake 6-10-12 ....G McCourt
17 400 Skateboard 7-10-8 ....Steve Knight
18 001 Dobsons Choice 5-10-8 (8ex) ....E Brooks 4
19 421 Under-Rated (B) 5-10-8 (8ex) ....P Richards
20 013 Gusty's Gift 9-10-7 ....S Smith Eccles
22 404 Goldthorn 7-10-6 ....M Floyd
23 010 Goldoration 8-10-5 ....M Hammond 4
24 301 Stan's Pet 5-10-5 (8ex) ....T Wall 4
25 000 The Fallen Knight 7-10-4 ....C Brown
28 PPP Okehampton 8-10-3 .... –
4 Gusty's Gift, 9-2 Under-Rated, Ensigns Kit, 6 Quistador.

4.20 HORSE AND HOUND CUP HUNTERS CHASE (amateurs: £4,259: 3m 2f) (20)
1 21U Ballydonagh 10-12-0 ....R Dunwoody
2 201 Cass Knipe 8-12-0 ....K Reveley
5 404 Dal Herrald 10-12-0 .... –
6 233 Double Bluff (B) 10-12-0 ....O Sherwood
7 014 Gill O'Whiskey 11-12-0 ....D Williams
8 2FU Honourable Man 10-12-0 .... –
9 114 Housemistress 8-12-0 ....A Hill
10 B30 Lady Buttons 9-12-0 ....N Tutty
12 331 Loyal Partner 9-12-0 ....S Andrews
13 U02 O'Dawn 9-12-0 ....Miss Dare
14 2-30 Otter Way 15-12-0 ....J Wilson
15 3PP Playfields 9-12-0 ....Miss S Pilkington
16 042 Roman Bar (B) 14-12-0 ....J Frost
17 102 Royal Dust 9-12-0 ....R Mann
18 302 Scort 13-12-0 ....A Bowlby
19 2F3 Solar Bee 8-12-0 ....T Reed
20 1U2 Sparkford 12-12-0 ....J Bryan
24 121 Swift Wood 9-12-0 ....W Wales
25 4P/2 Timmie's Battle 12-12-0 ....R Clements
26 2-FP Tommy Joe 13-12-0 ....T Hills
7-2 Swift Wood, 4 Double Bluff, 9-2 Honourable Man, 6 Loyal Partner.

4.50 FOXFORD CHASE (handicap: £1,793: 3m 2f) (18)
1 101 Seamus O'Flynn 8-12-7 (1 ex) .... –
3 3SF Whiggle Geo 11-12-3 .... –
4 121 Armagnac Princess 11-11-9 (5 ex) ....J Frost 4
7 340 Priest's Rock (B) 8-11-2 ....G McCourt
8 000 Bridge Ash 10-11-0 ....Mr Johnson
13 F00 Lucky Call 9-10-11 ....P Scudamore
14 22-0 Superbreaks 9-10-11 ....DOUBTFUL
19 043 Just Jake 14-10-0 ....Mr Crozier
20 132 Tazudiu 10-10-0 ....T Wall 4
21 103 Ballyspillane 9-10-0 ....Mr Bradstock 7
25 F02 Ebony Hill 8-10-0 ....A Webb
27 040 Last Of The Foxes 10-10-0 ....A Webber
29 0P4 Wallie 13-10-0 ....W Morris 4
31 P04 Ossolin (B) 8-10-0 ....C Brown
32 0-PF General Grey 12-10-0 ....J Wathen 7
33 F4P Crofters Cottage 8-10-0 ....P Dever 7
34 PPP Double Fox (B) 8-10-0 ....P Stone 7
35 000 Guleanne 7-10-0 ....J Suthern
11-4 Seamus O'Flynn, 7-2 Armagnac Princess, 9-2 Ballyspillane, 11-2 Whiggle Geo.

5.20 PUPPY WALKERS HURDLE (novice handicap: £990: 2m 6f) (19)
1 203 Lewesmead Miss 5-11-10 ....G McCourt
2 301 Fisherman's View (B) 5-11-6 (6 ex) ....P Scudamore
3 200 Royal Portora 9-11-4 ....G Playford 7
7 3P2 Never Deemed 7-11-0 ....J Francome
8 200 Moon Dippa 6-10-12 ....Steve Knight
9 242 Applejo 7-10-11 ....Mr White 4
15 321 Great Head Boy 6-10-10 (8 ex) ....K Teelan 7
18 441 Captain Gaiea 4-10-10 (8 ex) ....A Carroll
19 P01 Shirley Grove 5-10-9 (8 ex) ....T Wall 4
19 102 Magic Formula 5-10-8 ....P Dever 7
20 231 Silent Echo 8-10-8 (8 ex) ....A Webber
23 000 Lion Hill 6-10-5 .... –
24 140 Prairie Mover 7-10-4 ....C Brown
26 000 Cambridge Gold 9-10-4 ....C Smith
27 300 Bannock Prince 5-10-4 ....J Hurst 4
28 030 Royal Norman (B) 7-10-3 ....M Brisbourne
30 010 Season's Delight 4-10-2 ....P Richards
31 140 Admiring Glance (B) 4-10-2 ....A Webb
33 0P0 Troll Lady 6-10-0 ....R Denning 4
5-2 Fisherman's View, 7-2 Great Head-Boy, 9-2 Never Deemed, 8 Applejo.

STRATFORD SELECTIONS: 2.45 Gambling Prince. 3.15 Spiders Web. 3.45 Under-Rated. 4.20 Swift Wood. 4.50 Seamus O'Flynn. 5.20 Never Deemed.

ATHLETICS

Time for Jones to show his ankles can stand the strain

By Pat Butcher

Hugh Jones, who has not raced a marathon since his triumph in last year's London event, will discover this afternoon just how much his progress has been restricted by a succession of injuries.

A place in the British team for the World championships in Helsinki in August awaits Jones should he run under 2hr 17min in the Stockholm marathon. That qualifying time should be well within the capabilities of Jones, whose time of 2hr 9min 24sec at London in 1982 put him among the top half dozen in the world.

What does concern Jones is how he feels after today's race. Surgery on both ankles before Christmas cleared up his injuries but his return to top form has been slower than expected. He is adamant that unless he feels he can do well in Helsinki he will not go.

Britain's leading woman marathon runner, Joyce Smith, is also in action this weekend. Mrs Smith, who has already been selected for Helsinki, competes in the Avon marathon in Los Angeles tomorrow in the first race on the course that will be used for next year's Olympic marathon.

On the track Helsinki will also be uppermost in the minds of some of those athletes competing in Birmingham tomorrow. A strong Soviet Union squad opposes a British team which is only a skeleton of the one that will go to the World championships.

There may be a clue as to why the visitors have brought such a powerful team for an early season fixture with the inclusion of Nikolai Politiko in the Soviet delegation. It was reported a month ago that Politiko had been sacked from his post as chief coach because of disappointing results following the Moscow Olympics when his athletes won 15 gold medals. They won only six golds in Athens at the European Championships.

A crushing victory may well restore Politiko's fortunes but whatever the case, home pride will be banking firmly on Sebastian Coe to win the showpiece event, the Emsley Carr Mile.

Peter Elliott, in the 800 metres, should also consolidate his accession to one of the most exclusive clubs in the world – the British middle distance elite. It is not the sort of club which excludes women. It is simply that there are not any women good enough to join. But what an opportunity they have against the three Soviet women who have done 1min 57sec or better this season in the 800 metres.

Two British women competing in longer events, Wendy Sly and Chris Benning, also have the impetus of competing against the current world record holders in their races, Tatiana Kazankina in the 1500 metres and Svetlana Ulmasova in the 3000 metres.

RUGBY UNION

Romania accept invitation

By David Hands

Romania will make a short tour of England during summer 1984 after an official invitation made to them by Derek Morgan, manager of the England Under-23 party, at the end of their visit to Romania last month. The Romanians, who have toured Ireland, Wales and Scotland during the last four years, were delighted to accept.

It is expected that they will play three or four matches, culminating in a game at Twickenham against an England side. It has yet to be decided whether full caps will be awarded for the game – that decision may be taken by the Rugby Union's annual meeting next month – though there is a strong feeling that Romania have proved themselves worthy of the honour: previously denied the Fijians and the Americans when they played an England XV. Scotland awarded caps to the team which played Romania in 1981 and Wales will do so when they visit Bucharest for an international in November.

Several Romanian club sides have toured in England over the last three years, but their national side has played only once, against Leicester, at the end of their tour to Ireland in 1979. It is possible that, at much the same time as Romania visit England, a Spanish party will visit Wales after the successful visit of the Welsh B squad to Spain last month, during which Wales scored 275 points in winning their five games. The party was accompanied by the WRU president, Hermas Evans, and discussions for a visit to Wales took place, although next season is already fully booked

Irwin looks for breaks

David Irwin was one of the first names that the Lions selectors wrote down when choosing the team for today's first international against New Zealand at Christchurch. For just a few men the tour has gone well and Irwin is one of this lucky band.

The centre from the Instonians club, in Belfast, said: "I have been pleased with my part in the build-up to the international. It was disappointing to lose in my first game in a Lions jersey some weeks ago, but we played well in the first half and I had delight in scoring a try."

It was an effort which had the partisan crowd showing approval as Irwin sliced through the Auckland cover to score. "The win against Wellington last week was a great experience. We kept their backs down to one try and scored one goal. Even when we played below par this week against Mid-Canterbury we prevented them scoring tries."

Irwin's emphasis on the tries his team scores and the tries he prevents sums up his role. At inside centre he has to make a variety of tackles and also decide whether to keep the moves rolling when the Lions are on the attack.

ROWING

Standing by to repel boarders

By Jim Railton

After reasonable results in Ratzeburg last week, the British will be hungry for their first victories of the season in the Nottinghamshire International Regatta at Holme Pierrepont this weekend. The organizers have worked hard to attract eight overseas countries with world class crews, and the event will be a real test for all British boats.

The Australian heavyweight eight designate, who broke the course record at Ratzeburg, will race as two fours and an eight over the weekend. The exceptional Swiss world champion coxless four split into pairs today, and re-assemble on Sunday. The world finalist single sculler, Hans Svensson of Sweden, has entered the single sculls event, and his opposition includes the new Australian find, Kim McLaren, and Britain's Steve Redgrave, who reached the final in Ratzeburg.

Six of the Oxford University Boat Race eight appear in small boats. Rankov and Yonge are in one of the British squad coxed fours in their bid to gain their first international vests.

The British men's heavyweight and lightweight squads continue to experiment in their quest to achieve the right blend for the world championships in August/September.

The men's heavyweights appear in pairs and fours, but not as an eight. The lightweight squad will row in small boats on Saturday, but combine to form three eights on Sunday.

HANG-GLIDING

Pilots with high hopes

Britain enters the world hang gliding championships on Tegelberg mountain near Munich today with the strongest hopes, Ronald Faux writes. Six pilots selected for the team have formidable individual records at national and international competitions. Bob Calvert, of Preston, leader by a wide margin in the league, is in top form.

With him will be Robert Bailey, of Leeds, the team captain, who was third in the European championships last year; Tony Hughes, of Marlborough, the European champion, who has just won the British Open championships in South Wales; Graham Slater, from Brighton, bronze medal winner at the last world championships in Japan; Graham Hobson, of Manchester, runner-up in the European last year; and Johnny Carr, of Burgess Hill, runner-up in the 1979 world competition and the 1981 British league champion.

The competitons take place over the next two weeks and cover a wide range of cross country and precision tasks. Teams from about 25 countries will take part. British pilots will aim to relieve Pepe Lopez, of Brazil, of his crown as individual world champion.

MOTOR CYCLING

Britons to show the way

By Adrianne Blue

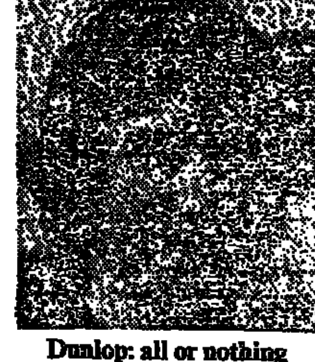
Four British riders mounted on works machines can be expected to dominate the blue riband formula one and classic races in the Isle of Man Tourist Trophy races which begin today. This year's racing is an almost entirely British affair.

So far as the Japanese factories are concerned, the most important of the week-long festival is today's formula one over six laps of the 37¾ mile mountain course. The outright lap record holder, Joey Dunlop, of Ulster, is in form and fresh from a double victory in the rain-soaked North West 200, rides the fast 850cc V4 works Honda. Dunlop, a fine but nervy rider, tends to accomplish all or nothing at the TT. His lap record of 19min 37.2sec (115.40 mph) has stood since 1981's Classic.

Roger Marshall, of Lincolnshire, his lanky team mate on the same aluminium-framed mount, has far less experience of the course, and on the mountain experience counts. Their chief rival, the larger 998cc works Suzukis, are ridden by Mick Grant and Rob McElnea, the latter's machine built on a steel frame.

Ron Haslam, whose grand prix commitments keep him from racing on the island this year, won last year's formula one race.

The first sidecar race follows the formula one today. The favourites are Mick Boddice and Trevor Ireson, both racing 700cc Yamaha-4s. Boddice, whose sixteenth TT this is, has promised a 110mph side car lap up the mountain course.



Dunlop: all or nothing

On Monday in the 250cc race, Graene McGregor, the Australian, will be the rider to watch on his new 250cc Bartol. He holds the 250cc and 350cc lap records, but that was on a Yamaha.

Con Law, last year's winner, mounted on an EMC, and in form Steve Williams, on a Yamaha, will certainly both be in contention.

On Wednesday there is a 350cc TT, back for the first time since 1976. The week finishes of Friday with the classic and quite possibly a rerun of today's race.

THE WEEK AHEAD

Today

EXPLORING LONDON: Four walks organized by the Victorian Society start today with a tour of south London churches, led by Anthony Symondson; meet at St Peter's, Vauxhall (corner of Kennington Lane and Tyer's Street) 10am. Tomorrow: architectural delights of Brompton and South Kensington, meet outside Harrods, Knightsbridge, 2.30pm. Tues: Bentley's buildings in Hammersmith, meet West London Hospital, 6pm. Thurs: Ladbroke Estate, meet Holland Park Station, 6.30pm. Cost £1: tour notes supplied.

THE OAKS: The unlucky Barry Hills, who trained the horses which finished second and third in last year's race, will be hoping to go one better with either Cormorant Wood, ridden by Derby winner Lester Piggott, or Ski Sailing, with the American jockey Steve Cauthen. The race starts at 3pm and there will be live coverage from Epsom in ITV's *World of Sport*.

THE LEVIN INTERVIEWS: In the first of a new series, Bernard Levin talks to the violinist, Isaac Stern; others coming under his quizzical scrutiny include Sir Michael Edwardes, V. S. Naipaul, Lord George-Brown, Aaron Copland, Sir Laurens van der Post, Sir Peter Medawar and Henry Moore. BBC2 8.50-9.20pm.

FOOTLIGHTS!: A celebration of 100 years of the Cambridge Footlights, the oldest and most influential of Britain's university revue clubs. Among the famous Footlights "graduates" taking part in its programme of sketches and reminiscences are John Cleese, Bill Oddie, Jonathan Miller, David Frost, Germaine Greer, Jimmy Edwards and Richard Murdoch. BBC1 9.55-10.55pm.

AS YOU LIKE IT: The New Shakespeare Company brave the English summer with Richard Digby Day's production, headed by John Curry and Louise Jameson. Open Air Theatre, Regent's Park, London NW1 (486 2431). Opens today. Previews June 4. Mon-Sat at 7.45pm; matinées Wed, Thurs and Sat at 2.30pm.

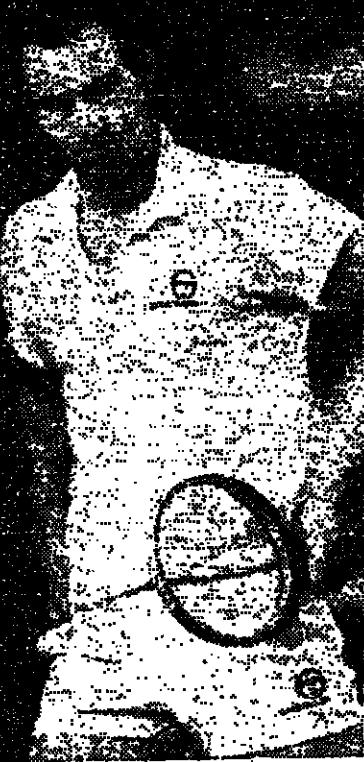
Tomorrow

DETROIT GRAND PRIX: John Watson of Great Britain won this event last year and he could do with a repeat performance as he lies fifth in the drivers' world championship behind Alain Prost, Nelson Piquet, Patrick Tambay and the 1982 champion, Keke Rosberg; but the modified track should favour the turbos, which account for nearly half the entries. Highlights on BBC2, 11.35pm-12.15am.

THE KING MUST DIE: An adaptation, in 11 parts, of Mary Renault's historical novels, *The King Must Die* and *The Bull From the Sea*, following the story of Theseus, the legendary hero of ancient Greece, from his childhood to the period as hostage of King Minos and his years of kingship. A strong cast is headed by Gary Bond (as Theseus), Petra Markham, Malcolm Stoddard and Esmond Knight. Radio 4, 9.02-9.58pm.







Jimmy Connors and John McEnroe (Queen's Club, tomorrow) flank Frank and Peggy Spencer's dance team (See Come Dancing, Wed)

Monday

TRITTON'S TREASURES: Mrs Elsie Tritton and her two husbands, Sir Louis Baron and Robert Tritton, with an unerring eye for quality bought seventeenth- and eighteenth-century furnishings and these decorate Godmersham Park in Kent, the house that once belonged to Jane Austen's brother and on which she modelled Mansfield Park. Christie's are selling the entire contents in a four-day sale starting today. Christie's at Godmersham Park (0227 730922), 11 am and 2.30 pm each day.

ALNWICK CASTLE: Auction of pictures, jewelry and antiques for the Northumbria Historic Churches Trust. There are nice furnishings items with some collectors' pieces among the porcelain and silver. Sotheby's at Alnwick Castle, Northumberland (0665 603320), 11 am and 2 pm.

GOING DOWN: A print published in 1778 of the sinking in 1545 of the warship, Mary Rose, is included in a sale of British and Continental decorative and modern prints (estimate £100-£300). There is also a good selection of William Russell Flint limited edition glamour (£100-£600). Phillips, Blenheim Street, London W1 (629 6602), 2 pm.

INTERNATIONAL TENNIS: The world's leading players, including John McEnroe, Ivan Lendl, Jimmy Connors and Mark Edmondson, compete for prize money of £139,000 as they warm up for Wimbledon on the grass of The Queen's Club, London. Television coverage, on BBC1 and BBC2, starts on Thursday, from 2.35pm, the final is on Sunday.

Tuesday

RAILWAY ART: The brass nameplate of the Sir Launcelot locomotive, a Southern Railway King Arthur Class engine, which was donated to Lord Tennyson on the locomotives's retirement, features in a sale today. Also railway literature, pictures, prints, posters, photographs, magazines and tickets. Christie's South Kensington, London SW7 (581 2231) 2pm.

JERZY SKOLIMOWSKY SEASON: a retrospective survey of the mischievous talent of wandering Polish director Skolimowski begins today with the comedy *Innocent Sorcerers*. Future attractions include *Barrier* (June 14), *Le Depart* (June 15) and the dazzling *Deep End* (June 17). National Film Theatre, South Bank, London SE1 (928 3232). Until June 29.

FALKLAND SOUNDS: Play about the war in the South Atlantic (see Theatre, page 5).

PORTRAIT OF THE ARTIST AS A YOUNG DOG: The first stage production of Dylan Thomas' anthology of childhood memories, receiving its London premiere. Jonathan Petherbridge draws on 10 actors from Theatre Clwyd to portray 55 characters, in his own adaptation. King's Head, 115 Upper Street, London N1 (226 1916). Previews from today. Mon – Sat at 8pm, dinner at 7pm. For a season.

HI–DE–HI: Stage premiere of the popular BBC sitcom, set in a holiday camp in 1959. Written by Jimmy Perry and David Croft, with Simon Cadell, Paul. Shane, Ruth Madoc, Jeffrey Holland, and Ben Warriss making a guest appearance. Alexandra Theatre, Birmingham (021 643 1231). Today at 7.30pm June 8-11 at 6pm and 8.30pm. On tour.

Wednesday

HAROLD COHEN: Originally known as an abstract painter in Britain during the 1950s, Cohen moved to California in 1968 and has since been working largely with computers. This show gives some indication of how he does it: four computer-driven drawing machines make drawings while you watch, and there is a large painting based on computer-generated drawings. Funny, the results look quite human . . . Tate Gallery, Millbank, London SW1 (821 1313). Until July 24, Mon-Sat 10am-6pm, Sun 2-6pm.

INTERIORS OF THE EAST: All sorts of beauties such as might grace the cultivated oriental home in India, China, Japan or throughout Islam. The works range from Japanese furniture of great delicacy to Indian sculpture of moderate (but religious) indelicacy, in the shape of a massive black basalt lingam, and there are recent discoveries such as the splendid bronze Fighting Cock from the Indian sultanate period. Michael Goedhuis, Colnaghi Oriental, 14 Old Bond Street, London W1 (409 3324). Until July 8, Mon-Fri 10am-6pm, Sat 10am-1pm.

BIRDS, BIRDS, BIRDS: A huge private collection of stuffed birds, some of them 140 years old, forms the basis of a sale of ornithological and other specimens. Meet the sooty albatross, *black-tailed godwit*, Slavonian grebe, ringed plover and friends (estimates £20-£500). Phillips, Blenheim Street, London W1 (629 6602); noon.

PEER GYNT: A transfer from Stratford's The Other Place, in a translation from Ibsen by David Rudkin. Directed by Ron Daniels, with Derek Jacobi as Peer, Katy Behean as Solveig, Jeffrey Dench as the Troll King and Derek Godfrey as the Button Moulder. The Pit, Barbican Centre (628 8795); Previews today at 7.30pm. Opens Thurs at 7pm.

COME DANCING: Returns for what, incredibly, is its thirty-third year as Scotland and Home Counties South meet in the first heat of the inter-regional competition at the Guildhall, Preston. An additional feature for the new series is a nostalgia spot and in the first programme Barbara Miles and Maxwell Stuart, the world champions of 1924, dance the foxtrot BBC1, 10.45-11.35pm.

Thursday

THE GREAT KILIM SHOW: An extensive and ravishing selection of Near Eastern carpet/hangings of the nineteenth century, including another chance to see some classic examples first shown at the Whitechapel Art Gallery in 1977. David Black Oriental Carpets, 96 Portland Road, London W11 (727 2566). Until July 9, Mon-Sat 10 am-6 pm.

WORLD CUP CRICKET: In the opening matches of the Prudential World Cup, England play New Zealand at the Oval; West Indies face India at Old Trafford; Pakistan and Sri Lanka are in action at Swansea; and Australia take on Zimbabwe at Trent Bridge. The England match gets a ball-by-ball commentary on Radio 3 (medium Wave) and extensive television coverage on BBC2 and BBC1; from 10.30 am.

MUSICAL INSTRUMENTS: A Grecian harp made by Sebastian Erard of Great Marlborough Street, London, in c.1810 and a Gothic harp from the same firm of c.1850 are among the unusual offerings in Phillips' sale. There is also a German table zither of c.1910, an Italian mandoline of c.1900 and a treble concertina by Lachenal & Co of London. Phillips, Blenheim Street, London W1 (629 6602) 11 am.

HALLOWE'EN III: SEASON OF THE WITCH: Tomy Lee Wallace directs a new tale of events on October 31. With Tom Atkins, Stacey Nelkin and Dan O'Herlihy. Cert 15. ABC Bayswater (229 4149); ABC Edgware Road (723 5901); ABC Fulham Road (370 2636); Classsic Haymarket (839 1527); Classic Oxford Street (636 0310); Scene Leicester Square (439 4470).

MALOU: West German film, directed by Jeanie Meerapfel, which won prizes at the Cannes, San Sebastian and Chicago film festivals. It concerns the possible loss of identity of a woman when she marries, seen through the eyes of Hannah (Grischa Huber) and her mother, Malou (Ingrid Caven). Cert 15. Gate Bloomsbury (837 1177/8402).

OCTOPUSSY: The new James Bond film (see page 7).

HENRY VIII: The first Stratford production for 14 years of Shakespeare's late history play. Directed by Howard Davies, with Richard Griffiths, John Thaw, Gemma Jones, John Dicks. Royal Shakespeare Theatre, Stratford-on-Avon (0789 295623). Previews from today at 7.30pm. Opens June 14 at 7pm. In repertory.

INNER VOICES: British premiere of a mystery black comedy by Eduardo de Filippo, author of *Saturday, Sunday, Monday*. Translated by N. F. Simpson, directed by Mike Ockrent, with Ralph Richardson and Michael Bryant. Lyttelton (928 2252). Previews from today, at 7.45pm. Opens June 16 at 7pm. In repertory.

THE GENERAL ELECTION: The polls close at 10pm and the first results should be in by midnight. Competing for your media coverage vote are David Dimbleby and Sir Robin Day on BBC1, Alastair Burnet on ITV, Brian Redhead and David Butler on Radio 4 – which claimed to be fastest with the results last time – and Jimmy Young on Radio 2.

Friday

EARLY ITALIAN PAINTINGS: A loan show of paintings and works of art from Italy between 1300 and 1480, with particular emphasis on the use of gold grounds, which has been the major preoccupation of background research for the show. It is in aid of the Friends of the Fitzwilliam Museum, and brings from Cambridge a number of splendid and beautiful works seldom seen in London. Mattheisen, 7/8 Mason's Yard, Duke Street, St James's, London SW1 (930 2437). Until July 22, Mon-Fri 10am-6pm.

ALDEBURGH FESTIVAL: Opens today with a programme of "domestic" music, featuring Peter Pears, John Shirley-Quirk, Steuart Bedford, Philip Ledger and Murray Perahia. Other events include Britten's *The Turn of the Screw* (already sold out) and *War Requiem*: a contemporary composers' concert conducted by Oliver Knussen; poetry readings; and films, including the seven for which Britten wrote music. Box office, High Street, Aldeburgh, Suffolk (072885 3543). To June 26.

Week following

June 11: Trooping the Colour. The Queen leaves Buckingham Palace at 10.40am for the ceremony at Horse Guards Parade which begins at 11am.

Air shows

The successful London-Londonderry race last month began a season of races which ends with the King's Cup in Yorkshire in September (Ian Goold writes). Many races will be on the programmes of the numerous air displays throughout the country this summer. Air shows offer other attractions, too, and the list below (taken from the calendar published by *Flight International* and *Aeroplane Monthly*) is a selection of this month's highlights.

NEWCASTLE AIRPORT AIR RALLY:
Until tomorrow, Woolsington, Northumbria (0632 861321/869447)

STRATHALLAN AIRFIELD AIR DAY:
Tomorrow, Auchterarder, Perthshire (07646 2545)
One of a number of displays this year at Strathallan Castle.

ROYAL NAVY OPEN DAY:
June 11, Royal Naval Air Yard, Fleetlands, Gosport, Hants (0704 22351 ext 44881)
Helicopter display at the Fleet Air Arm's maintenance and engineering base.

FLYING EVENING:
June 11, Old Warden, Biggleswade, Beds (076727 288)
Shuttleworth collection display.

RAF HALTON OPEN DAY:
June 11, Halton, Bucks (0296 623535 ext 455)
Home of the RAF's engineering recruits, who are trained on old jet fighters.

RAF CHURCH FENTON AIR DISPLAY:
June 12 (Soldiers', Sailors' & Airmen's Families' Association, 01-222 9221 or 0937 834666 ext 284)
Annual show at former fighter station in Yorkshire.

RAF COSFORD AIR DAY:
June 12, Cosford, Wolverhampton, West Midlands (090722 2393 exts 210/353)
Open day at the home of the RAF Museum aircraft not on view at Hendon.

CESSNA FLY-IN:
June 12, Popham Air Centre, Hants (025675 733)
Meeting of owners of all types of Cessna light aircraft.

RAF BRIZE NORTON OPEN DAY:
June 18 (0993 842551)
Inspection by the public of the RAF transport base in Oxfordshire from which aircraft were flown to the war in the Falklands.

DUXFORD AIR DISPLAY:
June 19, Duxford Airfield, Cambs (Burma Star Association, 0223 62196)
Annual display of new and old aircraft, including many from the Imperial War Museum collection.

Family Life

Funny? You really must be kidding

A friend of mine with a lot of style and almost as much money recently threw a disastrous children's party. The food and going-home presents, I gather, were excellent – but the entertainer, highly recommended and hired at some expense, was a total flop. Dressed as a clown, with a full bag of tricks, he failed to raise a laugh. "I would have done better to have hired a video – which is what they wanted anyway," my friend said, "but I thought a clown would be more fun."

And that, according to a long-time researcher in children's television, was her biggest mistake. "Even among professionals it is all too common to find adults assuming they know what children will find funny."

One entertainer who, somewhat to my surprise, seems to have the right touch is the character created by Michael Rosen in the Channel 4 *Everybody Here* series – Dr Smartypants. As viewers of that programme will know, Smartypants is a complete idiot. He was created, says Rosen, almost as an afterthought: clowning around one day as the smart aleck who never gets it right, he found he was making a lot of people laugh and with very little rehearsal; the mad doctor had won a spot in the programme.

The formula works on the printed page as well. His instructions as to what to do with your nose and mouth in the *Everybody Here* book had a group of 10-year-olds falling into the Instant Whip round my dinner table. "He isn't *that* funny", I protested. "Oh but he *is*," they chorused; "He's *such* an idiot!"

Which is what counts, according to the same group of children, others I canvassed, and my researcher friend. That, they explained, is why Everett and Cleese, The Goodies, Morecambe, the Two Ronnies, Tommy Cooper and (unanimous top vote) Freddie Starr are all brilliant – "because they're all such fools".

We of course know otherwise – that comedians are frequently not funny in real life. Not all those mentioned would perform equally well "live" either for it is there that real "magic" counts. Next year my friend will, I suspect, know better and hire the video.

Judy Froshaug



Losing his grip: Michael Rosen clowns about as Dr Smartypants

Fairs

GROSVENOR HOUSE
Great Room, Grosvenor House Hotel, Park Lane, London W1 (236 8875). June 10-18, 11am-8pm, except June 12, 11am-6pm. Admission £5
Important event in the antiques calendar. Eight-five or so top-notch dealers (Mallett, Asprey, Spink) showing items vigorously vetted to be at least 100 years old with few (allowed) exceptions.

GOLD AND SILVER EVENT
Fine Art and Antiques Fair. Olympia, London, W14 (385 1200). Today, and June 6-11 11am-8pm daily, except last day, closing at 5pm. Admission £2.
Busy, prestige occasion, with 200 antique dealers grouped into "Gold", pre-1830, and "Silver" pre-1930, sections. Also a scintillating show by the Theatre Museum of eight rare backdrops, Léon Bakst costume designs, theatre prints and posters.

CERAMICS SEMINAR
The International Ceramics Fair and Seminar, Dorchester Hotel, Park Lane, London W1 (589 6067). June 10-13, Fri-Sun 11am-8pm, Mon 11am-6pm. Admission to fair £3, lectures £5 each
Forty-one exhibitors, six lectures daily.

BRANCHING OUT
Luton Antiques Fair, Royal National Rose Society's gardens on the Watford/St Alban's road (B4630) (0582 25546/0462 34525). July 9, 10 10am-6pm both days. Admission July 9, £2.50, July 10 £2.20; parking £1
Marquee event sharing space and kudos with the Royal National Rose Society's annual Rose Festival Weekend (30,000 blooms). Thirty-five dealers, date limit 1930; "no rubbish, no repro". Refreshments, bar.

Mel Lewis

Outings

HOLKER CARRIAGE DRIVING TRIALS AND FAMILY WEEKEND
Holker Hall and Park, Cark-in-Cartmel, Grange-over-Sands, Cumbria. June 4-5, 10.30am-6pm; £5 per car
Top competitors in horse-drawn carriages from singles to four-horse teams in dressage, marathon and obstacle driving – plus show jumping, pony club games, displays of gun dogs and terriers and several military displays.

SCUTTLEBROOK WAKE
High Street, Chipping Campden, Gloucestershire. June 4 from 1.45pm
A traditional spring fair with fancy dress, morris dancers, maypole dancing and fun fair which has been held in its present form for the past 40 years but as an institution is centuries older. Main streets are closed for the day.

LINCOLN WATER FESTIVAL AND MAYOR'S CARNIVAL
Brayford Pool, Brayford Wharf North, Lincoln. June 4-5 from 11am

HAWKING AND FALCONRY DISPLAY
Belvoir Castle, near Grantham, Leicestershire. June 5. Castle open from noon
Four or five displays of flying and handling, with eagle and hawk, and displays and demonstrations of equipment, 2-5pm.

THAMES VALLEY MOTOR SHOW
Royal Windsor Racecourse, Windsor, Berkshire. June 4-5, 9am-5.30pm. Admission £1, children under 12 free
Apart from all the new and used cars on display and for sale, a veteran vintage car rally and driving trials, a BMX racing match, motor cycle arena trials, hot air balloons and moon buggy races.

EDWARDIAN SUMMER FAIR
Museum of East Anglian Life, Stowmarket, Suffolk. June 4, 11am-5pm, June 5, 2-5pm. Admission 90p, children 40p
All the museum's permanent attractions – restored watermill, barns, and soon, in addition, steam gallopers and engines, fair organs, craft stalls and a Pierrot show. Edwardian costume encouraged.

PADDINGTON BEAR'S MAGICAL MUSICAL
Theatre Royal, Nottingham (0602 42328). June 4, 2pm, 7pm. Admission £2-£5, children £2
You may still be able to get tickets for the last two performances of this family musical about one of Britain's best known bears. Most suitable for younger children.

PENNY DREADFULS AND COMICS
Bethnal Green Museum of Childhood, Cambridge Heath Road, London E2. June 4-October 2
Wonderful collection of penny dreadfuls read avidly by children in Victorian times, including *The Boys Own Paper* and *Aunt Judy's Magazine*, in addition to pre- and post-war popular comics. More than 300 items on display.

SPEEDO NATIONAL GYMNASTICS PAIRS CHAMPIONSHIPS
Harrow Leisure Centre. June 4, from 2pm. Tickets £2
A new concept in staging gymnastic competitions in Britain: for the first time men and women gymnasts will work together in pairs and be awarded combined scores.

ENGLISH CIVIL WAR BATTLE AND SEVENTEENTH CENTURY FAIR
Ham Riverside Fields, Richmond, Surrey. June 4, 5, from 3.30pm. Admission free, arrive early for parking
Four hundred pikemen, musketeers, artillery and cavalry from the English Civil War Society restage battles, using a 2 ton cannon, 18 foot pikes and gun smoke. Also a period fair with minstrels, strolling players, and so on.

SFX AT THE NFT
National Film Theatre, South Bank, London SE1 (928 3842). June 4, 5, 4pm. Admission £2.20, children £1.10 (children must be accompanied)
This special effects season for juniors is continuing this month with four more sci-fi films – today and tomorrow *Fantastic Voyage* which stars Raquel Welch and Donald Pleasence.

DOUGAL AND THE BLUE CAT
Saturday Kids Club, Screen on the Hill, 203 Haverstock Hill, London NW3 (435 3366). June 4, 10am. Child membership £1, admission to film and show, £1.25, adults £1.50.
All the *Magic Roundabout* favourites in a full length colour film (supporting film is episode five of *The Mysterious Dr Satan*). Also mid-morning entertainment from a magician and guest celebrity Willie Rushton reading from *Winnie The Pooh*.

J.F.

Chess

Fighting the cold war across the board

[illegible] drawback of becoming [in]terested in international chess [is] that it is carried on in a [ca]pricious and disorganized [m]anner. For many years I [de]voted much time and energy [to] helping in the Augean task of [dr]awing up reasonable rules for [th]e conduct of world chess [aff]airs, struggling as well as I [co]uld against hyper-national[is]m, racial prejudices, anti-[se]mitism, persecution of [mi]norities and, in particular, [th]e political tensions between [co]mmunism and capitalism.

All this constituted a fascinat[ing], if over-strenuous, way of [life] and when, through pressure [of] work, I was impelled to [wit]hdraw from the fray, I felt I [ha]d been fortunate to gain such [a p]rivileged insight into the way [the] world's affairs were con[duc]ted, and to have worked [alo]ngside such capable figures [as] Folke Rogard, the Swedish [pre]sident of FIDE, Bjork, the [effi]cient and modest FIDE [secr]etary, and Mikhail Botvin[nik], the world chess champion.

[It] was instructive to see how [fait]hfully the political warfare [bet]ween East and West was [refl]ected in world chess. The [[illegible]] inevitably held much the [upp]er hand as was shown by the constant [su]ccession of Russian grandma[ste]rs as world champions. [Thi]s Soviet succession was cut [sh]ort by the advent of Bobby Fischer, the remarkable American, who defeated Boris Spassky in a famous match at Reykjavik in 1972.

The break was short-lived since Fischer withdrew from chess without even defending his title, and once again we have a Soviet grandmaster, Anatoly Karpov, as world champion, and another Russian, Garry Kasparov, looking like his inevitable successor. Kasparov has got through the quarter-finals of the Candidates matches without too much difficulty, even though he was paired to play against the next most talented player, Alexander Belyavsky, in the first stages of the event. In the semi-final he plays no less a person than Viktor Korchnoi, the ebullient Soviet emigré, who defeated Lajos Portisch, the Hungarian grandmaster, in the quarter-finals.

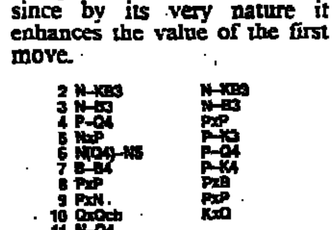
The other pairing is between another Hungarian grandmaster, Zoltan Ribli, who beat the Philippine Eugenio Torre in the quarter-finals, and Vassily Smyslov, the veteran former world champion, who tied five-all with Robert Hübner, the West German, in his quarter-final match and was then fortunate enough to win through by the drawing of lots.

A fine example of Korchnoi's aggressive and dynamic play was the third game of his match with Lajos Portisch, the Hungarian grandmaster, at Bad Kissingen, in West Germany.

White: V. Korchnoi. Black: L. Portisch. English Opening.

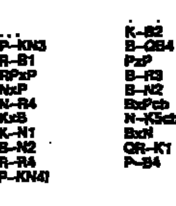
1	P–QB4	P–QB4

This symmetrical defence is always a difficult line for Black since by its very nature it enhances the value of the first move.



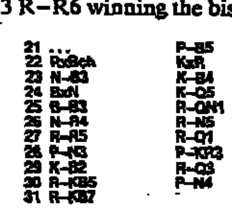
2	N–KB3	N–KB3
3	N–B3	N–B3
4	P–Q4	PxP
5	NxP	P–K3
6	N(Q4)–N5	P–Q4
7	B–B4	P–K4
8	PxP	PxB
9	PxN	PxP
10	QxQch	KxQ
11	N–Q4	

Surprisingly enough, a new move; theory is 11 R–Q1ch B–Q2. 12 N–Q6 as in a game Hübner-Makropoulos, Athens 1976, which also looks very good for White.



11	...	K–B2
12	P–KN3	B–QB4
13	R–B1	PxP
14	RPxP	B–R3
15	NxP	B–N2
16	N–R4	BxPch
17	KxB	N–K5ch
18	K–N1	BxN
19	B–N2	QR–K1
20	R–R4	P–B4
21	P–KN4!	

A fine vigorous stroke typical of Korchnoi's dynamic play. If now 21 ... P–N3. 22 PxP PxP. 23 R–R6 winning the bishop.



21	...	P–B5
22	RxBch	KxR
23	N–B3	K–B4
24	BxN	K–Q5
25	B–B3	R–QN1
26	N–R4	R–N5
27	R–R5	R–Q1
28	P–N3	P–KR3
29	K–B2	R–Q3
30	R–KB5	P–N4
31	R–KB7	

With the terrific threat of R–K7.

31	...	K–K4
32	RxRP	R–Q7
33	N–B5	R(N5)–Q5
34	R–R6	R–Q3
35	R–R5	resigns

He loses another pawn after 35 ... R–QN3. 36 N–K4dis ch R–Q4. 37 RxRch KxR. 38 NxPdis ch.

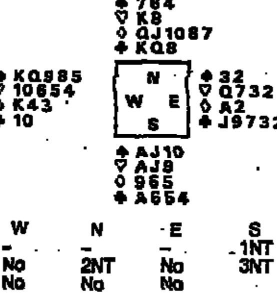
Harry Golombek

Bridge

When instinct will not do the trick

"Doing what comes naturally" ran the refrain from a successful post-war musical. An admirable philosophy for Annie Oakley, but those who slavishly follow their instincts at the bridge table do so at their peril.

Rubber Bridge. Game all. Dealer South.



North: ♠ 7 6 4 ♡ K 8 ◇ Q J 10 8 7 ♣ K Q 8
West: ♠ K Q 9 8 5 ♡ 10 6 5 4 ◇ K 4 3 ♣ 10
East: ♠ 3 2 ♡ Q 7 3 2 ◇ A 2 ♣ J 9 7 3 2
South: ♠ A J 10 ♡ A J 9 ◇ 9 6 5 ♣ A 6 5 4

W	N	E	S
–	–	–	1NT
No	2NT	No	3NT
No	No	No	

Opening lead ♠K

South took the ♠K with the ♠A, and crossed to dummy with the ♣K. In an attempt to dislodge West's entry, he continued with the ◇7. But East alertly hopped up with the ◇A, and played a spade. West established the suit by playing a third round, and declarer could not avoid defeat, losing three spades and two diamonds.

Suppose South had given the hand a little more thought at trick one. The only danger was that West would have five spades with a high diamond as a re-entry. If South ducks the ♠K, playing the ♠J, how would West react? Ninety-nine Wests out of a hundred would continue with a low spade, leaving declarer with no problem. If your particular West does not do this, you are playing in a very tough school.

To digress for a moment. Some years ago, I proposed that the correct lead from K Q 9 was the *queen*, with the arrangement that partner would contribute the 10 if he had it, and play the knave only when he had both the knave and the 10. This idea sometimes conveys an invaluable inference to the opening leader. Here is an example:

North
4 3

West
K Q 9 8 5

West leads the queen, East plays the two and South follows with the six. West knows that East does not have the 10, otherwise he would have played it. If South had A J 10 6, he would doubtless have taken the ace. Therefore, East may be assumed to have the knave.

My next example illustrated a rare error in defence by an Italian world champion and his counterpart a British international, in the other room. Teams, North-South game, Dealer South.

North: ♠ 10 9 8 7 6 3 ♡ K Q 6 5 ◇ 7 2 ♣ 3
West: ♠ K Q J 2 ♡ J 10 4 ◇ Q 10 9 3 ♣ 6 5
East: ♠ A 5 4 ♡ 9 2 ◇ A J 8 4 ♣ J 10 9 4
South: ♠ – ♡ A 8 7 3 ◇ K 6 5 ♣ A K Q 8 7 2

South opened one club. West ventured a spade, and North doubled. Thereafter North-South wound their way to an adventurous contract of six hearts.

West led the ♠K. Declarer ruffed, cashed the ♣A, ruffed a club in dummy, and played a diamond. East rose with the ◇A and "naturally" played a spade, *the only continuation* to let declarer make 12 tricks. Strangely, any other suit would leave declarer with an insoluble entry problem.

How could East tell? The answer, as is often the case, is by considering declarer's line of play, and counting his tricks. East can see that the trumps are breaking 3-2. He can count five club tricks and the ◇K, so to succeed declarer must make six trump tricks. Playing in a 4-4 fit, he can make six tricks only by taking two ruffs in one hand.

Without East's assistance, he cannot get to dummy to arrange a second ruff. Because of the distribution of the high trump honours, if he ruffs a diamond in dummy he can never get back to his own hand to draw the outstanding trumps.

● Britain has received a singular honour from the Japanese Contract Bridge League. Martin Hoffman, Barnett Shenkin, Irving Rose, and I have been invited as the only representative team from Europe to take part in the First Epson International Bridge Tournament in Tokyo from June 7-12. This generously sponsored tournament marks the thirtieth anniversary of the Japanese Contract Bridge League.

Jeremy Flint

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Investment and Finance

City Editor Anthony Hilton

THE TIMES

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STOCK EXCHANGES

FT Index: 698.4 down 0.3
FT Gilts: 82.34 down 0.21
FT All Share: 432.69 up 0.44
Bargains: 18,860
Tring Hall USM Index: 166.6 down 0.4
Tokyo: Nikkei Dow Jones index 8510.98 down 6.79
Hongkong: Hang Seng index 915.60 down 3.74
New York: Dow Jones Average (latest) 1211.94 up 0.50

CURRENCIES

LONDON CLOSE
Sterling $1.5650 down 1.85 cents
Index 85.7 down 1.1
DM 3.9800 down 0.0425
FrF 11.9650 down 0.125
Yen 374.25 down 3.25
Dollar
Index 124.7 up 0.3
DM 2.5425 up 52 pts
Gold
$412 down $1
NEW YORK LATEST
Gold $411.50
Sterling $1.5660

INTEREST RATES

Domestic rates:
Base rates 10
3 month interbank $10\frac{3}{8}$ - $10\frac{1}{4}$
Euro-currency rates:
3 month dollar $9\frac{1}{2}$ - $9\frac{3}{8}$
3 month DM$5\frac{1}{2}$ - $5\frac{3}{8}$
3 month $14\frac{1}{2}$ - $14\frac{3}{8}$
ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period April 6 to May 3, 1983 inclusive: 10.304 per cent.

PRICE CHANGES

Utd. Scientific 458 + 30p
Riley Leisure 171 + 5p
Sovrgn Oil 224 + 17p
Flight Ref 305p + 14p
VWPLC 47p + 8p
Burmah Oil 157p – 6p
Laporte 256p – 12p

Renishaw is oversubscribed

Renishaw, a company which designs and makes high-tech precision measuring equipment, said yesterday that its offer for sale on the USM was subscribed 8.5 times at or above the minimum tender price of 80p per share. The striking price was set at 150p per share, at which price it was covered 5.3 times by applications.

Applications for up to 1,000 shares have been allocated at 100 shares, and applications for over 1,000 shares at about 15.5 per cent, subject to a maximum 250,000.

● **SATELLITES DEAL:** Matra and Boeing Aerospace are to make and sell small space satellites worth about $60m (£38m) Matra announced at the Paris Air Show.

● **CANAL EARNINGS:** The Suez Canal will earn more than $1.1bn (£705m) this year, an increase of $210m over last year, according to the canal authority. The canal, along with oil exports, tourism and remittances from Egyptians working abroad, is one of Egypt's main sources of foreign exchange.

● **NEW BUSINESSES:** Three cooperatives were launched in Derbyshire yesterday. The county council's Cooperative Development Agency gave financial addistance for a mibile repair unit for agricultural machinery in Chesterfield; a child-minding agency in Chesterfield; and a car-hire service in Glossop. They involve 13 new jobs.

● **ELECTRONICS START:** Lyle Shipping has established, in London, a wholly-owned subsidiary called Lyle Electronics to handle the company's electronics and computer services industries. The new company, with a capital of £1m, will have a 60 per cent interest in Atlantic Instruments and a 20 per cent interest in Fortronic Information Systems.

● **TRADING OPTIMISM:** Marshall S. Universal expects a significant rise in trading results for this year mainly from its paper and paper board merchanting companies and motor retailing interests.

● **TAX DEFEAT:** The Australian Government has been defeated in the Senate in Camberra over a Bill to recoup A$570m (£316m) in tax revenue lost under corporate tax avoidance schemes.

● **LOWER ORDERS:** West German mechanical engineering orders fell 14 per cent in April compared with the same month last year, allowing for inflation. Orders from abroad fell a real 17 per cent, while domestic orders were down 9 per cent.

● **STEEL APPEAL:** The European Commission has requested more detailed plans from EEC governments about plans for their steel industries, before it decides on further cuts in capacity to restore the industry to profit.

WALL STREET

Vanishing fears help Dow

New York (AP-Dow Jones) Stocks were steady yesterday with the Dow Jones industrial average up less than a point and advancing issues more than 8-to-5 ahead of declines in early trading which was moderate.

Most market analysts expected the Federal Reserve to report after yesterday close that the basic money supply was flat to down slightly.

Mr Robert Mintz, vice-president for research at **Philips Appel & Walden**, said the market was down earlier this week on fears that Fed would tighten up and was up now because those fears were easing.

Mr Alan C. Lerner, senior vice-president of **Bankers Trust**, said money supple growth left the Fed with "no choice' but to tighten policy but he did not expect that to occur before the next meeting of the Federal Open Market Committee on July 12 and 13.

The Dow Jones industrial average was dragging in part because **American Express** was off 1 at 69 1-8. And Brokerage house issues were mixed.

Some other blue chips were down with **R. H. Macy** off 1 1-2 at 52 1-2, **Procter & Gamble** off 3-8 at 54 1-2 and **Du Pont** off 1-4 at 48 1-4. **Coleco** was up 3 1-8 at 48 3-4. **Baldwin United** was off 1 at 12 5-8. **General Motors** gained 1 to 68 and Ford was up 5-8 at 40 7-8. U S Steel was off 1-8 at 25 1-2.

Setback for P&O bid defence

By Jonathan Clare

P&O's efforts to use the strategic implications for the merchant fleet to help block the £290m bid for Trafalgar House received a setback yesterday, when Trafalgar was told the takeover was not against the national interest.

Mr Bill Slater, the managing director of Cunard and a Trafalgar main board director, said the Department of Trade had confirmed this to him.

It authorized Trafalgar to make a public statement saying "the takeover is acceptable provided the number of ships available to the Government and access to them is unchanged," said Mr Slater.

The Ministry of Defence saio yesterday afternoon that it would leave the decisions to the trade department. It will not be making representations to the Office of Fair Trading.

The defence ministry was approached by the OFT 10 days ago when the bid was announced but said it was not the department concerned.

The strategic implications of the bid have been constantly raised by P&O and form one of the main arguments for a referral by the OFT to the Monopolies and Mergers Commission.

P&O yesterday obtained an injunction to stop Trafalgar using its famous logo on bid documents. Thursday's offer document produced by Saatchi & Saatchi, showed the Trafalgar and P&O logos linked together.

Trafalgar will reply to yesterday's "skull and crossbones" adverts from P&O with a series of its own next week. "It will be far more interesting than anything seen so far in the Tilling-BTR battle," said Mr Eric Parker, Trafalgar's managing director yesterday.

Pound rallies to close at $1.5650 after denials

Sterling plunges on rumours of crude oil price cut by Nigeria

By Michael Prest

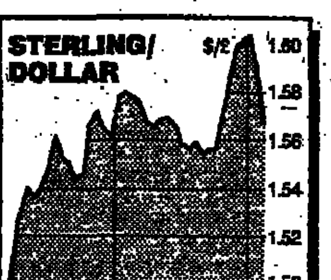
Sterling's vulnerability to oil was underlined by the currency markets again yesterday when rumours that Nigeria had cut its crude price and that Shaikh Ahmed Zaki Yamani, the Saudi oil minister, might resign, sent the pound plunging.

At one point it lost more than 3 cents against the US dollar to trade at $1.5530, but denials of the rumours brought a recovery, and the pound ended the day at $1.5650, a fall of 1.85 cents. The trade-weighted average, which measures sterling against its leading trading partners, lost 1.1 points to close at 85.7.

Currency analysts said that the volatility of sterling was aggravated by foreign holders who, concerned at reports that the Alliance had a better showing in the opinion polls, has sold pounds. A thin market also exaggerated trends.

Interest rate factors were less influential. Despite the continuing Wall Street concern over the American money supply figures, the view is gaining ground in London that US interest rates will not be raised, if that is avoidable.

But Mr Henry Kaufman, the influential chief economist of Salomon Brothers, the Wall Street investment bankers, was reported as saying in a speech to be delivered last night that US interest rates could become more volatile once the early phase of the economic recovery was over. An imbalance between fiscal and monetary policy would cause the volatility, according to him.



In London, however, money market rates showed little concern at sterling's gyrations. For maturities of one to six months they held steady at $10\frac{3}{8}$. But gilts were under some pressure, perhaps, some analysts suggested, because the institutions were fully invested and the market was short of cash. Shorts lost $\frac{1}{16}$ and longs $\frac{1}{8}$.

Gold held its ground as well, falling only $1 to finish the day at $412 an ounce.

But the election shadow enveloped equities which were also caught by traders balancing their books at the end of the fortnight's account. The *FT* Index fell 0.3 to 698.4.

Nevertheless, currenncy analysts are already trying to plot sterling's course after the election. Mr Roger Bootle, economist at stockbrokers Capel-Cure Myers, argued that part of yesterday's depreciation was caused by profit-taking. "A lot of it was just betting on the election", he said.

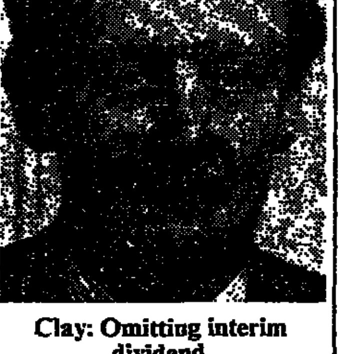
But Mr David Morrison, currency analyst at stockbrokers Simon & Coates, did not think that the pound was overbought against the dollar. He did feel, however, that a rate of DM3.9800, down fractionally on the day, was jeopardizing exports.

Mr Stephen Lewis, analyst at stockbrokers Phillips & Drew, agreed about the rate against the Deutsche Mark, and suggested that fears of inflation and wage settlements accelerating later in the year would prompt a government, particularly a Conservative administration, to keep the pound moderately overvalued.

Forgemasters hits JFB for £5m

By Andrew Corrielius

Johnson & Firth Brown
Half year to 31.3.83
Pretax loss £5.7m (£3.9m loss)
Stated loss 5.5p (4.2p loss)
Turnover £50.5m (£91.7m)
Net interim dividend nil
Share price 7p



Clay: Omitting interim dividend.

Johnson & Firth Brown, the Sheffield specialist engineering group, yesterday reported dismal results for the six months to March 31. After taking into account a share of the losses in Sheffield Forgemasters, which was set up as a joint venture with the British Steel Corporation late last year, JFB made pretax losses of £5.7m against £3.9m at the same stage last year.

Turnover was sharply reduced at £50.5m, against £91.7m last time. The JFB board, whose chairman is J M Clay, recommend waiving payment of an interim dividend and to defer payment of the interim preference dividend due on March 31.

During the six months the group's steelmaking activities made trading profits of £434,000 against a £1.4m loss last time, and engineering made £844,000 trading profits against £1.2m.

However, interest charges of £1.8m on the group's huge borrowings coupled with £4.9m of losses, largely accrued from the costs of setting up Forgemasters, helped swing the results into the red.

Stripping out the costs of Forgemasters, the JFB group made trading profits of £1m, which turn into a loss of £800,000 when interest charges are included.

Orders for some of the group's larger subsidiaries, including those supplying the aerospace and vehicle industries, fell to low levels in the first quarter of the financial year, the board said.

Burmah gives profit warning

By Our Financial Staff

Burmah Oil, whose shares price has been buoyed at record levels this year because of takeover bid speculation, warned shareholders yesterday that profits could fall this year.

Retiring chairman Sir Alastair Down, the retiring chairman, told the annual meeting that although some parts of the business had shown encouraging signs, "on balance, Burham could not be confident this year of matching last year's profits."

The shares dropped 8p on the news but later recovered to close 6p lower at 157p. This year, the shares have changed hands at between 125p and 178p.

The warning will cause a number of stocbrokers to review their expectations. Phillips & Drew had been looking for £82.5m pretax profits in 1983 against £81m last year.

Sir Alastair said that in some markets, such as Australia and South Africa, the recession showed little signs of lifting.

He said that shipping was operating less profitably than last year, and there had been a fall in operating profit from exploration and production,

Fall in US jobless for third month

From Bailey Morris, Washington

Unemployment in the United States fell in May for the third consecutive month giving further evidence of the momentum of economic recovery.

The Labour Department said yesterday that the jobless rate dropped to 10.1 per cent from 10.2 per cent in April, bringing the total number of jobless to 11.19 million.

White House and administration officials welcomed the news as encouraging and a further sign that a strong economic recovery was underway.

The unemployment figures coincided with a report from retailers of strong sales last month, despite poor weather and only modest gains in other parts of the economy.

A survey of the largest retailers revealed that the 10 biggest department store chains increased sales ranging from 3.6 per cent to 23.6 per cent last month.

In addition, the commerce department reported that factories received increased orders for durable goods in April, which rose 3.8 per cent compared with March.

The strong gains in employment, growing consumer confidence led administration officials to predict that overall growth for this month and next could be about 5 per cent.

But a recent rise in American interest rates and continued forecasts of huge federal budget deficits and a big surge in the American money supply remained obstacles.

Mr Martin Feldstein, the President's chief economic adviser, cited these developments as causes for concern within the administration.

Mr Feldstein, perhaps privy to the undisclosed decisions taken at last week's open market committee meeting of the US central bank, said the Administration was confident, however, that the Federal Reserve Board would move soon to reduce growth in the money supply.

He was the second administration official recently to hint that there would be a shift in Fed policy in response too growth in the money supply.

At the Williamsburg economic summit, Mr Beryl Sprinkel, Under Secretary of the Treasury, said that the Fed was likely to rein in recent growth of the money supply.

But Mr Preston Martin, a high-level central bank official, countered these statements by indicating that the Fed's policy would remain unchanged to accommodate the recovery.

Among the more promising signs in last month's unemployment results were strong gains in total employment.

City Comment

Time to take profits

Whatever the result of the election, the stock market is more likely to go down than up. The best possible news for shares (a Tory victory – but not overwhelming) is already discounted.

Anything else would send shares crashing down, and in the interim the market is marking time, with little business being done in the equity sector.

Gilt-edged trading is in the hands of the professionals, jobbing in and out on decimal points with an eye on the sterling / dollar exchange rate.

Trading in gilts apart, just about eveyone who matters has taken a position which will not change much before the election result.

The inevitable excepion to the rule is special situations: shareholders in Thomas Tilling, which include pension funds and insurance companies, are going to have to make up their minds on the BTR bid the day before the election. This takeover bid the biggest yet, is causing considerable last-minute agonizing among the institutions.

The advice to outside shareholders in Tilling must be to sell in the market on the cash alternative, and quickly.

That advice does not apply just to Tilling shareholders. At the moment the market is descounting everything that is good, and share prices are running ahead of any forecast economic recovery.

In a frothy equity market it is always a good idea to look for alternative investments. For the first time since the War, fixed-interest investments offer a real return of capital as opposed to rates which, although high, were below the rate f inflation.

Laporte shares drop 12p after £21m rights issue

By Jeremy Warner

Laporte Industries, the specialist chemicals company, made its long-awaited rights issue yesterday. It is calling on shareholders for £20.8m via an offer of one new share for every six held at 216p. On the stock market Laporte's share price fell 12p to 256p after the news.

The company's leading shareholder, the Belgian chemicals group Solvay, will not be taking up its rights and its stake will consequently be reduced from 25 per cent to 21 per cent. But it would not be reducing its stake further, Solvay said yesterday.

Solvay and Laporte each hold a 50 per cent stake in Interox, the largest active oxygen company in the world. Both companies are keenly interested in progress at Interox.

Solvay originally bought its stake in Laporte in order to protect its investment in Interox. Mr Richard Ringwald, Laporte's chairman, cited the "need to make significant capital investments in order to take advantage of new and promising developments" in Interox as one of three main reasons behind the call for new funds.

The group is also planning to spend more on its absorbents business where it has already invested £10m over the last three years.

Over the past six months the group has spent £7.5m on acquisitions including one in the fast growing area of chemicals for use in the microelectronic industry.

The purchases have contributed to an increase in the ratio of group net debt to shareholders' funds to nearly 30 per cent. The rights issue will reduce the gearing level to nil once more.

Safeway appeal to Fitch shareholders

By Our Financial Staff

Safeway Food Stores is making a last-minute attempt to block the proposed sale of Fitch Lovell's 100 Key Markets stores to Linfood Holdings.

Safeway appealed to Fitch Lovell shareholders last night to vote against the proposed deal at the extraordinary meeting called to decide on the sale next Thursday.

Mr David Bootle, a Safeway director, said it would be in the best interests of Fitch Lovell shareholders and Key Markets employees to sell the supermarkets to the Safeway Group.

He refuted suggestions that Safeway was interested in acquiring only 25 of the Key Markets stores and would sell the rest, thereby jeopardising jobs. "These allegations are totally unfounded", he said.

Safeway was angered by the news that Fitch Lovell and Linfood had privately agreed a deal whereby the Key Markets stores would be sold to Linfood.

Details of the deal have yet to emerge.

Mr Geoffrey Hankins, chief executive of Fitch is keen to strike a deal with Linfood to thwart an outright bid for the whole Fitch group by Linfood. He is also keen to protect the £10m a year of business which Linfood Gateway supermarkets placed with the Fitch manufacturing businesses each year.

Water shortage could cut off power

Threat to S African gold mines

By Our Financial Staff

South Africa's prolonged drought, which has already caused food shortages and unemployment in black rural areas, could force cuts in electricity production, threatening output from the nation's mines.

The mining industry, particularly the gold mines, is a huge consumer of electricity and is almost completely dependent for power on the government Electricity Supply Commission. But Escom has recently asked the mines what would happen if power supplies were reduced by 10, 20 or 30 per cent.

Escom's generating capacity is heavily concentrated on the extensive coalfields of the eastern Transvaal. But the area has little water and so the power plants' cooling towers have to be supplied from elsewhere. The problem now, however, is that water in rivers and reservoirs has fallen dangerously low and in some cases is almost below the level of the cooling tower intakes.

In a desperate attempt to alleviate the shortage, engineers are spending 50m rand (29.4m) on building a series of weirs on the Vaal River, itself only half full. It is hoped that the weirs will back the water up to the Grootdraai Dam, whence it can be pumped through a new pipeline to the power stations.

But this will take time and it is now the dry season. Very little rain falls before September or October, and after a drought which has lasted for four years and is believed to be the worst in two centuries, nobody can say whether the rains will be sufficient.

The mining industry, already nervous about a gold price hovering around $400 an ounce, is therefore bracing itself for an electricity cut. Less electricity should not immediately affect employment in the industry, but it could well mean lower production and poor profits during this and the next quarter.

Consumption of electricity and water by the mines has tended to grow in recent years. In 1981 an average of 920 kilowatt hours of electricity and 9.04 tonnes of water were required to produce a single ounce of gold.

The gold mines, which contribute about half of the republic's forgein exchange earnings, need electricity because they operate at great depths, are air-conditioned, use tools and machinery driven by electricity-powered air compressors, and crush massive quantities of rock. Each mine also has to house as many as 30,000 workers.

At the moment the mines do not know whether supplies to all would be cut by the same amount.

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 6¾ per cent, seven days notice required for withdrawals. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1 month 9.25 per cent. 3 and 6 months 9 per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Rate	Telephone
Aitken Hume monthly income	10.00	01 638 6070
Britannia call	10.47	01 588 2777
Mallinhall call	10.00	01 499 6634
S & Prosper call	9.80	0708 66966
Schroder Wagg	9.78	01 588 4000
Simco 7 day	9.86	01 236 0233
Simco dollar	7.76	01 236 0233
Tullet & Riley call	10.17	01 236 0952
Tullet & Riley 7 day	10.13	01 236 0952
Tyndall 7 day	10.00	0272 732241
Tyndall call	9.98	0272 732241
UDT 7 day	9.81	01 623 3020
Western Trust 1 month	9.75	0752 261161
Bank Scotland	9.75	01 628 8060

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 & 3 years Canterbury Life 8.5 per cent min investment £1,000.4 years General Portfolio 9-11.5 per cent min investment £1,000. 5 years Canterbury Life 9 per cent min investment £1,000.

Local authority yearling bonds 12-month fixed rate investments, interest 10⁷⁄₁₆ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Worthing 10 per cent. 2 years Nottingham City 10½ per cent. 3-5 years Kirklees 11 per cent. 6 years Hyndburn 11 per cent. 7–10 years Worthing 11 per cent. Further details available from Chartered Institute of Public Finance Loans Bureau (01-630 7401, after 3 pm). See also on Prestel no 24808.

Building societies
Ordinary share accounts - 6.25 per cent. Term shares – 1 to 5 years, between 0.5 per cent and 1 per cent over the BSA recommended ordinary share rate depending on the term. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

US dollar	8.07 per cent
Yen	5.35 per cent
D Mark	3.89 per cent
French Franc	11.18 per cent
Swiss Franc	3.12 per cent

FAMILY MONEY

House purchase

First time buyers pay the price of a 'wonderful start'

The Government, the building societies and the house-building industry have a made laudable attempts to make buying a house simpler and cheaper – particularly for first-timers. Builders have been offering an unprecendented range of inducements such as subsidized mortgages, free legal service and furnishings. But what seems a trouble-free deal at the time can backfire, as the experience of Mr Mark Gurhrie and his wife demonstrates.

This newly-wed couple, both just 20, were looking for a home last summer. They went to see a Barratt show house – a one-bedroomed "Mayfair" design, then priced at £20,750. The salesman said Barratt could arrange a 100 per cent mortgage. The Guthries were delighted because they had very little capital. The house came fully equipped with washing machine, cooker, fridge, fitted carpets and Habitat type furnishings.


The Guthries: gap between valuation and price

"We thought it would be a wonderful start", recalls Mrs Guthrie: "We could get a completely furnished home that we could pay fou over 25 years instead of having it scrimp and save."

Barratt also paid the legal costs – directing the Guthries to a local solicitor – and the first six months mortgage. "We were told we had to make a decision quickly because the price was going up by another £1,000. The whole thing went through in about two weeks."

So what went wrong?

"What mwe did not realise at the time was that we were paying too much for the house. Now we find we may have to move because our jobs mean we can be transferred at a feaw weeks' notice. We were amazed to discover taht we could not get anything like what we paid for the property on the open market. A neighbour had to sell a similar house at less than £16,000.

"So with our 100 per cent mortgage for nearly £21,000, we would be in debt if we sold. We could sell it back to Barratt for £19,600 under its 'buy-back' agreement, but only if we move to a two-bedroom Barratt house. But there may not be a Barratt house where we are going. And I am not sure we want to buy another one as we have had a number of problems with our present home."

Perhaps the Guthries were unwise not to have thought it through. But one chartered surveyor certainly felt that there was a danger that first-time buyers were easily swept along by what he called "smooth talking salesman and a glib marketing machine."

"I have seen several cases like this where a rather naive couple of first-time buyers find they can sell only at a thumping loss and have to hold on for several years until inflation catches up with the price they paid."

So why do they buy these houses?

"The developers make it look very easy and cope with all the things people don't understand, like mortgages and the legal aspects. Take a young married couple who may have no experience of the housing market. They don't realize they are paying a very heavy price for a package of gimmicks that has no re-sale value at all."

Mark Boleat, of The Building Societies Association, said "there is often a premium in the price of a new house. And no building society will lend on anything other than the value of the actual property. It will discount things like carpets and washing machines. People who buy new homes, particularly with all the trimmings, may end up paying a premium that they can't recoup immediately".

It is easy to say that the Guthries should have known better, but there are a number of worrying points about the way Barratts are selling homes to first-time buyers.

The mortgage arranged by Barratt was in two parts. The building society lent £17,500. The Woolwich valued the property at £18,500, so it lent 95 per cent of its own valuation. The Guthries claim they never saw this lower valuation before they bought the house. The solicitor was arranged for them by Barratt, which was footing the legal costs.

"He never drew our attention to the fact that we were paying nearly £21,000 for a house that the building society had valued at £18,500 and I feel that with us being first-time buyers and really knowing very little about all this he should have pointed it out", Mrs Guthrie said.

Surprisingly, the solicitor who handled the conveyance confirms that it is quite possible that the Guthries were not given any advice on whether the house was a good buy. "As a general rule we don't see the building society valuations", he says. "We assume that if the building society is prepared to make a loan then it is up to the buyers to decide whether to go ahead".

The rest of the finance came from the Sun Life Insurance Company, under its "top up mortgage" scheme. This was a further £3,225.

What has Barrett got to say about the situation?

Mr Mike Naughton, sales director said: "I would not think we would have any difficulty at all in selling the Guthries' house at £20,750. Our policy is to maintain the orginal selling price and we offer an agency service to Barrett homeowners. Houses on the same site are now selling for £22,700.

"If the Guthries' contact the Bristol selling office we can offer an agency service to sell their house if they don't want to part exchange."

Margaret Drummond

The unit trust tables, published monthly in Family Money, will appear in Monday's paper.

Granville & Co Limited.
(Formerly M. J. H. Nightingale & Co. Limited)
27/28 Lovat Lane, London EC3R 8EB Telephone 01-621 1212

The Over-the-Counter Market

1982 83 High	Low	Company	Price	Ch'ge	Gross Div(p)	Yld %	P/E Actual	P/E Fully Taxed
142	120	Ass Brit Ind Ord	135	–	6.4	4.7	7.9	10.3
158	117	Ass Brit Ind CULS	152	–	10.0	6.6	–	–
74	57	Airsprung Group	65	–	6.1	9.4	18.6	18.6
46	26	Armitage & Rhodes	26	–	4.3	16.5	2.9	5.1
350	197	Bardon Hill	350	+2	11.4	3.3	14.7	18.5
150	100	CCL 11.0% Conv Pref	150	–	15.7	10.4	–	–
270	210	Cindico Group	212	–	17.6	8.3	–	–
86	45	Deborah Services	45	–	6.0	13.3	3.0	8.0
97½	77	Frank Horsell	96	–	–	–	8.0	8.6
96	75½	Frank Horsell Pr Ord 87	94½	–	8.7	9.2	10.5	11.3
83	61	Frederick Parker	62	–	7.1	11.5	3.9	6.2
55	34	George Blair	34	–	–	–	5.9	12.3
100	74	Ind Prec Castings	76	+1	7.3	9.6	9.7	12.3
180	100	Isis Conv Pref	180	+2	15.7	8.7	–	–
162	94	Jackson Group	162	+2	9.0	5.5	4.2	8.3
230	111	James Burrough	230	+3	9.6	4.2	16.8	18.7
260	148	Robert Jenkins	153	+2	20.0	13.1	1.7	24.3
83	54	Scruttons "A"	67	–	5.7	8.5	8.7	10.5
167	110	Torday & Carlisle	112	–	11.4	10.1	5.0	8.6
29	21	Unilock Holdings	26	–	0.46	1.8	–	–
85	64	Walter Alexander	67	–1	6.4	9.6	4.8	6.9
270	214	W. S. Yeates	264	–	17.1	6.5	4.1	8.4

Prices now available on Prestel, page 48146

Unit Trust Prices – change on the week

Authorized Unit Trusts

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Insurance Bonds and Funds

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

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صكنا من الاصل

FAMILY MONEY edited by Lorna Bourke

Home loans

Inflationary snag in index-link scheme

Index-linked home loans at around 3 to 4 per cent should be available soon from Nationwide Building Society, the third largest in the country.

Buyers will pay only 3 to 4 per cent interest on their mortgage, but the debt will be linked to the retail prices index and will increase in line with inflation. This could reduce the initial cost of a £10,000 loan from £71,60 a month to around 40 a month.

The drawback is that if inflation runs ahead of house prices, a borrower could find that the loan becomes greater than the value of the house.

There is a little doubt about the technicalities index-linked loans and this is due to be tested in the courts in two months. If all goes well, index-linked loans could be on offer almost immediately after that.

The aim is to help first-time buyers who have difficulty affording a conventional repayment loan, though index-linked loans are likely to be available only on a very limited scale. However, all the big societies are watching Nationwide's progress with interest, and have similar schemes on the shelf ready to be brought into action as soon as the test case is out of the way.

How does the scheme work? The borrower raises a loan of say £10,000 at 4 per cent. The interest rate is fixed for the term, and in the first year repayments before tax relief work out at £53.40 a month compared with £91.90 under a conventional repayment loan.

At the end of the first year the debt will stand at £9,760. Assuming that there has been 10 per cent inflation over the year, the debt is then increased by 10 per cent to £10,766 and repayments rise by 10 per cent to £58.80. If inflation continues at 10 per cent a year the position after five years is that the borrower owes just under £12,750 and monthly repayments have risen to £78.30.

The danger is that house prices will not keep pace with inflation and that the debt will eventually outstrip the value of the house. To avoid this, the societies, which are looking at ways of solving the problem, may be obliged to advance a smaller proportion of the purchase price – perhaps only 60 per cent – when they would be able to lend up to 100 per cent under a conventional loan.

One possibility is some form of indemnity insurance though, in order to help the families for which the scheme is designed, the premium would have to be borrowed along with the loan to buy the house.

Another possible alternative is some form of guarantee, and with this in mind, Nationwide expects its first index-linked loans to go to Housing Association tenants.

Cash back cheque

The 10,000 people who bank with Hoare & Co are being offered special concessions on cheque cashing facilities – the bank is offering to reimburse the 50p payable when their customers cash cheques at branches of other bank. Hoare has only two branches and its customers can already cash cheques without charge at branches of Williams & Glyn's Bank.

Choose your cash

Royal Bank of Canada has obtained a Stock Exchange quote for its Cayman Islands-based International Currencies Fund. The fund offers a choice of currencies – American and Canadian dollars, sterling, Swiss francs, Deutche marks and Japanese Yen – and is designed for individuals and companies who want to obtain money market rates on foreign currency deposits. There is no initial dealing charge and the annual management charge is 1 per cent. For those who prefer a professional to take a decision on which currency to hold, RBC offers a managed fund – annual management charge is 2 per cent. All charges are deducted before an interest rate is quoted so investors know precisely where they stand. There are no charges for switching between currencies and investors can deal over the telephone.

Building income

Bristol & West Building Society has introduced a high interest monthly income account which pays 1 per cent above the ordinary share rate for investments of £1,000 or more.

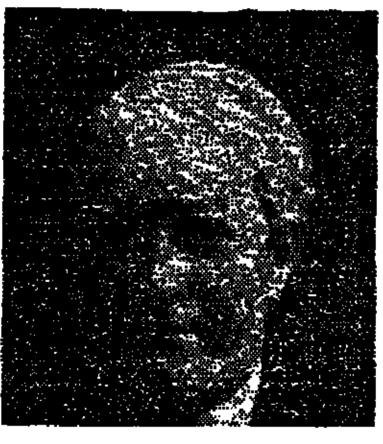
This at present amounts to 7.25 per cent net, equivalent to 10.36 per cent gross for basic rate taxpayers. Examples of monthly income are:

Amount Invested	Monthly Income
£1,000	£6.05
£5,000	£30.21
£10,000	£60.42
£20,000	£120.84

Withdrawals are subject to two calendar months' notice without penalty. If the account goes below £1,000, the balance is transferred to a fully paid share account.

Helping hand

A leading building society is launching a mortgage fund designed for elderly and handicapped people. Anglia Building Society says: "Disabled people are too often allocated purpose built council homes which can be away from areas they know." Money will be availale for home alterations or for buying homes.



Alan Cumming, chief general manager of the Woolwich

Higher interest

The Woolwich building Society has increased the interest rate payable for monthly income shares by 0.75 per cent to 7 per cent. This premium over the basic share rate is variable and, in real terms, means that for every £1,000 invested, the monthly income will rise from £5.21 to £5.83. The maximum investment in Woolwich Savings Plan Accounts has also been increased from £100 to £250 a month (£200 to £500 for joint accounts).

Take the money

General view of the pundits is that a little profit-taking in British shares or unit trusts might be a wise move. Lloyds Bank unit trust review says: "The market will be nervously studying the opinion polls ahead of the general election and any result other than a clear Conservative majority is expected to have a major adverse impact on sentiment. Any weakness in sterling arising from renewed downward pressure on oil prices, or a tightening of US monetary policy, could lead to interest rate worries which would also deter investors".

How to be a boss

If you are unemployed, under 25 and would like to be your own boss, a new book *Work for Yourself* may be just what you need to get started. The book gives practical advice based on the experiences of 16 young people who have set up in business, combined study with part-time work or found a good way of surviving without paid employment. *Work for Yourself*, sponsored by Shell UK, is published by the National Extension College at £3.25.

Manifestos

Party lines and your money

Of the million who go to the polls on Thursday only a small proportion will have read the manifestos of the three leading parties. Fewer will be aware of the dramatic and in some cases devastating effect that the manifestos proposals could have on families' spending income.

Predictably, the two opposition parties are promising most in terms of giveaway to families and pensioners. But in the case of the SPD/Liberal Alliance the surprise is the way in which it proposes to pay for higher pensions and child benefits – by increases in taxation which will hit its potential voters hardest.

Top of the list of unpopular moves must be the proposal by Labour and the Alliance to abolish higher rate tax relief on home loans. Though there is little equity in giving higher tax relief to the better off, the fact remains that families on relatively modest incomes find themselves paying higher rate tax and will suffer if this relief on mortgage interest is removed.

If the Labour/Alliance proposals to limit mortgage interest relief to basic rate only are put into action, any higher rate payer with a £25,000 mortgage will be a minimum £250 a year worse off.

Also unpopular with taxpayers is the proposal by both Labour and the Alliance to increase National Insurance contributions.

Labour would remove the upper earnings threshold making all pay subject to the National Insurance levy. The Alliance would raise the earnings threshold from its present level of £235 to £315.

Those earning £16,500 or more will be paying a premium of £37 a year extra under either a Labour or an Alliance government. Under a Labour government high earners would pay an effective rate of tax, including NI contributions, of anything up to 70 per cent.

On paper the Alliance's proposals for increasing benefits to the elderly by up to £10 a week for a married couple look attractive. But this will only come about when a overhaul and integration of the tax and benefit scheme has been completed – a task which is considered to take anything from five to ten years.

It would also increase child benefits by £1.50 a week with additional increases for one parent families. This would be paid for by phasing out the married man's allowance, cutting back on the indexation of personal allowances, and lowering the thresholds for higher rates of tax.

Labour proposals for an extra £2 on child benefit and £1.45 and £2.25 extra for single and married pensioners respectively look comparatively modest.

The party would pay for these benefit increases by phasing out the married man's allowance and raising higher rates of tax.

In fairness to both Labour and the Alliance, the proposal to phase out the allowance is part of a wider scheme to towards separate taxation of husband and wife.

Separate taxation would mean that higher rate taxes would not bite so fiecely on married couples where the wife has investment income.

By comparison, Conservative proposals though bland and unexciting, look a more attractive package for taxpayers.

Little is promised in terms of increases except that benefits will remain their buying power. The Conservative says: "We shall continue to protect retirement pensions and other linked long-term benefits against rising prices". On the other hand, there are no plans to increase taxation and there is a commitment to "further improvements in allowances and lower rates of income tax".

The Conservative manifesto is unspecific preferring to rely on the Government's track record.

Council tenants are promised the "right to buy" on a shared ownership basis and there is a commitment to reform the divorce laws" to offer further protection to children and secure fairer financial arrangements when a marriage ends."

On the other hand, the Labour manifesto which is by far the most detailed, contains a multitude of specific measures that will alarm some voters.

Proposals that will send many a "don't know" into the arms of the Conservative Party include the abolition of private employment agencies, the ending of solicitors' conveyancing monopoly, the withdrawal of charitable status and all tax advantages from private schools and the phasing out of boarding school fees allowances for Government personnel.

Some of Labour's more appealing proposals an increase in the maternity grant to £100 and the death grant to £200.

A 12-month rent freeze is promised council-tenants, and there will be moves to reduce the working week and bring retirement down to a common pension age of 60.

Pensioners are promised help with heating costs with a new fuel allowance and half-price off-peak fares nationwide.

There are proposals to introduce a £10 a week blindness allowance as a first step towards a new cash benefit for the disabled and a commitment to "ensure students are given adequate financial support".

Student trainees in full-time education are promised a £25 a week benefit. The downside is a substantial increase in taxation, including the introduction of a wealth tax.

Like the Conservative manifesto, the Alliance's offering is relatively vague and short on specifics. The most radical proposal affecting family income are the plans to integrate the social security benefit system with taxation – an idea initially proposed by the Conservatives and the replacement of rates by local income tax.

Pensioners are promised a twice-yearly uprating of pensions and the abolition of standing charges for gas, electricity and telephone.

The death grant would be increased to £250 "for those on lesser means". Unemployment and sickness benefit gets a 5 per cent uprating and there is a promise to change the rules so that people are not forced to spend redundancy money before qualifying for supplementary benefit.

A new system of educational maintenance allowances for children who stay on at school or in full-time training or education is promised. Council tenants would retain the right to buy and the elderly are promised help with house repairs.

So far as taxpayers are concerned the proposals of Labour and the Alliance to pay for higher benefits with increased taxation will appeal to none but the deeply public spirited. Taxation is already running at an effective basic rate of about 40 per cent, if National Insurance contributions are taken into account, and there can be little enthusiasm for shouldering an even greater burden.

Labour is promising a great deal to those dependent on State benefits, but with little explanation of how the bill will be paid other than by increased taxation.

However dull and unexciting the Conservative proposals sound – "the Government's role is to keep inflation down and offer real incentives for enterprise. Only if we create wealth can we continue to do justice to the old and the sick and disabled. It is economic success which will provide the surest guarantee of help for those who need it most" – it does have the merit of common sense.

Next Thursday will reveal whether the "carry on as before" approach of Mrs Thatcher has greater appeal than the more radical proposals of the opposition parties.

Lorna Bourke

HOW THE PARTIES STAND

	Labour	Alliance	Conservative
Mortgages	Higher rate tax relief phased out	Higher rate tax relief abolished	Raise threshold from £25,000 to £30,000
Child Benefit	plus £2 index linked	plus 1.50 (extra for single parents)	Maintain the real value
State Pensions	plus £1.45 single pensioner £2.25 married couple,asap	plus £5.50 single pensioner £10 married couple (not immediately)	Maintain real value
Christmas Bonus	£20		Guarantee to continue £10
Pensions Earnings Raise the limit (£57 currently) Limit	–	Ensure pensioners can earn without losing pension	Eventual abolition
National Insurance	Payable on *all earnings*	Raise upper earnings limit from £235 to £315	–
Income Tax	Increase higher rates increase real value of personal allowances Phase out married man's allowance	Increase higher rates cut back on indexation of personal allowances Phase out married man's allowance	High priority for improving personal tax allow. and cutting rates of tax Improve tax treatment of married women
Other taxes	Action on family trusts children's inv. income New annual wealth tax	–	Lowering taxes on capital and savings
Rates	Water rate rebate scheme	Eventual replacement of rates by local income tax	Limit rate increases

Unit trusts

Transatlantic funds outshine the rest

The overseas funds are still sparkling for unit trust investors, but this month all the stars are in the west. Of the top 10 performers over the five months since January, five are American specialists, two are European and the rest are international with a strong transatlantic content.

Almost all the high-flying American funds have a substantial exposure to high technology companies. GT US & General, a consistent performer over several years (it is number one over 12 months, 24 months and 48 months), is about 40 per cent invested in technology companies, in areas such as communications and defence.

Enthusiastic managers

There are also big holdings in drug companies fast food chains and other service industries. Jonathan Custance Baker, a director of GT Unit Managers, is still very optimistic about the performance of this fund, and reckons that it will continue to produce high growth for some time to come.

At Aitken Hume American Technology the managers are equally enthusiastic. This fund is entirely invested in high growth stocks in the US, and (as with the GT fund) investors who put their money in a year ago would by now have more than doubled it. Aitken Hume has taken some profits, but the winnings have been reinvested, on the argument that there is still plenty to go for.

The best is over

The European funds have benfited from the boom in the bourses over the past six months, but the best is probably now over. Jonathan Custance Baker says the prices have risen to reflect both general factors (such as the way in which European governments now seem prepared to follow their US and British counterparts in tackling inflation), and particular changes (such as the election of a new government in Germany). "There are still attractive opportunities for investment in Europe," he says, but the rate of growth is expected to be "much more steady".

One exception to the high technology rule is FFI & Target Small Companies, a relatively new fund (it was established last November) which is jointly managed by FFI (which puts in the investment expertise) and Target (which provides the marketing and administration skills).

Completely rejigged

Roughly 60 per cent of the fund is now invested in smaller companies – not necessarily new technology companies – in the US. "Being a new fund we were 100 per cent liquid at exactly the right time", says Bob McDougall of FFI. He recongnizes that the fund will be hard put to produce that sort of performance from now on. "But there are still very attractive opportunities in the US."

Aitken Hume Energy & Resources is not a new fund, but it has been completely rejigged since Aitken Hume took its management over from the Key Group in April 1982. It is invested in basic resource, commodity and oil stocks: a high risk, high reward area, though Aitken Hume says it makes a point of spreading the investments widely (there are approximately 40 of them, in a fund worth only £1.1m), and managing them actively.

Adrienne Gleeson

PRESENT VALUE OF £100
invested over five months to June 1

	£
GT European	157.30
GT US & General	152.20
FFI & Target Small Companies	144.30
Mercury American Growth	142.80
New Court America	142.00
Henderson European	140.50
Aitken Hume American Technology	140.00
Aitken Hume Energy & Resources	138.80
Bridge Int. Recovery	137.90
M & G American Recovery	137.80

Source: Planned Savings Statistics

Base Lending Rates

ABN Bank	10 %
Barclays	10 %
BCCI	10 %
Consolidated Crds	10 %
C. Hoare & Co	*10 %
Lloyds Bank	10 %
Midland Bank	10 %
Nat Westminster	10 %
TSB	10 %
Williams & Glyn's	10 %

* 7 day deposits on sums of under £10,000, 6½%; £10,000 up to £50,000, 7¼%; £50,000 and over, 8¼%

MARKET REPORT ● by Andrew Cornelius

Dealers wait for election

ACCOUNT DAY: Dealings begin, Monday. Dealings end, June 17. Contango Day, June 20. Settlement Day, June 27.

The *FT* Index closed down 0.3 points at 698.4 at the close of the two-week account, as dealers bided their time ahead of next week's election. The weakening pound also did little to raise enthusiasm for share trading, which was again dominated to special situations.

Gilts eased one-eighth behind the lower pound although the new convertible tap stock opened at a small premium at £20⅛. The *FT* Gilts Index closed down 0.21 at 82.39.

Leading shares registered falls of between 2p and 5p, with **Beechams** leading the market down with a 7p tumble to 373p at the close. The market was still concerned about the company's results which were published last Thursday.

Bowater Corporation shares were down by 2p at 214p as speculation about the prospects of a bid from the US eased. GEC was down 4p at 234p, and ICI held firm at 460p.

Oils proved to be a strong market, still bolstered by the optimistic statement about trading prospects from BP earlier in the week and exciting drilling prospects in the North Sea Brae field, where Marathon Oil and **Britoil** have 20 per cent stakes.

BP shares closed up 4p at 388p, and Britoil closed up 6p at 210p. **Sovereign** was also up by 17p to 224p, and **Shell** followed the trend to close up 10p at 536p.

However, **Burmah Oil** shares tumbled after the recent bid speculation because of gloomy remarks from the company at the annual meeting about current trading. The shares slid 7p to 156p.

BTR continued its recent heavy buying of Thomas Tilling shares, taking another 2.9 million shares in the market, about 1 per cent of the share capital, at the bid price of 225p. This latest buying brings BTR's stake in Tilling to 26.3 per cent. Tilling shares were unmoved on the activity at 226p, and BTR shares were down 2p at 424p.

The market has lost none of its appetite for the glut of new issues, particularly on the USM.

The offer for sale by Renishaw, precision engineering instruments manufacturer, of 2.8 million shares was oversubscribed 8½ times. A striking price of 150p per share was fixed against the minimum tender price of 80p. Dealers estimated that £13m was chasing the issue ahead on Tuesday's start to share dealings.

De Zoete & Bevan, the broking firm, is recommending shares of ICL, the computer firm, as a buy. The company is an above-average risk but the share price does not reflect the progress made in restructuring the business, or the company's strong position in the market-place. The shares close at 66p.

The offer for sale of 2.7 million shares in Cifer, the Wiltshire computer company, was also massively oversubscribed, with investors looking for one million more shares than were available. Dealings in the shares begin next Wednesday, with applicants for fewer than 10,000 shares receiving their full allotment and larger subscribers gaining just over half the shares they want.

Elsewhere, **United Scientific** continued to benefit from its new European systems venture with the shares rising 25p to 453p, while **Micro Business Systems**, was up by 19p to 337p in response to the launch of its new personal computers division.

Associated Newspapers also continued to gain ground on the back of speculation that it will benefit from a possible flotation of the Reuter news agency. Associated's shares were up by 12p to 315p.

Habitat Mothercare also continued its strong rise since the announcement of a 25 per cent *profits* hike on Thursday, with the shares closing up 10p to 290p.

Westland, the helicopters company, also jumped 3p to 144p ahead of next week's interim figures. Analysts are looking for pretax profits of about £12m, nearly double those achieved at the same stage last year.

Flight Refuelling also remained in favour, leaping a further 14p to 305p. But former market favourite **Jackson Exploration** was down 7p at 142p after disappointing results and further consideration of the failure to make headway on drilling prospects.

London and Liverpool Trust was down 12p at 130p as support from the shares continues to wane in the wake of the uneasy prospects for the company's pub video Telejector screens.

Shares of **P&O**, which is the takeover target for **Trafalgar House**, eased by 5p to 197p on fears that the bid will be referred to the Monopolies Commission for investigation.

Bank shares were also easy as the pound weakened, with **Barclays Bank** down 5p at 478p and **Lloyds Bank** down 7p at 548p.

BRITISH FUNDS

High	Low	Stock			Price	Ch'ge	Int. only Yield	Gross Red. Yield
SHORTS								
100¼	92¼	Treas	9¼%	1983	99⁹⁄₁₆	..	9.271	11.207
104⅛	96⅞	Exch	13½%	1983	101⅝	−¹⁄₁₆	13.317	10.192
101½	91½	Exch	10%	1983	99¾	..	10.013	10.243
98	87¼	Fund	5½%	1982-84	97⅛	..	5.663	10.438
103¾	91⅜	Exch	11¼%	1984	100⁵⁄₁₆	−¹⁄₁₆	11.187	10.369
[illegible]								

MEDIUMS [illegible]

LONGS [illegible]

COMMONWEALTH AND FOREIGN
[illegible]

LOCAL AUTHORITIES
[illegible]

DOLLAR STOCKS
[illegible]

BANKS AND DISCOUNTS
[illegible]

BREWERIES AND DISTILLERIES
[illegible]

COMMERCIAL AND INDUSTRIAL

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
86	43	Ass Paper	82	−1	5.7	7.0	6.2
73	54	Atkins Bros	64	..	7.1	11.2	6.6
160	77	Attwoods PLC	142	..	2.9	2.0	25.6
40	25	Ault & Wiborg	29	..	1.8	6.2	9.7
59	20	Automotive Pd	37	..	2.1	5.8	..
125	67	Avon Rubber	116	−1	1.4	1.2	..
739	343	B.A.T. Ind	535	−10	38.3	7.3	4.3
40	22	BBA Grp	36	..	2.5	6.9	16.7
244	178	Hall M.	244	+2	8.8	3.6	11.8
132	83	Halma PLC	109	−2	2.3	2.1	21.2
12	8¾	Hampson Ind	12	..	1.1b	8.9	12.2
61	21	Hanimex Corp	33	..	..	..	4.6
163	37	Hanover Inv	135	..	2.6	2.0	50.2
201	91½	Hanson Trust	187	−4	5.7	3.1	14.8
89	44	Hargreaves Grp	86	..	5.4	6.2	9.6
338	143½	Harris Q'nsway	334	−2	8.1	2.4	21.0
55	33	Mitchell Cotts	33½	..	5.2	15.4	9.3
56	17	Moben Grp	43	−1	0.3	0.6	12.3
30	17	Modern Eng	28	−2	..	..	..
183	119	Molins	132	..	11.3	8.6	5.6
132	54	Monk A.	126	..	5.7	4.5	5.1
7	4	Montecatini	6	..	..	..	..
50	18	Montfort Knit	22	..	4.2	5.2	13.8
110½	86	Morg O'Ferrall	81	..	[illegible]		
82	49	Stakis PLC	79	−1	2.5b	3.2	14.7
278	143⅞	Standard Tel	272	..	8.6	3.2	21.1
74	37	Stanley A. G.	42	..	..	..	35.9
370	208	Steel Bros	370	..	16.4	4.4	8.6
222	127	Steetley Co	197	h +1	10.0b	5.1	30.6
114	25	Steinberg	100	−1	0.0e	..	..
40	20	Streeters	31	..	..	..	11.3
59	21	Strong & Fisher	38	..	2.4	6.3	..
[illegible]							

A–B, C–E, F–H, I–N, O–S, T–Z [illegible]

FINANCIAL TRUSTS
[illegible]

INSURANCE
[illegible]

INVESTMENT TRUSTS
[illegible]

SHIPPING
[illegible]

MINES
[illegible]

OIL
[illegible]

PROPERTY
[illegible]

RUBBER
[illegible]

TEA
[illegible]

MISCELLANEOUS
[illegible]

UNLISTED SECURITIES
[illegible]

Sterling: Spot and Forward
[illegible]

Money Market Rates
[illegible]

Other Markets
[illegible]

Dollar Spot Rates
[illegible]

Euro-$ Deposits
[illegible]

Gold
[illegible]

TENNIS: STRAIGHT SETS VICTORY BY NOAH

Wilander through to final on a day when fair play makes a comeback

From Rex Bellamy, Tennis Correspondent, Paris

Jose Higueras spent three hours and three quarters playing the champion, Mats Wilander, in roasting heat during the French championships here yesterday. Wilander won 7-5, 6-7, 6-3, 6-0. Then Higueras, still streaming with sweat (and trying to ide the disappointment of defeat and the pain from an overworked elbow), went to a press conference and answered a barrage of questions with patient courtesy.

Eventually there was a pause and Higueras asked quietly: "May I say something about Mats?" Of course, was the reply. "It is a pleasure to play against him", Higueras went on, carefully sorting out the words he wanted in a language that was not his own. "He is a very good tennis professional. We need players like him at the top, to help the game." That was all. There was no need to gild the lily.

Higueras was maintaining the theme of a day's tennis that, although it was anything but memorable in terms of excitement or artistic content, opened windows in the mind. Could it be that such a concept as "a sportsman and a gentleman" and "fair play" are making a comeback in professional tennis?

Yannick Noah beat Christophe Roger-Vasselin 6-3, 6-0, 6-0 in the most embarrassingly one-sided semi-final since Bjorn Borg beat Vitas Gerulaitis in 1979. But there was sympathetic rapport between them, first on court, and then later, in the things each had to say about the other. Higueras and Wilander, diligent though they were in their attention to business, observed the sporting code as if it was the natural thing to do. And we may be sure that in the women's singles final Chris Lloyd and Mima Jausovec will not let the side down – another half-forgotten cliche that could now be restored to the tennis vocabulary.

The players concerned, mind you, are by no means softies. Wilander, with all the battle-hardened wisdom of a boy doing a man's job, firmly made the point that he came here to win the championship rather than entertain the public. The reminder was superfluous. He is more aggressive, more familiar with the forecourt, than Borg was at the same age. But the two Swedes play much the same way and are boring to watch (one still thinks of Borg in the present tense) because of their excessive dependance on top-spun drives from the baseline.

If Wilander, at the age of 18, finds it natural to step backwards – behind the baseline – after whacking a first service into court, how much fun is he going to get out of tennis or give to those who pay to watch him? Henri Leconte said recently that he would burn his rackets if he had to play like Wilander or another Swede, Joakim Nystrom. "To keep the ball in court while waiting for an opening is one thing. To wait for the other man to make a mistake is another. I would shoot myself rather than do that."

But wait. Yesterday produced another reminder that we may soon be dancing the old-fashioned way: Noah reached the men's finals. He combines athleticism, power, and touch better than any other finalist here since the prime of players like Rod Laver, Ilie Nastase and Adriano Panatta. What a marvellous match Noah should have with Wilander, who has been beaten only once in his last 50 singles on European clay. The man who beat him was Noah.

The details of yesterday's matches do not matter much. Roger-Vasselin was the only a shadow of the player who beat Jimmy Connors (the Frenchman has since had hardly a moment to call his own) and was totally outclassed by Noah. Higueras, the more prone to take initiatives with a drop-shot or and advance to the net, took two hours and 40 minutes to split sets with Wilander but had little more to offer. "It was very hot, I was doing a lot of running, I was a little tired, and my arm was very bad."

Britain's last contenders were beaten: Joanna Durie and Anne Hobbs in the women's doubles and John Lloyd – partnering Wendy Turnbull – in the next doubles. How pleasant it was to take time off from the rather humdrum singles to enjoy the better entertainment provided by the doubles. There was time when doubles had a much more important role on the tennis stage than they have now. Perhaps that role will be restored to them. Yesterday certainly suggested that the good old days may soon be kicking up their heels again.

Men's Singles
SEMI-FINALS: V Noah (Fr) bt C Roger-Vasselin (Fr) 6-3, 6-0, 6-0; M Wilander (Swe) bt J Higueras (Sp) 7-5, 6-7, 6-3, 6-0.

Women's Doubles
SEMI-FINAL: R Fairbank (SA) and C Reynolds (US) bt J Durie and A Hobbs (GB) 6-3, 6-2; K Jordan and A Smith (US) bt I Madruga-Osses (Arg) and C Tanvier (Fr) 6-4, 6-4.

TENNIS
EDINBURGH: British Junior Hard Court: Boy's 14-and-under: N Pashley (Surrey) b M Aldridge (Middlesex) 6-3, 5-7, 6-3.

Curren smoked out

By Sydney Friskin

The cloud of smoke which enveloped the number one court at the Beckenham grass court tournament, sponsored by Kentish Times, yesterday morning, drifted away in time for spectators to witness the first surprise of the week in the men's singles. Kevin Curren of South Africa, champion for the past two years and No 2 seed, was beaten by Patrick Cash, of Australia, seeded No 5, 6-3, 6-2, in the quarter-final round.

Had Curren retained his title he would have kept the trophy but he was outmanoeuvred by a faster opponent whose remarkable retrieving powers earned him many crucial points. Cash looked happier on a court which, though slow because of the rain, suited him better than clay. "This is one of the best weeks I have had for some time," he said.

For Curren, who arrived in London only last Saturday after resting for three weeks at home, this was his first tournament on grass since he played at Wimbledon last year. "It is difficult to play tennis on this type of grass when the ball does strange things. What I need to do now is to get in some practice before Queen's on some good grass courts".

If the court was unpredictable for Curren so, too, were some of Cash's top spin returns which, on occasions, caused the South African to toss the ball up in the forecourt for Cash to put away.

A service break in the sixth game, achieved after a splendid cross court backhand return, was sufficient for Cash to run through the first set, although at 15-40 there was a chance for a break back by Curren. Once Cash had broken through in the fifth game of the second set, Curren seemed to have given up the chase.

Another Australian, John Fitzgerald, aged 22, also reached the semi-finals, beating Peter Fleming of the United States, 7-6, 6-3. Fitzgerald had a tough time in the first set against Fleming and recovered to win the second easily after dropping his service in the first game. Steve Denton, the top seed, and Roscoe Tanner, also went through and the same line-up for today's semi-final matches is: Denton v Fitzgerald; Tanner v Cash.

MEN'S SINGLES: Third round: (GB unless stated): J Fitzgerald (Aus) bt L Bourne (US) 6-1, 6-3; N Saviano (US) bt R Drutz (US) 1-6, 6-1, 6-4; R Tanner (US) bt C Bradnam 6-2, 5-7, 6-3; P Cash (Aus) bt E Edwards (US) 7-5, 2-6, 6-2. Quarter-finals: Cash bt K Curren (SA) 6-3, 6-2; S Denton (US) bt J Soares (Br) 6-4, 6-4; Fitzgerald bt P Fleming (US) 7-6, 6-3; Tanner bt Saviano 7-6, 6-4.
WOMEN'S SINGLES: Quarter-finals: S Walsh (US) bt E Sayers (Aus) 7-6, 6-2; A Croft bt E Jones 6-0, 6-2; L W King (US) bt S Barker 6-4, 7-5. Semi-finals: King bt Walsh 6-3, 6-4; B Potter (US) bt Croft 6-4, 6-2.



Mrs King: in the women's singles final at Beckenham today.

CRICKET: LANCASHIRE ESSEX AND MIDDLESEX IN SEMI-FINALS

Imran puts his best foot forward

By Ivo Tennant

Much to their astonishment Pakistan managed to play some cricket yesterday, if only of a knock-about variety. There was no rain at the Oval, and those green and white flags were much in evidence, a somewhat sickly sight against the new pink seating. We had, too, a close finish, Surrey winning by three wickets off the last ball.

Pakistan are not in luck. Apart from Imran Khan's injury, which is preventing him from bowling during the Prudential World Cup, they now have Abdul Qadir, their captivating leg spinner, down with a throat infection. On Wednesday the conditions permitted them to use only artifical nets; on Thursday, when they were also due to play Surrey in a friendly match, the "whale" had another outing.

Interest, as ever, centres around Imran. This was, he said, his first time in the middle for almost four months. Such is his value to his country, even as only a captain-batsman, that Pakistan have agreed with Sussex to pay his wages should he be injured and unable to rejoin them after the World Cup.

Pakistan have not given up hope that the stress fracture of his left shin will have healed in time to allow him to bowl in the semi-finals, should they reach that stage. But that will happen only if Imran's specialist pronounces him fully fit.

"We will not put any pressure on him," Intikhab Alam, Pakistan's manager, said. "Yet if he is fit, Sussex cannot stop him coming. Country must come before county.

Imran contended himself yesterday with some gentle batting, taking 20 overs to make 23. He intends to bat at No 5 in the World Cup. The injury apart, he looks trim, very much the leader, and of course, handsome.

It was sad not to see Qadir. Intikhab, who is better qualified to judge than anyone, feels there is no reason why he cannot be as effective in one-day cricket as he was in county and Test matches last summer. "Few people can play leg-spin," the manager said.

Otherwise, Pakistan will be much as they were in 1982, which means charismatic, if inconsistent batting, and steady, if ponderous, medium-pace bowling.

A lot will depend on Javed Miandad, whether he can keep his form, or to be more exact, his head. Should he and one or two others not throw away their wickets as they did at times last summer, Pakistan may justify the faith or those who rate them the side most likely to topple West Indies.

There was a nice harmonious note at the Oval. Intikhab shrugged off the fact that Clarke, who played in South Africa last winter, was in the Surrey side. "I don't want to get involved in that kind of politics," he said. "We had no objection to him playing."

SCORES: Pakistan 140 for 6 (55 overs) (G Monkhouse 6 for 30); Surrey 144 for 7 (55 overs).

● Asantha de Mel took the first five wickets for six runs in 4.4 overs to help Sri Lanka beat Zimbabwe by eight wickets in a Prudential World Cup practice match at Cambridge. De Mel struck with the score 17 and the innings ended at 72. Curran (33) and Ali Shah (24) put on 33 for the sixth wicket.

Houghton gave Sri Lanka a shock by taking two catches with only one on the board, but Mendis (37) and Fernando (32) saw them to victory without further loss.

SCORES: Zimbabwe 72 (A L F de Mel 5 for 13); Sri Lanka 73 for 20.

Dominant Essex rely on the help of an unloved medium

By Peter Ball

CHELMSFORD: Essex beat Warwickshire by 63 runs.

The weather might have prevented Essex winning this match. Warwickshire never looked likely to and were as comprehensively beaten as the score suggests. Essex batted and bowled better, and supported their bowlers with some excellent outcricket, catches by Fletcher, Foster and the wicketkeeper, David East, all being worthy of mention.

The most decisive roles, however, were filled by the medium-paced bowlers. As a breed they tend to be unloved, whatever their individual qualities, but in the right conditions they can be matchwinners. They were yesterday. In the opening hour Pringle and Turner gave Essex a grip on the match which they never relinquished as they restricted Warwickshire to 26 runs in their first 14 overs of the morning and took four wickets. Phillip completed the job, taking the last four wickets in seven balls to end any faint chance of a late change in fortunes.

Pringle, after his disastrous winter, may have reason to feel that he is not even much loved as an individual, but he used the conditions to the full yesterday, bowling a good length and getting just enough movement to keep the batsmen watchful.

Warwickshire did not help themselves. Smith went early, caught off pad and bat at slip, and the more important wicket of Kallicharran followed almost immediately. He played a wretched shot, hitting across the line. Lloyd, who had looked the most at home, was then persuaded by the exigencies of the situation – and by the persevering Turner – to drive at a ball not quite there for the shot, go give East the first of his excellent catches. As the batting surrendered, Humpage also left something to be desired when he slashed hard outside the off stump.

Warwickshire had been reduced to 50 for four. When Pringle came off two overs later with figures for the morning of 7-2-7-3, they were already in a virtually hopeless position; after his 30 at an important time on Thursday, he had earned his gold award.

If Warwickshire were to retrieve the situation, someone had to take the game by the scruff of the neck. With the shrewdness of Fletcher, there were few gaps for the batsmen to exploit, however. Amiss was still there, but although he batted solidly, there was little sign of him breaking loose, and by the time Old arrived, 15 were needed off 11.3 overs.

Old immediately laid about him to good effect, but his attempts to hit Phillip over his head produced a steepling catch to Foster at mid-off. When Foster caught Amiss on the mid-wicket boundary in the same over, all that was left was for Phillip to remove Small and Willis. He did so in consecutive balls.

ESSEX: 231 for 8 (K W R Fletcher 57, G A Gooch 57)

WARWICKSHIRE

T A Lloyd, c D E East b Turner	25
K D Smith, c Gooch b Pringle	13
A I Kallicharran lbw b Pringle	0
D L Amiss, c Foster b Phillip	49
†G W Humpage, c D E East b Pringle	3
Asif Din, c Fletcher b Foster	16
A M Ferreira b R E East	14
C M Old, c Foster b Phillip	27
G C Small, c Lilley b Phillip	6
N Gifford, not out	1
*R G D Willis c D E East b Phillip	0
Extras (lb 7, n-b 2)	9
Total (50.3 overs)	168

FALL OF WICKETS: 1-33, 2-39, 3-41, 4-50, 5-78, 6-117, 7-156, 8-158, 9-168, 10-168.
BOWLING: Phillip, 9.3-1-33-4; Foster, 10-0-39-1; Turner, 11-0-31-1; Pringle, 9-2-14-3; R E East, 7-0-27-1; Gooch 4-0-15-0.

Emphatic but still frantic

By Keith Macklin

OLD TRAFFORD: Lancashire beat Northamptonshire by 107 runs.

After a nerve-wracking three days constantly bedevilled by the weather, Lancashire reached the semi-finals of the Benson and Hedges Cup at Old Trafford yesterday. They compiled a record Lancashire total for the competition of 290 for five, and then trooped backwards and forwards in between the showers before dismissing Northamptonshire for 183 in the forty-eighth over.

After an eternity of waiting to consolidate their Wednesday score of 186 for two, Lancashire swept to 290 for five with some controlled and majestic hitting from Clive Lloyd, backed up by that experienced one-day lieutenant, David Hughes.

Lloyd's 55 took 42 minutes, and included three sixes and four fours before he was caught off a towering skier. Hughes struck Kapil Dev for three consecutive fours in his 37 not out, and he and Lloyd hammered a partnership of 87 in 38 minutes. Kapil proved an expensive luxury for Northamptonshire yesterday morning when his three overs cost 35 runs.

When Northamptonshire went in to bat, the ever-present clouds became more threatening, and Lancashire's worry was that the game would be prematurely ended before 20 overs could be completed. The Lancashire players ran to and from their positions in the field and the bowlers leapt to their marks.

Cook and Larkin gave Northamptonshire an ideal start, scoring 21 runs in the three overs before lunch. Allott was the chief victim of their aggression. However, the Lancashire bowling, aided by some superb fielding, pinned down the batsmen, and wickets began to fall. Larkins was out to a superbly-judged catch by O'Shaughnessy off Folley for 18, and Williams was caught behind the wicket off the same bowler. Then came two vital run-outs, costing the wickets of the England batsmen Cook and Allan Lamb.

Cook went needlessly as Lamb called for an impossible single, but the dismissal of Lamb came from a superb throw by Abrahams in the deep. The bowler, Watkinson, took it well and whipped off the bails.

With Northamptonshire 93 for four in the twenty-fourth over, the umpires took off the players because of rain and bad light.

Northamptonshire's last hope as a hard-hitting batsman was Kapil Dev and he did his best to bring his adopted county back to life. The Indian Test player raggled up 49 in quick time, but with the score 119 he drove at Watkinson and the low, hard catch was taken at extra cover by Fowler. This piece of fielding and a superb knock of 97 gave Fowler the gold award.

Capel, Sharp and Steele made token contributions but Kapil's departure was the beginning of the end for Northants.

LANCASHIRE

G Fowler, c and b T M Lamb	97
S J C Shaughnessy, b Williams	8
F C Hayes, c A J Lamb b T M Lamb	76
*C H Lloyd, c Steele b Kapil Dev	55
D P Hughes not out	37
J Abrahams run out	0
J Simmons not out	3
Extras (b 3, l-b 4, w 4, n-b 3)	14
Total (5 wkts, 55 overs)	290

†C Maynard, M Watkinson, P J W Allott, and I Folley did not bat.
FALL OF WICKETS: 1-40, 2-186, 3-194, 4-281, 5-281.
BOWLING: Kapil Dev, 9-0-47-1; Griffiths, 11-0-55-0; Williams, 11-1-41-1; T M Lamb, 11-0-54-2; Steele, 5-0-21-0; Mallender, 8-0-58-0.

NORTHAMPTONSHIRE

*G Cook, run out	25
W Larkins, c O'Shaughnessy b Folley	18
R G Williams, c Maynard b Folley	0
A J Lamb, run out	13
Kapil Dev, c Fowler b Watkinson	49
D J Capel, b O'Shaughnessy	23
†G Sharp, run out	16
D S Steele, not out	15
T M Lamb, b O'Shaughnessy	6
N A Mallender, b Allott	7
B J Griffiths, b Allott	6
Extras (l-b 6)	6
Total (47.1 overs)	183

FALL OF WICKETS: 1-35, 2-42, 3-47, 4-79, 5-119, 6-141, 7-166, 8-172, 9-179, 10-183.
BOWLING: Allott, 7.1-2-25-2; Folley, 11-1-34-2; Watkinson, 7-0-32-1; Simmons, 11-1-40-0; O'Shaughnessy, 11-0-48-2.
Umpires: D O Oslear and B J Meyer.

Gloucestershire are tossed out

By Alan Gibson

BRISTOL: Middlesex beat Gloucestershire by toss of a coin

It was the most unsatisfactory finish that any cricket match could possibly have, but there was no help for it. There had been more rain in the night. There were suggestions in the morning that a 10-over match could be attempted in the afternoon, but another deluge at lunchtime fell on the well-quagged Bristol ground. Another inspection was announced for five o'clock, but it was obvious that no play would be possible in this Benson and Hedges Cup quarter-final.

The few spectators were inclined to grumble, when the sun came out briefly about four, but the ground was altogether too dangerous, and players' careers might have been severely damaged. Imagine if, say, Zaheer had broken and ankle just before the World Cup!

So out the captains went soon after five, and Graveney, though he had been practising coin-spinning all afternoon, lost. There is no real alternative, so far as I can see, to such a decision. The rules do not allow for a 10-over match, arranged at the counties' discretion, which might have been possible, for instance, at Cheltenham on the morning of Sunday, June 19, with Gloucestershire then at Bristol and Middlesex at Worcester.

I know 10-over matches are worth very little as a judgment, but at least they have more to do with cricket than the toss of a coin. However, if we decide to play knock-out competitions, we must accept the occasional one such as this.

I have one cheerful note on which to end. The son of GRIP (you remember her, the Glorious Redheaded Imperterbable Pamela, who presides over the bar in the Hammond Room) was well favoured for the 100 yards in his school sports, and sprained his ankle in training. The sports were also washed out, so he will run again, and his ankle has time to recover.

BRISTOL: Gloucestershire, 12 for no wkt v Middlesex. No play yesterday. Middlesex won on the toss of a coin.

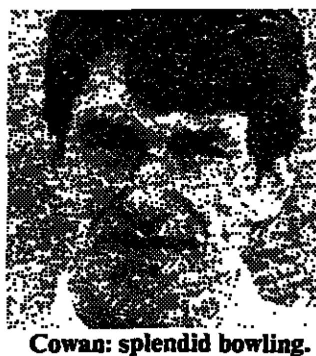
Cowan wreaks havoc

HOVE: Sussex beat the Australians by seven wickets.

Ralph Cowan, a part-time bowler, sent the Australian touring team blushing to defeat against Sussex yesterday. The 23-year-old former physiology student, who finished top of Oxford University's batting averages last summer, took five for 17 as the Australians were dismissed for 122. "It is difficult to take myself seriously as a bowler. I have always regarded myself as a batsman."

Cowan, a 6ft 5in centre half with the Isthmian League football club, Lewes, and a former Oxford University football captain, surprised the Australians by dismissing their top batsmen Wessels, Hughes and Yallop in the space of 11 balls.

With Marsh falling leg-before to the Sussex captain, Barclay, for 33 the back of the Australian innings was broken. Border and MacLeay were the next to go, falling to successive balls from Barclay. That reduced the visitors to 81 for six. Sussex's next success, two runs later, was the result of brillinat fielding by



Cowan: splendid bowling.

Parker, who hit the stumps with a direct throw to dismiss Hookes. Hogg fell at 96 and at lunch, after 36 overs, the Australians were 107 for eight.

Cowan then returned for a second spell to remove Hogan and Lillee with successive balls. With 50 overs in which to score 123 Sussex were never in trouble.

AUSTRALIANS: First innings

K C Wessels, c Barclay b Cowan	6
†R W Marsh, lbw b Barclay	33
*K J Hughes, c Green b Cowan	0
D W Hookes, run out	11
G N Yallop, c Jones b Cowan	11
A R Border, st Smith b Barclay	8
K H Macleay, lbw b Barclay	0
T G Hogan, c C M Wells b Cowan	17
R M Hogg, c Wells b Willows	6
D K Lillee, b Cowan	12
J R Thompson, not out	4
Extras (b 1, l-b 7, w 4, n-b 2)	14
Total (44.5 overs)	122

FALL OF WICKETS: 1-49, 2-49, 3-49, 4-66, 5-81, 6-81, 7-83, 8-96, 9-111, 10-122.
BOWLING: C M Wells, 10-2-8-0; Jones, 6-1-26-0; Barclay, 10-2-31-3; Cowan, 8.5-1-17-5; Willows, 10-0-25-1.

SUSSEX

G. D. Mendis c Yallop b MacLeay	30
A. M. Green, lbw b Lillee	8
C. M. Wells, not out	51
*P. W. G. Parker, st Marsh b Hogan	10
A. P. Wells, not out	13
Extras (b1, lb4, w2, nb6)	13
Total (3 wkts, 39.3 overs)	125

R. S. Cowan, C. P. Phillipson, †D. J. Smith, J. R. T. Barclay, A. Willows and A. N. Jones did not bat. FALL OF WICKETS: 1-20, 2-57, 3-93.
BOWLING: Lillee, 7-2-19-1; Hogg, 6-3-8-0; Thomson, 6-1-25-0; MacLeay 10-2-27-1; Hogan, 8-4-20-1 Hookes, 2-3-0-13-0. Umpires: J. G. Langridge and K. G. Suttle.

WATFORD: New Zealand, 246; India, 212; (S. Madam Lal 58, V Sharma 52). New Zealand won by 34 runs.

Dilley ruled out for Kent

The Kent fast bowler, Graham Dilley, has a neck injury which will keep him out of the county match with Middlesex starting at Dartford today. Dilley hurt himself battling in the Benson and Hedges Cup quarter-finals against Hampshire but the injury is not thought to be serious.

Tony Pigott, aged 24, the Sussex fast bowler, returns to the side against Worcestershire, despite a suspected stress fracture of the left shin and a troublesome right knee. Pigott will be playing under considerable pain, according to Sussex's chief coach Stewart Storey, who says the player will continue to have X-ray examinations to keep track of the extent of the injuries.

Kevin Emery and John Southern return to the Hampshire side for the county Championship match against Derbyshire. Emer, who has been left out of the side for a month, replaces Malcolm Marshall, who, with Gordon Greenidge, has joined the West Indies party for the World Cup.

Two other West Indians, Viv Richards and Joel Garner, miss Somerset's match against Essex at Tauton but both will be available for the John Player League match between the sides tomorrow.

Jonathan Agnew the Leicestershire fast bowler will miss the championship match with Nottingham after spraining an ankle.

CRICKET
SCHOOLS: Hertfordshire Gentlemen 132-5 dec.; *Merchant Taylors', Northwood 133-2; MCC 115-4 dec.; *Allhallows 116-7. *Reed's 106; Worth 85-5.

GOLF

Waites stars on second day

By John Hennessy, Golf Correspondent

Brian Waites was disturbed last week, perhaps justifiably, by a reference here to his advancing years. The remark was not meant unkindly, merely an attempt to establish his character in half a dozen words. He did not, in fact, quite last the course on the PGA championship at Sandwich, but he succeeded another veteran (is that, one wonders, acceptable?) as the star of the second day of the Silk Cut Masters at St Pierre, Chepstow, yesterday.

Waites reached the turn in 31, three under par, and, opening the second half with two more birdies, he went to seven under par to stand only one stroke behind Harold Henning of South Africa. Henning, at 48, is advanced rather than advancing in years, I suppose; Waites a comparative colt of 43.

It is another matter of personal regret that Henning's declaration on Thursday after a course record of 63, that he could win the tournament, was received with a certain incredulity here. But the South African is, after all, in his own words, merely treading water before joining the United States seniors tour next year, when he will reach his fiftieth birthday.

He did, after all, also miss the 36 hole cut last week at Sandwich. He does, after all, stand sixty-first in the order of merit, and he has, after all, accumulated the pittance of £1,687 in prize money this year.

As the second round wore on yesterday, after a delay of three and a half hours because of rain, he improved his position rather than otherwise, except in relation to Waites. He turned with his position against par, eight under, still intact, whereas José-Maria Cañizares, who had lain two strokes behind overnight on 65, retreated from six under par to four under. Ken Brown reeled off a string of par figures to reach the turn in the statutory 35 and was joined at five under by Nick Faldo.

Walking the course in Henning's train, it was easy to see why he is so confident of his prospects. He threaded his second between the two trees guarding the first green with remarkable precision and recorded comfortable par five at a hole where Greg Norman (four under overnight) playing a match ahead, scrambled his after burying his tee shot in the tented village.

At the second Henning pitched to 15 feet and was denied a birdie by a putt that held agonisingly on the very edge of the hole. At the third nature tried to intervene when a seven iron set up another birdie chance from 25 feet, but this time Henning toppled forward to will the ball over the edge and it obediently dropped in.

The fourth seemed like an action replay of the second, when his seven iron nestled five feet from the hole and putt, on greens heavy with persistent rain, pulled up an inch short. That trusty seven iron planted the ball 20 feet from the sixth hole and Henning's putter, touched with magic at times, rolled the ball home.

At the eighth he struck a tree uncomfortably close to the tee and although he played a superb five iron wiht draw from 175 yards out, he paid the penalty with three putts from long range. At the next the ball seemed to come off the heel of the club and from behind a tree he had no change of reaching the green.

LEADING SCORES: 133 H Henning (SA) 63, 70. 135 J M Cañizares (SP) 65, 70. 137 C Mason 69, 68. 138 B Langer (WG) 71, 67, G Norman (AUS) 67, 71. 140: S Lyle 70, 70. 141: M Piñero (SP) 69, 72; D Feherty 69,72, D Durnian 71, 70; E Darby 72, 69. 142: P Elson 72, 70, W Humphreys 68, 74; B Charles (NZ) 70, 72; J Anderson (Can) 70,72. 143: P Hoad 72, 71; B Longmuir 73, 70; B Marchbank 70, 73. 144: E Pollard 71, 73; T Siekmann (US) 71, 73; V Somers (AUS) 72, 72; M Bembridge 70, 74. 145: G Cullen 72, 73. 146: I Mosey 71, 75; P Harrison 74, 72; M James 78, 68. 147: G Hunt 73, 74. 149: A Jacklin 72, 77.

A good striker who enjoys his job

By Peter Ryde

The final of the Amateur championship today over 36 holes at Turnberry is between Philip Parkin, a 21-year-old born in Yorkshire but adopted by Wales, and Jim Holtgrieve aged 35, who has played in two Walker Cups for the United States and also two World Cup teams

Parkin is a beautiful striker of the ball, and his appetite for the game has left no room for staleness this week. He did not putt his best yesterday, yet when he fell behind to Stephen Keppler at the tenth in the semi-final, he holed the telling putts to restore the position, notably at the thirteenth to go two up and at the sixteenth to remain two up. From the eleventh, where he pitched to three feet, he won four holes in a row.

In the morning round, Parkin, after establishing a four-hole lead with seven played against a Scottish International, Allan Thomson, he was three times pulled back to one up, the third time at the seventeenth, where he played a beautiful pitch to the hole's edge to win the match with a birdie.

Peter Deeble delighted his faithful little band of supporters in his quarter-final match against Jay Sigel with his pure timing and smooth putting. Sigel, swinging half the speed of Deeble, showed signs of fatigue, especially when missing from three feet for a half in five at the ninth.

The match should have ended at the sixteenth with Sigel in the burn, but Deeble's pitch from the bank above the green raced across the putting surface and down into the water. This delayed victory until the 18th where Deeble, echoing an equally brave putt by Sigel to keep the match alive at 17, holed from five-feet.

Given his limited stamina and disadvantage in length, Deeble desperately needed another good start in his semi-final against Holtgrieve, who had beaten a tough competitor, Terry Foreman, at the nineteenth after missing from two feet for the match. It was not to be; Holtgrieve chipped in at the second, Deeble was twice in the rough at the third and fifth and in no time was four down. Holtgrieve reached the turn in 35, five up.

QUARTER-FINALS: P Parkin bt J Thomson, 2 and 1; S Keppler bt D Tantis (US), 3 and 1; P Deeble bt J Sigel (US), one hole; J Holtgrieve (US) bt T Foreman (US) at 19th.
SEMI-FINALS: Parkin bt Keppler, 2 and 1; Holtgrieve bt Deeble 7 and 5.

MOTOR RACING

Detroit's special rhythm

By John Blunsden

The streets of downtown Detroit provide the challenge and the Renaissance Center, the Ford Auditorium and the Civic Center Plaza offer the backcloth this weekend for the seventh of this season's World Championship Formula One races.

Last year, there were a few organizational hiccups when Motown, as the home of the motor car is affectionately known, played host for the first time to the grand prix teams. But in the best traditions of showbusiness, a chaotic rehearsal was followed by a magnificent performance, especially from John Watson, whose storming drive to victory in his Marlboro McLaren-Ford from the back half of the grid was one of the highlights of 1982.

For this year, the tightest hair pin which brought cars almost to a halt, has been by-passed and the race distance has been reduced from 62 to 61 laps of the 2.56 miles course to make sure it can be contained within the two hour limit in dry conditions. With so many 90 degree bends, it is something of a "point and squirt" circuit, involving optimum acceleration, heavy braking and incessant gear changing.

The turbo-powered cars will be able to exploit their power advantage to some extent and with their boost pressure turned up in practise, they must be expected to pack the front of the grid. But as Watson proved last year, a well balanced car on the right tyres can be very effective in traffic, even when it is up against opposition with more brute horsepower.

New York race off

Detroit, (Reuter) – The inaugural New York Formula One Grand Prix, which was scheduled for September, has been cancelled because of the complexity of obtaining the consent from New York City and the difficulties of completing a new circuit by September. They expect the race to be held in 1984.

England's itinerary

England's cricketers will play three test matches and three one-day internationals in New Zealand at the start of next year. Also on the itinerary, which was announced by the Test and County Cricket board yesterday, are four three-day fixtures and a one-day warm-up game.

The side, who will depart on December 29, will stop off in Fiji for possibly two flag-flying limited-over games before arriving in New Zealand on Janurary 4. After leaving New Zealand they will fly to Pakistan on February 27, where they are expected to play at least three more tests.

ITINERARY: JANUARY 7-8, v Auckland; 11-13, v Central Districts (Palmeston North); 14-18, v Northern Districts (Hamilton); 20-24, First Test (Wellington; no rest day); 27-29, v Otago (Dunedin); 30, v Otago invitation team (Alexandra, one day). FEBRUARY 3-7, second Test (Christchurch; no rest day); 10-15, third Test (Auckland; rest day Feb 13). ONE DAY INTERNATIONALS: FEBRUARY 18,22,25 (Christchurch, Wellington, Auckland).

Hectic schedule

Worcestershire, who are to play two one-day games against Ireland on June 11 and 12, have changed to hours of play for their County Championship match with Surrey next week in order to catch a flight to Dublin.

On Wednesday and Thursday play will be from 11am to 7pm and on Friday 11am to 5pm.

BOWLS

Souza marches to victory

By Gordon Allan

George Souza, of Hongkong, beat David Bryant, the world champion, and Willie Wood, the Commonwealth Games Champion, on the first day of the Kodak Masters tourament at Beach House Park, Worthing, yesterday. He won 21-18 against Bryant and 21-10 against Wood, so that, no matter what happens now, he will have a table a tale to tell when he returns home.

Souza came into the tournament as a replacement for another Hongkong player, Omar Dallah, who was unable to make the trip. He said he had given himself little chance of qualifying for the semi-finals tomorrow, but it looks as if he has proved himself wrong. We asked him if it was his birthday or some personal anniversary. No, it was not. He just happened to play well, withuut exteranl inspirations.

Against Bryant he was inclined to drop a yard or so short with his first and second woods, but generally managed to save the situation with his third and fourth. It meant he was able to build an advantage, though never a substantial one. The 15 singles to his name on the card testified to his persevering qualities. On the twentyninth end, with the score 20-18, he buried the jack in the ditch, leaving his own ball a foot from the edge, and Bryant with one of the most difficult shots in the book – which, for once, was too difficult for him.

Souza found a more consistent length against Wood and ran (if that is not a contradiction in so leisurely a game) to a 17-7 lead. Wood showed signs of recovery, but the rub of the green did not favour him, and in any case he was not bowling steadily enough. The round robin format of the tourament means that Wood is by no means out of contention.

Bryant won his second match 21-15 against Bernie Gill of Canada, runner up in the world indoor championship last February. Gill kept Bryant waiting, scoring eight shots after the scorer had reached 20-7..

RESULTS: Section A: G Souza (Hong) 21, D Bryant (Eng) 18; Souza 21, W Wood (Scot) 10, Bryant 21, B Gill (Can) 15. Section B: J Snell (Aus) 21, N McInnes (US) 18; P Bellas (NZ) 21, G Beare (Zim) 15; Bellas 21, Snell 20.
TODAY'S ORDER OF PLAY: Gill v Wood; Minnes v Bellas; Snell v Beare; Gill v Souza; Bryant v Wood; McInnes v Beare.

IN BRIEF

Centaurs play to form

The Centaurs, who from the start, have been hotly tipped to win the Queen's Cup, secured their place in the final after defeating Guy Wildenstein's Les Diables Bleus by nine goals to six at Smith's Lawn, Windsor yesterday, John Watson writes.

Les Diables, beginning the tussle two goals up on handicap, were trailing 5-3 at treading time, four of their goals coming from the sticks of the American eight-goaler, Red Armour. For Les Diables, Julian Hipwood cooperated magnificently with the American Brad Scherer to narrow the gap, which stood at 7-6 in the fifth chukka. But the combination of Armour, Kent and Toda proved too much for them. The conclusive goal was scored by the Centaurs' patron David Janison.

TEAMS: Centaurs: 1, B Toda (4), 2, A Kent (7), 3, L Armour III (8). Back, D Janison (3). Les Diables Bleus: 1, G Wildenstein (3), 2, J Hipwood (9), 3, B Scherer (4). Back Prince of Wales (4). Boothes: 1, Lord P Beresford (3), 2, G Thomas (8), 3, H Hipwood (6). Back, M Vestey (4). Maple Leafs 1, B Horswell (3), 2, L Ellis (4), 3, T Dawson (7). Back, P Hunt (4).

FOOTBALL: Hamburg, the European champions, must win their last West German League match today to retain the title. They travel to relegation threatened Schalke, while main rivals Werder Bremen are at home to Bochum. Werder, who have the same number of points as Hamburg but an inferior goal difference, have dropped only two points on their own ground all season. Hamburg, who beat Juventus 1-0 in the European Cup final 10 days ago, will banish Schalke to the second division if they take the points.

● Mark McGee of Aberdeen has been called in to the Scottish international squad for their three-match tour of Canada. He replaces clubmate Peter Weir, who will miss the flight on Tuesday because of a groin injury.

GOLF: George Burns of the United States recorded an eight-under-par 64 and gained a four-stroke lead after the first round of the $400,000 Kemper open championship in Bethesda, Maryland. His round was highlighted by a hole-in-one at the seventh hole, a 211-yard par three. Americans Tom Kite and Scott Simpson were tied for second place with a four-under-par 68.

● Nick Faldo has been named White Horse whisky personality of the month for May after winning three tournaments in succession

TENNIS: Sue Barker will play Britain's No 5, Debbie Jarrett, in the first round of the Edgbaston Cup at the Edgbaston Priory Club, which begins on Monday. Britain's No 7, Kate Brasher, has been awarded the third wild card, joining Amanda Brown and Adiss Jarrett.

TOP SEEDS: 1, B-J King (US). 2, Z Garrison (US). 3, R Fairbank (SA). 4, E Cawley (Aust). 5, K Jordon (US). 6, Vermaak (SA). 7, A Leand (US). 8, H White (US). 9, M Maleeva (Bul). 10, A Kiyomura (US). 11, E Herr (US). 12, M Mesker (Neth). 12, A White (US). 14, L Allen (US).

● The Manchester tournament, sponsored by GMC-Moben Kitchens, was washed out by rain yesterday for the second successive day. Jeremy Bates, of Britain, and the Americans, Butch Walts and Jeff Turpin, have scratched from the men's singles to switch to the qualifying rounds for Queen's next week.

The default by Bates, the sole British survivor in the quarter-finals, has given a walk-over to the New Zealand Davis Cup player, Russell Simpson, who lost to John McEnroe in last year's final. Simpson meets to No 2 seed, Tim Mayotte, of the United States, for a place in the final.

FOR THE RECORD

BASEBALL
AMERICAN LEAGUE: California Angels 9, New York Yankees 8; Cleveland Indians 3, Seattle Mariners 1; Toronto Blue Jays 6, Detroit Tigers 1; Milwaukee Brewers 6, Oakland Athletics 1; Chicago White Sox 8, Kansas City Royals 3.
NATIONAL LEAGUE: Atlanta Braves 6, St Louis Cardinals 1; Chicago Cubs 3, Pittsburgh Pirates 2; San Diego Padres 4, Philadelphia Phillies 1; Los Angeles Dodgers 5, New York Mets 4 (14 innings); Montreal Expos 11, San Francisco Giants 4.

BASKETBALL
NANTES: European championship (men), semi-final: Italy 88, Netherlands 69.

CRICKET
SCHOOLS MATCH: Shiplake 151 for 9 dec; Magdalen CS 153 for 4.
OTHER MATCH (at Herning): Danish Cricket Federation (East) 180 for 6 dec; MCC 70 for 9. Match drawn.

CROQUET
MATEUS INTER-COUNTY CHAMPIONSHIPS: Fourth round: Surrey bt Middlesex 2-1; Northern bt Berks and Oxon 2-1; Sussex bt Bedford 2-1; Eastern bt Midlands 2-1. Fifth round: Berks and Oxon bt Surrey 3-0; Bedford bt Midlands 3-0; Eastern bt Sussex 2-1; Northern bt Middlesex 3-0.

CYCLING
TOUR OF ITALY: Twentieth stage: (Italian unless stated) 1, A Paganessi, 4hr 29min 52sec; 2, M Beccia, 4.31.58; 3, J-Rene Bernaudeau (Fr), 4.31.57; 4, A Fernandez (Sp); 5, F Ruperez (Sp) both 4.32.08; 6, R Visentini, 4.32.18. Overall: 1, G Saronni, 94hr 00min 15sec; 2, Visentini, 1min 56sec behind; 3, Fernandez at 2.50; 4, Beccia, 4.01; 5, Lejarreta (Sp), 5.09.

FOOTBALL
EAST RUTHERFORD: Transatlantic tournament: New York Cosmos 2, Sao Paulo 3.
WORLD YOUTH CUP: Mexico 1, Australia 1.
CZECH LEAGUE: Bohemians Prague 8, Dukla Prague 1; TJ Vitkovice 0, Banik Ostrava 1; ZVL Zilina 4, Spartak Trnava 1; Sparta Prague 3, Inter Bratislava 1; RH Cheb 7, Plastika Nitra 2; Tatran Presov 5, Slavia Prague 0; Slovan Bratislava 2, Zbrojovka Brno 2; Lokomotiv Kostice 3, Sigma Olomouc 2.
SWEDISH LEAGUE: Brage 0, Mjallby 0; Elfsborg 0, AIK 0; Hammarby 1, Gefle 0; Haecken 0, Orgryte 0; Malmo 3, Gothenburg 2; Oester 5, Halmstad 0.
SCARBOROUGH: Four nation semi-professional tournament: England 6 (Williams, Johnson, Davison (pen), Cordice, Watson, Ashford), Netherlands 0. Italy 1, Scotland 3 (Gilmour 2, Morton, pen).

GOLF
BETHESDA: Kemper open: Leading scores (US unless stated): 64: G Burns. 68: T Kite; S Simpson. 69: A Bean; Tze Chen (Tai). 70: T Jenkins. 71: J Pate; J Mahaffey; M Kuramoto (Japan); F Couples; S Melnyk; J Nelford; J Renner; B Jaeckel. British score: 74: P Oosterhuis.

YACHTING
CAGLIARI: Italian Flying Dutchman Class Championship: (Italy unless stated): 1, Celon and Delucca; 2, Loeb and Deck (US); 3, La Tegola and Maneschi; 4, Cattanio and Manara; 5, Eustachi and Verdecchia. Overall: 1, Bojsenmoller and Bojsenmoller (Den) 28.7 penalty pts; 2, Sela and Amir (Is) 29; 3, Rama and Rama 51.7; 4, Celon and Celon 62.4; 5, McKee and Buchan (US) 55.7.

BASKETBALL
NANTES: Men's European Championships: Semi-final play-offs: Poland 82, Sweden 70; Czechoslovakia 88, Greece 85; Israel 99, Yugoslavia 88, Spain 85, USSR 94.

The following results from Thursday did not appear in yesterday's early editions:

CRICKET
Benson and Hedges Cup
CANTERBURY: Kent 198 for 9; Hampshire 193 for 9 (V P Terry 72, C G Greenidge 60). Kent won by 5 runs. Gold award: R M Ellison.
Other matches:
HOVE: Australians 184 for 5 (40 overs); Sussex 155 (39 overs). Australians won by 29 runs.
THE OVAL: Surrey v Pakistanis – match abandoned.

GOLF
Amateur championship
SECOND ROUND: A Martinez bt A Oldcorn 4 and 2; P Parking bt T Philpot (US) 6 and 5; A Pierse bt J Plexton 3 and 2; J A Thomson bt C Laurence 7 and 6; D Tentis (US) bt B Dunlop 3 and 2; M Walls bt G Macdonald 4 and 3; J Hawksworth bt K Frandsen (US) 2 and 1; S Keppler bt W Case (US) 4 and 3; W Malley (US) bt G Starkman (US) 3 and 2; P Deeble bt A Currie 2 and 1; J Moffat bt P Hedges 2 and 1; J Sigel (US) bt R van Niekerk (SA) at 19th; J Holtgrieve (US) bt B Lewis (US) 1 hole; A Pickles bt R Willcox at 19th; T Foreman (US) bt G Shaw at 19th; M Thompson bt C Bufton 5 and 4.
THIRD ROUND: Parking bt Martinez 3 and 2; Thomson bt Pierse 4 and 3; Tentis bt Walls 3 and 2; Keppler bt Hawksworth 4 and 3; Deeble bt Malley 1 hole; Sigel bt Moffat 4 and 3; Holtgrieve bt Pickles 2 and 1; Foreman bt Thompson 2 and 1.

Leeds signing

John McGoldrick, the Celtic full back, has signed a one-year contract with Leeds United after completing a two-month trial with them.

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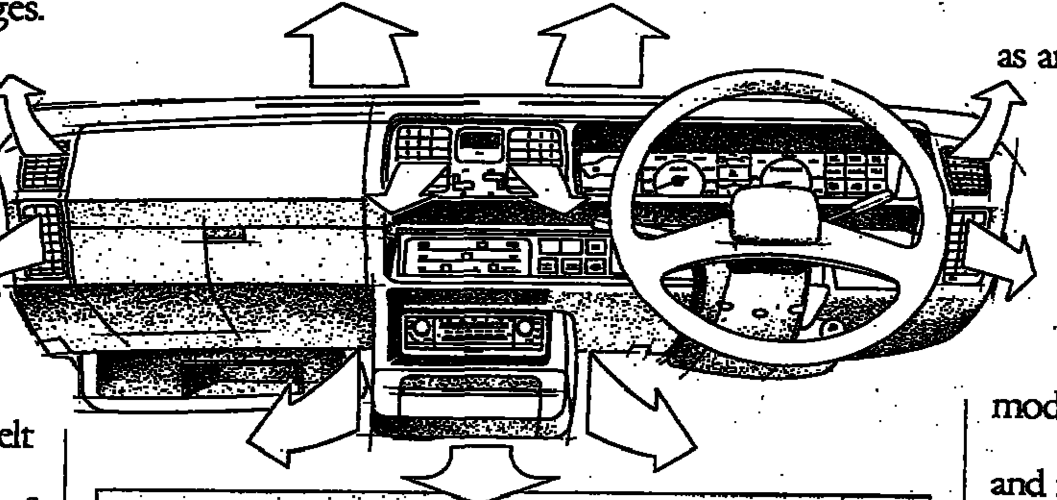
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RACING: THE OAKS AT EPSOM

Alexandrie to provide classic French encore

By Michael Phillips, Racing Correspondent

The contention that the best French three-year-old fillies are superior to those trained in England this year will be put to the test again at Epsom today in the Oaks. Victories for Gallic challengers in the 1,000 Guineas at Newmarket and the Irish 1,000 Guineas at The Curragh have already pointed to that being so.

I am looking to Alexandrie to add further fuel to the feeling by giving Alec and Freddie Head their first taste of success in this particular classic which they were within an inch of winning 7 years ago with Dancing Maid.

A talk with Alec on Derby day left me in no doubt whatsoever that Alexandrie is highly regarded and quite capable of taking advantage of the situation if the English fillies happen to be only average.

By the 1975 French Derby winner Val de l'Orne, out of a good half-sister to that high-class filly Aryenne, who numbered the French 1,000 Guineas among her triumphs, Alexandrie certainly boasts a pedigree that would not look out of place in the classic hall of fame.

By winning the Prix Cleopatra over a mile and a quarter on soft ground at Saint Cloud, midway through last month, Alexandrie hinted that even better things were to come. Earlier in the season she had finished third to Smuggly and Escaline in the Prix Penelope.

With Smuggly since winning the Prix Saint Alary, and Escaline the Prix Vanteaux, there is an unquestionable thread of goodness running through that form.

When the Heads were just foiled in 1978 it was by a filly trained by Michael Stoute. Now Stoute has another fancied contender in the shape of the 1000 Guineas runner-up, Royal Heroine. In this instance, though, I take the view that Sun Princess, who is a much more stoutly bred filly, could be the one to cause the French connexion most anxiety.

With Lyphoer and Grey Sovereign close up in Royal Heroine's pedigree, there must be a doubt about her being as good over a mile and a half as she unquestionably is over a mile. Furthermore, the Guineas result might just have flattered her, because both Favoridge and Habibti were clearly at the end of their tether.

In contrast to Royal Heroine, Sun Princess looks certain to last out today's race really well, as she is by an Irish Derby winner, out of a mare by a French Derby winner. Furthermore, she can handle soft going.

But to fancy Sun Princess to finish second to Alexandrie you have to fly in the face of the form book because Sun Princess was beaten two lengths by Ski Sailing at Newbury at a difference of 3lb. This I am prepared to do because that was Sun Princess's first race of the season, whereas Ski Sailing had been out once before. And Sun Princess definitely looked in need of a race that day.

Breeding experts feel that there is an element of doubt about Ski Sailing quite lasting it out this afternoon, because she is by a son of Raja Baba, who is a fast influence in the United States as opposed to being renowned for stamina strains, and out of a mare who won over five furlongs.

For all that, Ski Sailing remains Barry Hills' preferred choice in is latest quest to end the ill luck that has dogged him in the Oaks. Cormorant Wood, his second string, is at least guaranteed to see the race out to the bitter end, having been runner-up to that talented Irish filly Give Thanks in the Oaks trial at Lingfield, albeit five lengths adrift.

The running of Carlingford Castle in the Derby endorsed the view that Give Thanks is good. Cormorant Wood will be ridden by Lester Piggott who now needs only one more classic winner in this country to equal Frank Buckle's record of 27. With the Derby and the Coronation Cup in the bag already this week, Piggott is chasing a big race treble rarely achieved.

Acclimatise was a good filly last year, but her solitary race at York this season offered no encouragement that she has trained on. On the other hand, Shore Line, whose full sister won the Park Hill Stakes over a mile and three quarters at Doncaster, looks just the type to be running on strongly and perhaps sneaking a place, by outstaying those with stamina limitations. Whether she quite has the class of Alexandrie and Sun Princess is another matter, though.

What is certain is that she will run better than she did in the 1000 Guineas, because she was one degree under that day, and returned home wht all sorts of coughs, colds and diseases.

By Auction Ring out of a mare by So Blessed, Tennis Penny has just the pedigree that goes hand in glove with a victory in the Acorn Stakes run over Epsom's fast five furlongs. Tennis Penny has already won at Brighton proving that she will not be ill at ease on this other undulating course.

Finally Galetzky, who was a decisive winner at York where she accounted for, among others, Sugar Loch, will be hard to peg back if she tries to lead from start to finish as she did at York in the Ebbisham Handicap. In this instance, though, Salvinia, Miss Thames and High Calorie will prove tough opposition, especially High Calorie with Piggott aboard.



Sun Princess chasing a third Oaks success for Dick Hern

Oaks field

01 1241-0 ACCLIMATISE (b Shirley Heights – Habituee) (J Hambro) B Hobbs 9-0 ... G Baxter 10
(Emerald green, white hooped sleeves, white cap)
02 00-00 ACORAS PREDICTION (gr Scallywag – Royal Ribston) (Mrs J Shefras) M Haynes 9-0 ... I Jenkinson 14
(Emerald green and white stripes, yellow cap)
03 1-31 ALEXADRIE (br Val de L'Orne – Apachee) (J Wertheimer) A Head (FR) 9-0 ... F Head 3
(Blue, white seams and sleeves, white cap)
06 01-2 CORMORANT WOOD (b Home Guard – Quarry Wood) (R McAlpine) B Hills 9-0 ... L Piggott 4
(McAlpine tartan, yellow sleeves, green and yellow quartered cap)
07 02-4001 CURRENT RAISER (b Filiberto – Miss Budock) (Ld Matthews) C Brittain 9-0 ... T Ives 8
(Emerald green, yellow quartered cap)
08 020 FIELDS OF SPRING (ch The Minstrel – Memory Lane) (P Mellon) I Balding 9-0 ... G Starkey 2
(Black, gold cross and stripe on cap)
09 01-0 GHAIYA (b Alleged – Proud Pattie) (Sheikh Mohammed) J Dunlop 9-0 ... B Rouse 5
(Maroon, white sleeves, and star on cap)
310 00 HAGEN'S HOLLY (ch Mount Hagen – Holiday Inn) (A Wilkinson) R Williams 9-0 ... J Brown 7
(Dark blue and grey halved, sleeves reversed, hooped cap)
311 0-2 MYTINIA (b Bustino – Mineown) (Lady Beaverbrook) W Hern 9-0 ... P Cook 9
(Beaver brown, maple leaf green cross-belts and cap)
312 33211-3 NEW COINS (b New Prospect – Estaciones) (S Wong) B Nanbury 9-0 ... P Young 15
(Black and royal blue halved, gold sleeves, bicak cap)
313 4112-32 ROYAL HEROINE (b Lypheor – My Sierra) (R Sangster) M Stoute 9-0 ... W R Swinburn 1
(Emerald green, royal blue sleeves, white cap, green spots)
314 02-10 SHORE LINE (b High Line – Dark Finale) (R Barnett) H Candy 9-0 ... W Newnes 13
(Cherry, black sash, primrose and white quartered cap)
315 21-01 SKI SAILING (b Royal Ski – Space Sailing) (Sheikh Mohammed) B Hills 9-0 ... S Cauthen 12
(Maroon, white sleeves and star on cap)
316 3-1004 SUL–EL–AH (b Tachypous – Anjonic) (C Shack) P Kelleway 9-0 ... P Waldron 11
(Red, black sash and cap)
317 2-2 SUN PRINCESS (b English Prince – Sunny Valley) (Sir M Sobell) W Hern 9-0 ... W Carson 6
(Pale blue, yellow and white check cap)

100-30 Alexandrie, 7-2 Ski Sailing, 11-2 Royal Heroine, 9 Cormorant Wood, 10 Sun Princess, 14 Shore Line, 20 Current Raiser, 25 Acclimatise, 33 others.

FORM: New Coins (9-0) 3rd beaten 1½l to Give Thanks (level) with Acclimatise (level) 5th beaten 2½l and Fields Of Spring (level) 6th beaten 3¾l 8 ran. York 1m 2f stks heavy May 10. Royal Heroine (9-0) 2nd beaten 1½l to Ma Biche (level) with Ski Sailing (level) beaten 8th beaten over 8l and Shore Line (level) unplaced and Acoras Prediction (level) unplaced 18 ran. Newmarket 1m stks good Apr 28. Alexandrie (8-7) won 3l from Aunty (level) 7 ran. St-Cloud 1m 2f 110yd stks soft May 17. Cormorant Wood (9-0) 2nd beaten 5l to Give Thanks (level) with Ghaiya (level) 5th beaten 15½l 12 ran. Lingfield 1m 4f stks heavy May 6. Current Raiser (8-3) won 6l from Mytinia (level) with Sul-El-Ah (gave 8lb) 4th beaten 7l 8 ran. Goodwood 1m 4f stks soft May 19. Hagens Holly (8-3) unplaced to Funny Reef (gave 6lb) 13 ran. Doncaster 1m 2f 50yd stks soft May 28. Ski Sailing (8-7) won 2l from Sun Princess (rec 3lb) 7 ran. Newbury 1m 2f stks heavy May 13.
SELECTION: Royal Heroine.

Rest of the Epsom programme

Draw advantage: low numbers best.
Tote double 3.0 and 4.5. Treble 2.15, 3.35, 4.40.
[Television (ITV) 1.45, 2.15 and 3.0 races].

1.45 ACORN STAKES (2-y-o Fillies: £4,776: 5f) (9 runners)
102 22013 CLASSICAL VINTAGE (D) (Maj T Jackson) R Hannon 8-11 ... - 5
104 1 KELLYS REEF (D) (R Mohammed) E Eldin 8-11 ... A Mackay 9
105 1332 MY LOUIE (D) (T Mills) A Ingham 8-11 ... G Starkey 3
106 1 TENNIS PENNY (D) (G Kaye) P Kelleway 8-11 ... S Cauthen 6
109 20 LILY BANK (Mrs G Fleming) K Brassey 8-7 ... B Crossley 1
110 00 MISTY ROCKET (D Hoskin) P Ashworth 8-7 ... B Rouse 7
112 0 RIDGE THE TIMES (Sheikh Mohammed) R Houghton 8-7 ... J Reid 4
114 NOPHE (M Al Maktoum) Thomson Jones 8-4 ... P Cook 8
116 TWICE FRAGRANT (G Dieffenthaller) N Callaghan 8-4 ... W Carson 2
5-2 Tennis Penny, 4 My Louie, 5 Nophe, 8 Kelly's Reef, Ridge The Times, 16 others.

2.15 EBBISHAM HANDICAP (3-y-o Fillies: £7,290: 1m 110 yd) (12)
201 210034- SPINDLE BERRY (R Boucher) C Horgan 9-7 ... B Rouse 4
202 01-13 SALVINIA (Marquesa de Moratalla) B Hobbs 9-5 ... G Baxter 6
204 2122-21 SEDRA (Moh Algatami) J Dunlop ... B Raymond 2
205 213-003 SWIFT TO CONQUER (R Swift) R Williams 8-13 ... R Cochrane 12
207 21-2 MISS THAMES (Mrs D Haynes) M Stoute 8-12 ... R Swinburn 7
208 002-0 EYE DAZZLER (B) (Miss C Alexander) W Hern 8-10 ... W Carson 10
209 33-4101 AMPERSAND (P Mellon) I Balding 8-7 (5 ex) ... J Brown 5 8
210 01-1 HIGH CALORY (Lady R Wellesley) J Tree 8-6 ... L Piggott 1
211 040-131 GALETZKY (Mrs G Maloney) C Brittain 8-4 ... P Bradwell 5 3
212 040-213 SUGAR LOCH (R McAlpine) J Hindley 8-3 ... M Hills 5 11
214 0034-13 BE MY DARLING (Elisha Holding) G Lewis 8-2 ... P Waldron 5
215 0-40 HOT BETTY (G Keller) L Cumani 7-11 ... A Mackay 3 9
7-2 High Calory, 9-2 Galetzky, 6 Salvinia, Sedra, 9 Sugar Loch, 12 Miss Thames Ampersand, 16 thers.

3.0 OAKS STAKES (Group I: 3-y-o fillies: £99,788: 1m 4f) (15 runners)

3.35 ABBOTS HILL HANDICAP (£3,300: 1m 110 yd) (10)
401 1-00000 WORLINGWORTH (G Hubbard) M Ryan 4-9-10 ... P Robinson 8
402 0-30000 BASIL BOY (B) (B Haywood) R Hannon 4-9-7 ... P Cook 2
404 1210-30 MAILMAN (Mrs J McDougald) I Balding 4-9-4 ... J Brown 5 5
405 00-0000 THE RIPLEYITE (E Clapton) G Balding 4-9-2 ... S Cauthen 10
407 30-3400 UPLANDS PARK (CD) (Uplands Park Stud) C Brittain 4-8-13 ... P Bradwell 5 6
408 0-03013 AMARONE (V Advani) R Simpson 3-8-8 (5 ex) ... S Whitworth 7 9
409 320-400 CORNISH GEM (B) (Elisha Holding) G Lewis 4-8-6 ... P Waldron 4
410 0144-00 KING'S HOLT (G Cooke) M McCormack 4-8-4 ... T Ives 7
411 0102-40 STYLISH MOVER (Burton & Smith) M Haynes 4-8-1 ... I Jenkinson 3
412 04000-0 LAST DEVICE (CD) (P Trevor-Barncton) C Crossley 6-8-0 ... - 1
15-8 Amarone, 4 Mailman, 6 Cornish Gem, 10 The Ripleyite, 12 Basil Boy, Stylish Mover, 16 King's Holt, 20 others.

4.5 HEADLEY HANDICAP (£3,251: 6f) (16)
501 40-0112 PIENCOURT (CD) (Mrs E Richards) C Austin 5-9-10 ... B Rouse 2
502 40-3000 OLD DOMINION (P Mellon) I Balding 6-9-2 ... J Brown 5 11
503 020-044 MILK HEART (CD) (Elisha Holding) G Lewis 4-9-2 ... P Waldron 8
504 2000-00 SANU (R Tikkoo) F Durr 5-2 ... B Clements 4
505 443-000 BLACK GLAZEPTA (J Marshall) A Jarvis 3-9-0 ... - 3
507 010-002 FERRYMAN (W Plummer) D Elsworth 7-8-6 ... S Cauthen 13
509 40004-3 GAMBLERS DREAM (B) (D) (D Wilson) D Wilson 6-8-2 ... W Newnes 14
510 0030-2P RETURN TO ME (J Watson) M McCourt 4-8-2 ... R Wernham 7
511 41-243 MORSE PIP (D) (Mrs S Maxwell) S Woodman 4-7-11 ... M Hills 5 10
512 000-000 CHARLES STREET (B) (Mrs P Jubert) P Haynes 6-7-7 ... B Crossley 5
513 4023-03 ISMORE (T Upton) W Guest 3-7-7 ... G Dickie 7 6
514 0020-00 ONE DEGREE (D) (G Greenwood) A Turnell 4-7-7 ... M Thomas 16
515 230-000 BRENTEX (S Mason) N Vigors 5-7-7 ... S Dawson 5 1
516 00-0001 SPANISH POINT (D) (Mrs E Baye) D Sasse 4-7-7 (7 ex) ... D McKay 9
517 1400-04 ROYAL DIPLOMAT (D) (J Hines-Dedman) J Holt 6-7-7 ... J McLean 7 15
520 300000- ST TERRAMAR (N Sarif) D Jermy 8-7-7 ... I Jenkinson 12
100-30 Gambler's Dream, 5 Milk Heart, 13-2 Ferryman, 8 Spanish Point, 10 Morse Pip, 12 Piencourt, Old Dominion, 20 Royal Diplomat, 25 others.

4.40 ASHTEAD STAKES (3-y-o: £2,809: 7f) (8)
603 0-1 ALAWIR (Hamdan Al-Maktoum) Thomson Jones 9-2 ... R Hills 3 1
606 U42-000 BARRERA LAD (T McGee) D Elsworth 8-12 ... - 3
608 040- CHI MAI (J McCaughey) R Simpson 8-12 ... B Jago 5
609 00-4400 DUAL INVESTMENT (Mrs I Backley) P Mitchell 8-12 ... G Starkey 2
616 000022- TETRON BAY (R Shannon) R Hannon 8-12 ... - 7
618 00-00 TOUCH TENDER (Elisha Holding) A Ingham 8-12 ... - 8
622 03-0200 ZAHEER (B) (Esal Commodities) G Lewis 8-12 ... P Waldron 4
624 02-02 PRINCESS ZITA (Duke of Marlborough) J Dunlop 8-9 ... W Carson 6
15-8 Alawir, 5-2 Princess Zita, 6 Tetron Bay, 10 Zaheer, Dual Investment, 20 others.

Epsom selections

By Michael Phillips

1.45 Tennis Penny. 2.15 Galetzky. 3.0 Alexandrie. 3.35 Cornish Gem. 4.5 Morse Pip. 4.40 Princess Zita.

By Our Newmarket Correspondent

1.45 Tennis Penny. 2.15 Miss Thames. 3.0 Royal Heroine. 3.35 Uplands Pack. 4.5 Ismore. 4.40 Alawir.

Drumalis the pick for Italian prize

Drumalis (Steve Cauthen) and Beldale Concorde (Paul Cook) can fill the first two places in the £26,834 Premio Emilio Turati at Milan tomorrow.

The British pair dominated the Premio Parioli (Italian 2,000 Guineas) in April, with Drumalis landing the spoils by a length from Beldale Concorde, and there is no reason why the form should not be confirmed.

Drumalis went on to finish seventh to Lomond in the English 2,000 Guineas, without enjoying the best of luck in running. Beldale Concorde returned to Italy for his latest start, and beat one of tomorrow's rivals, Okay For Sound, by two lengths in the Premio Nearco in Rome. Best of their nine opponents could be Bold Run (Gianfranco Dettori) and Hitchock (Sergio Dettori).

PREMIO EMILIO TURATI (Group One): £26,834: 1m (9 runners). Bold Brigadier, 5-9-3, E Hide; Hitchock, 5-9-3, S Dettori; Bater, 4-9-3, M Jerome; Bold Run, 4-9-3, G Dettori; Emker, 4-9-3, G Fois; Escalante, 4-9-3, S Gorli; Beldale Concorde, 3-8-7, P Cook; Drumalis, 3-8-7, S Cauthen; Okay For Sound, 3-8-7, P Perlanti.

Haydock called off

Today's Haydock Park meeting was cancelled because parts of the course were waterlogged. Yesterday's meeting was also lost. This brings the total number of Flat meetings lost this season to 33.

● Paddy Young, aged 28 who rides Alex Wong's new Coins in the Oaks at Epsom today, could be moving to ride in Honk Kong. "I have been offered a contract to join Mr Wong's stable in Hong Kong, which has 40 horses, and I am seriously considering the move". He said at Catterick yesterday.

STATE OF GOING: Epsom: good to soft. Catterick: soft. Market Rasen: soft. Stratford: Hurdles; good. Chase; good to soft. Monday: Lingfield: soft. Leicester: soft.

Catterick Bridge

DRAW ADVANTAGE: Low numbers best

2.30 GAINFORD STAKES (2-y-o maidens: £1,035: 5f) (7 runners)
1 0 BAFFLE BAY M Tompkins 9-0 ... R Curran 5
7 0 IT'M FOR GALA N Bycroft 90 ... J Lowe 1
9 KNIGHTS SECRET M H Easterby 9-0 ... M Birch 7
11 002 MANX GOD (B) D Chapman 9-0 ... D Nicholls 6
17 023 SHADES OF BLUE M Blanshard 9-0 ... R Fox 4
18 220 SINGERMAN K Stone 9-0 ... C Dwyer 3
19 SKETCHMEAD BOY N Tinkler 9-0 ... - 2
11-4 Shades Of Blue, 3 Manx God, 4 Knights Secret, 9-2 Baffle Bay, 7 Singerman, 16 Sketchmead Boy, 20 It'm For Gala.

3.15 ALDBROUGH STAKES (3-y-o selling: £978: 7f) (8)
4 0-020 IRISH WILLIAMS D Marks 9-0 ... D Dinsley 5
6 1000- MONKS GOLD E Carr 9-0 ... - 4
8 0300- BIT OF A STATE (B) S Wiles 8-11 ... B Taylor 7
11 0-000 CONVEYOR BELLE J Berry 8-11 ... S Morris 5 3
13 10-00 FREEDOM GLORY (D) T Fairhurst 8-11 ... M Beecroft 5 1
16 3430 LINANHOT A Young 8-11 ... N Day 6
21 0122 RHODONNA O O'Neill 8-11 ... D McKeown 3 2
22 3214- ROYAL EXPORT W C Watts 8-11 ... K Darley 8
2 Rhodonna, 7-2 Freedom Glory, 9-2 Irish Williams, 11-2 Conveyor Belle, 7 Linanhot, 10 Royal Export, 20 others.

3.45 MIDDLEBROOK MUSHROOMS HANDICAP (£2,007: 1m 7f 180yd) (15)
1 0-041 BROKEN SEAL C Gray 4-10-0 (7ex) ... N Connorton 3 12
5 12/04 SCOTTISH DREAM G Richards 5-9-0 ... O Gray 15
8 0-022 THARSUS GIRL P Rohan 4-8-12 ... D Letherby 14
9 10-00 HYDRANGEA (B) D Chapman 4-8-11 ... D Nicholls 7
12 030- BROTHER GEOFFREY C Thornton 4-8-9 ... A Mills 11
13 300-1 TENTWORT W Elsey 6-8-8 (3ex) ... E Hide 4
14 000-0 ADAM CRAIG (B) M Naughton 6-8-7 ... E Johnson 3
17 00-03 BARRYPHILIPS DISCO R Whitaker 6-8-7 ... R Fox 6
22 00-01 OO-LA-LA C Thornton 4-8-4 (3ex) ... J Bleasdale 9
25 300C/ FOUR FATHOMS J Parkes 9-8-3 ... L Charnock 8
26 0300 SYNCOPATE D Yeoman 7-8-1 ... M Beecroft 5 13
28 0040 RIBBLE ROUSER (CD) W C Watts 10-7-12 ... M Wood 2
29 1040- SUMMER PATH (CD) M Camacho 6-7-8 ... A Nesbitt 3 10
32 00/ TAMARIND GEM R Johnson 7-7-7 ... A Proud 5
33 004-0 THE BEGINNING W Storey 5-7-7 ... J Lowe 1
5-2 Oo-La-La, 7-2 Tentwort, 9-2 Broken Seal, 11-2 Tharsus Girl, 7 Four Fathoms, 10 Summer Path, 12 Scottish Dream, 20 others.

4.15 HORNBY STAKES (2-y-o: £1,400: 6f) (8)
2 0211 PRINCE OF FASHION (B) G Huffer 9-7 ... M Rimmer 3 1
8 04 GET WISE K Stone 8-11 ... J Skilling 4
11 3 MAJOR DECISION (B) M H Easterby 8-11 ... M Birch 7
12 04 SAMS WOOD T Fairhurst 8-11 ... S Webster 5
13 02 SCREES Capt J Wilson 8-11 ... S Perks 8
14 3033 SOOTY'S PAL J Parkes 8-11 ... L Charnock 6
16 211 BLACKPOOL BELLE J Berry 8-8 ... K Darley 3
17 KINNITY MARY H Blackshaw 8-8 ... - 2
6-4 Prince Of Fashion, 3 Major Decision, 4 Blackpool Belle, 6 Get Wise, 10 others.

4.45 LESLIE PETCH HANDICAP (£1,962: 7f) (17)
2 0043- DUNHAM PARK (CD) J FitzGerald 6-9-9 ... G Brown 7 13
3 4003- STRATH OF ORCHY M H Easterby 4-9-9 ... J Seagrave 12
4 20/04 MISS PRUDENT C Gray 4-9-5 ... DOUBTFUL
6 0000 KING'S FOREST (D) R Hollinshead 4-8-0 ... S Donkin 7 5
9 1033 CARAN D'ACHE M H Easterby 4-8-12 ... M Birch 9
10 3040 SOUTHERN DANCER J Perkes 4-8-11 ... L Charnock 11
11 00-03 BATTALION D Chapman 5-8-10 ... D Nicholls 14
14 000-2 SOLWAY WINDS B Wilkinson 5-8-5 ... E Johnson 7
15 020-2 WESTWOOD DANCER (B) T Fairhurst 4-8-4 ... S Webster 6
16 2200 TRADE HIGH G Richards 4-8-3 ... E Hide 17
17 0008 MAGNAMALA M Lambert 4-8-3 ... - 10
18 400-0 WEBBS JEWEL (D) D Marks 4-8-2 ... D Dinsley 2
19 2040 BROCKLEY BELLE C Spares 4-8-1 ... N Day 15
20 300-0 DAYTON LEGACY I Walker 4-8-1 ... P Colquhoun 3
24 0-201 ELISETTA M Blanshard 3-7-12 (6ex) ... N Adams 7 4
25 004/0 GOLDEN HOLLY G Harman 5-7-9 ... N Carlisle 3 8
27 4000- ETOILE D'OR A Watson 4-7-7 ... A Nesbitt 3 1
3 Solway Winds, 7-2 Caran D'Ache, 9-2 Westwood Dancer, 5 Elisetta, 6 Battalion, 10 Strath Of Orchy, 14 Dunham Park, 25 others.

5.15 SWALEDALE STAKES (3-y-o maiden fillies. £1,035: 1m 4f 40yd) (17)
2 000-4 BALGOWNIE R Woodhouse 8-11 ... J Higgins 6
4 0-200 BLUE BREEZE S Norton 8-11 ... C Ollivier 5 15
7 0 CARRIEMEAR K Stone 8-11 ... J Skilling 10
9 0-033 DINGLE BELLE W Wharton 8-11 ... DOUBTFUL
10 0-00 EMMA'S STAR (B) M Blanshard 8-11 ... R Fox 2
11 23-04 GLORIA MUNDI B Hobbs 8-11 ... M Birch 9
13 0-0 GOOSE GREEN P Rohan 8-11 ... D Letherby 1
14 00-3 INDIAN MOONSHINE C Thornton 8-11 ... J Bleasdale 17
16 0-0 MABELLA W Elsey 8-11 ... C Dwyer 5
18 0 MILLIE GREY T Barron 8-11 ... S Webster 4
20 02-02 NEBIHA G Huffer 8-11 ... M Miller 13
21 002-0 ON TOUR W Haigh 8-11 ... - 12
22 OPALE A Stewart 8-11 ... M Banner 11
24 040- ORANGE BLOSSOM J Etherington 8-11 ... M Wood 3
26 020-0 PEROVSKIA J FitzGerald 8-11 ... G Brown 7 7
28 00-00 PROUDEST DIANA I Walker 8-11 ... P Colquhoun 16
30 03 SINDIANA J Hindley 8-11 ... B Taylor 8
100-30 Gloria Mundi, 4 Indian Moonshine, 5 Nebiha, 7 Sindiana, 8 On Tour, 10 Blue Breeze, 14 Opale, 16 Proudest Diana, 25 others.

Catterick selections

By Our Racing Staff

2.30 Shades Of Blue. 3.15 Rhodonna. 3.45 Oo-La-La. 4.15 Prince Of Fashion. 4.45 Westwood Dancer. 5.15 Sindiana.

By Our Newmarket Correspondent

2.30 Battle Bay. 4.15 Prince Of Fashion. 4.45 Brockley Belle. 4.15 Gloria Mundi.

● George Duffield, the Newmarket jockey, has been voted Amoco jockey of the month for May. Duffield, who rode nine winners during the month, has particularly commended for his riding of Noalcoholic to win Newbury's Lockinge Stakes.

● John Francome will be at Stratford today to receive his third Amoco National Hunt Jockey's annual championship award – a cheque for £1,000. His win will give over £2,500 for the injured jockeys fund.

Market Rasen

5.30 FINAL FLING CHASE (Div I: novices: £1,327: 2m) (12 runners)
7 400 His Reverence 7-11-9 ... G P Kelly
10 434 Malicious Red 7-11-9 ... R Dickin
14 fff Sheer Point 7-11-9 ... H Davies
16 u00 The Surveyor 7-11-9 ... -
25 0/00- Forums 6-11-4 ... -
27 300 Hanover Prince 6-11-4 ... M Hammond 4
31 00p Loch Ryan House 6-11-4 ... M Brennan
37 000 Pedibus 7-11-4 ... -
38 034- Rabid 9-11-4 ... Mr P Millington 4
39 00b Scottish Highway 7-11-4 ... Mr M Castell
42 4u4 Smiling Cavalier 7-11-4 ... J McLoughlin 4
47 000 The Aspel 5-10-12 ... Mr T Walford
7-4 Malicious Red, 11-4 The Surveyor, 4 Hanover Prince, 13-2 Smiling Cavalier.

6.0 LAST CHANCE CONDITIONAL JOCKEYS HURDLE (Div I: novices: £854: 2m) (18)
1 f00 Albany Double 6-11-3 ... Mandy Harrison 3
2 222 Baz Bombati 5-11-3 ... M Perrett
4 000 Easter Waters 5-11-3 ... G McEnhill 3
5 0s5 Kyoto 5-11-3 ... H Jenkins 3
9 0-0 Olly 8-11-3 ... P Caldwell
10 00p Porteloa 6-11-3 ... S Kettlewell
11 000 Pioneer Boy 6-11-3 ... G W Gray
12 04 Proclaimer 5-11-3 ... L Wyer 3
15 Run Over 5-11-3 ... K Jones
16 200 Saucy Sergent 6-11-3 ... M Hammond
17 000 Shintullah 5-11-3 ... S Lovejoy 3
25 401 Cheeky Monkey 4-10-7 ... -
28 pf0 Hale Lane 4-10-7 ... -
29 000 Kingfisher Wonder 4-10-7 ... -
30 0 Lord And Master 4-10-7 ... Jessie Turner 3
31 Nipegon (B) 4-10-7 ... -
32 000 Soft Top 4-10-7 ... -
33 004 Technical Merit 4-10-7 ... C McMattrick
6-15 Baz Bombati, 11-2 Shintullah, 8 Olly, 12 Saucy Sergent.

6.03 ABBEY HURDLE (Selling: £661:2m) (8)
1 211 Airslee 5-11-7 ... S Smith Eccles
5 003 Royal Rascal 5-11-7 ... -
5 f12 The Knife 5-11-7 ... Miss S James 7
11 00-p Crimson Flash 5-11-2 ... A Wilson 7
12 4p0 Future Unseen 5-11-2 ... -
16 221 Legs Of Man 4-11-0 ... M Brennan
17 004 Marjoram 4-11-0 ... J Hansen 4
20 f Cheminman 4-10-9 ... H Davies
11-8 Airslee, 2 Marjoram, 9-2 The Knife, 10 Legs Of Man.

7.0 MINSTER CHASE (Novice handicap: £1,687: 2m 5f) (18)
2 311 Spartan Flutter 10-11-11 (10 ex) ... C Grant
3 041 Leam Lord 7-11-6 (10 ex) ... M Brennan
4 pup Owenburn 6-11-7 ... T G Dun
5 p22 Colonel Creole 7-11-7 ... Mr M Thompson 7
6 14u Unscrupulous Judge 6-11-7 ... K Jones 7
7 053 Marine Cadet 7-11-6 ... N McCormack 4
10 341 Arctic Menelek 8-11-4 ... M Dwyer
12 p03 Renan-Pasi 10-11-4 ... A Brown
13 p1f Some Brick 7-11-4 (10 ex) ... S Smith Eccles
17 103 Gold Shoveler 8-11-2 ... P Tuck
21 00d When In Rome 9-10-8 ... H Davies
22 043 Gold Chief 9-10-8 ... M Perrett
23 3f0 Hill Green 7-10-8 ... B Reilly
25 001 Always Liapac 7-10-8 ... R Earnshaw
32 322 Royal Assent 9-10-3 ... C Fairhurst
35 f00 Stand Back 6-10-0 ... E McIntyre
37 000 French Art (B) 11-10-0 ... -
38 302 Fenaghy 8-10-0 ... S McNeill
9-4 Arctic Menelek, 100-30 Spartan Flutter, 5 Leam Lord, 13-2 Colonel Creole.

7.30 SPRITE HURDLE (Handicap: £1,482: 2m 4f) (26)
2 401 Hay Ride 10-11-10 (7 ex) ... P Double 4
3 000- Glamour Show 7-11-6 ... R Rowe
5 210 Preiko (B) 8-11-6 ... M Dwyer
6 213 Gearys Cold Rolled 6-11-5 ... C Grant
8 p41 Covent Garden 6-11-2 (7 ex) ... S Smith Eccles
9 000 Tom Noel (B) 5-11-7 ... -
11 320 Miners Lodge 10-11-0 ... H Davies
12 005 Broomley 10-11-8 ... P Holmes 7
13 200 Athens Star 8-10-13 ... G Davies
16 044 Gala Lad 8-10-4 ... K Jones
18 00p Chef Marcel 5-10-6 ... -
19 024 Derry Island 7-10-6 ... G McEnhill 7
3 00p Chance Flight (B) 7-10-0 ... -
26 000 Supreme Vista 10-10-0 ... C Richmond 7
28 000 Spring Moon 7-10-0 ... M Brennan
29 0f0 Solider 7-10-0 ... S Johnson 4
30 340 Mandy's Time 7-10-0 ... J A Harris
32 0p0 Odic 8-10-0 ... P Blackburn 7
33 132 Dusty Farlow 4-10-0 ... Miss L Wallace
36 301 Grangehill 8-10-0 (7 ex) ... -
37 p0-p Light Infantry 11-10-0 ... -
38 000 Disco Dancer 6-10-0 ... D Fisher 7
43 p000 Short Term 10-10-0 ... C Fairhurst
46 000 Sealegation 9-10-0 ... -
50 p00 Ox Lesson 8-10-0 ... G Jones
52 p00 Gradwood 8-10-0 ... M Hammond 4
3 Preiko, 9-2 Hay Ride, 6 Gearys Cold Rolled, 15-2 Miners Lodge.

8.0 THOMPSON CHASE (Handicap: £2,784: 3m) (16)
1 101 Seamus O'Flynn 8-12-1 (5 ex) ... R Earnshaw
2 403 Father Delaney 11-11-6 ... C Grant
3 101 Good Crack 8-11-7 (5 ex) ... Mr P Hughes 7
6 400 Romany Count 11-10-11 ... H Davies
7 p11 Abbey Brig 9-10-11 (5 ex) ... R Rowe
10 421 Rupertino 8-10-4 ... R Strange 4
12 p12 Don Sabreur 6-10-3 ... J O'Neill
15 1p0 Santa Noel 7-10-0 ... R Dickin
16 000 Spring Chancellor 8-10-0 ... K Jones 7
18 000 Surelor 10-10-0 ... J Hansen 4
19 300 Malerek 8-10-0 ... J Burke
27 002 The Coplow 10-10-0 ... S O'Neill
31 400 Red Gem 7-10-0 ... C Fairhurst
33 u0f Good Action 8-10-0 ... M Brennan
34 340 Warren Gorse 8-10-0 ... Mr P Avery
35 f02 Owen Luck 9-10-0 ... Mr S Swiers 7
5-2 Father Delaney, 100-30 Abbey Brig, 4 Seamus O'Flynn, 11-2 Good Crack.

8.30 LAST CHANCE CONDITIONAL JOCKEYS HURDLE (Div II: novices: £850: 2m) (20)
1 00 Brigadier Victor 5-11-3 ... G W Gray
3 0-p0 Concicalate 7-11-3 ... -
4 f00 Cwm Rhondda (B) 7-11-3 ... P Liddicoat 3
5 p/04 Dukes Gold 6-11-3 ... J Hansen
7 0-00 Etoile Leader 7-11-3 ... B Powell 3
8 0-00 Felix 7-11-3 ... J Lovejoy 3
9 000 Just Peg 7-11-3 ... M Caswell
11 003 Kelton Lass 8-11-3 ... P Caldwell
12 ppo Lleras 6-11-3 ... -
14 000 Manor Farm Legacy 6-11-3 ... M Hammon
15 Mytias 6-11-3 ... -
17 p2p Park Jet 7-11-3 ... P Double
18 010 Polar Ice 7-11-3 ... -
19 004 Rushyford 5-11-3 ... K Jones
20 2f42 Star Alliance 5-11-3 ... G Charles-Jones 3
22 00 Yertico 6-11-3 ... D Morris 3
27 00 Miss Date 4-10-7 ... M Perrett
28 000 Mountaineer (B) 4-10-7 ... J Norton 3
31 p00 Rumstead Court 4-10-7 ... B Mansell 3
32 000 Star Belle (B) 4-10-7 ... S Kettlewell
5-4 Miss Date, 4 Star Alliance, 8 Kelton Lass, 8 Dukes Gold.

9.0 FINAL FLING CHASE (Novices: £1,327: 2m) (12)
2 0pp Albion Prince (B) 8-11-9 ... Mr M Thompson 7
6 p00 Heron's Copper (B) 8-11-9 ... Mr S Dickin 4
11 203 Nunswalk (B) 8-11-9 ... P Liddicoat 7
13 02f Spikey Bill 6-11-9 ... M Hammond 4
22 00p Broiler Boy 8-11-4 ... W Morris 4
29 p-p0 King Theseus 7-11-4 ... G McNally
32 Master Maypole 10-11-4 ... R Dickin
33 000 Misty Bay 9-11-4 ... J Suthern
38 0 One Would Wonder 10-11-4 ... D Nolan
40 fp0 See Andy 6-11-4 ... S Johnson 4
41 000 Sergeant Jim 9-11-4 ... DOUBTFUL
45 0-p0 Grey At Last 5-10-12 ... DOUBTFUL
5-4 Nunswalk, 15-8 Spikey Bill, 13-2 Albion Prince, 10 Master Maypole.

MARKET RASEN SELECTIONS: 5.30 The Surveyor. 6.0 Olly. 6.30 Airslee. 7.0 Arctic Menelek. 7.30 Preiko. 8.0 Seamus O'Flynn. 8.30 Rushyford. 9.0 Spikey Bill.

Today's point-to-points

Exmoor at Bratton Down (2.30). Melton Hunt Club at Garthorpe (2.0). Tivyside at Lydstep (2.0)

Stratford

2.45 FARRIERS HURDLE (£1,340: 2m 6f) (22 runners)
8 000 Run To Me 6-11-6 ... Mrs Mitchell
10 000 Fair Sara 5-11-2 ... K Mooney
12 403 Lost For Words 6-11-2 ... P Dever 7
13 000 Alangrove Sound 5-10-12 ... Mr Brooks
14 PPF Angus Ovada 8-10-12 ... Mr Oliver 4
16 P/03- Bartova 8-10-12 ... G Jones
17 00-0 Blonde Bombshell 5-10-12 ... S May
18 P0P Breac Ban 5-10-12 ... H Davies
20 00 Dear Alicia 5-10-12 ... C Mann 4
21 030 Devon Minnow 6-10-12 ... Mr Frost 4
23 P00 Eggington (B) 6-10-12 ... DOUBTFUL
24 Forton 7-10-12 ... Mr Mitchell
25 410 Gambling Prince 10-10-12 ... J Burke
26 P0-P Gollyns 6-10-12 ... P Warner
27 0F0 High Security 7-10-12 ... Mr Turner
28 P Kentucky Lady (B) 5-10-12 ... J Harris
29 P00 Kilcossera Belle (B) 5-10-12 ... W Worthington 7
30 000 Luxuriate 6-10-12 ... M Williams
35 002 Sanhedrin 6-10-12 ... B Reilly
36 00 Saturous 10-10-12 ... Mr Bosley 7
37 000 Saucy Dancer 9-10-12 ... Miss Sanders
42 0-00 The Professor 6-10-12 ... C Brown
11-4 Sanhedrin, 7-2 Gambling Prince, 9-2 Lost For Words, 6 Luxuriate.

3.15 WHIPCORD CHASE (£1,719: 2m 6f) (20)
1 FUP Durham Lad 10-11-6 ... H Davies
2 201 Hadajar 8-11-6 ... P Scudamore
7 F32 Pizza 12-11-4 ... R Linley
9 121 Spiders Web 8-11-4 ... G McCourt
11 133 Sub Rosa 12-11-4 ... Mr Gordon-Watson 7
12 420 Bobby's Fox 10-11-0 ... Mr Mann 7
13 0P1 Foxwell 8-11-0 ... G Jones
16 01F Sir Fred 7-11-0 ... C Smith
17 40P Alba Le 10-10-10 ... Mr Bryan 4
19 P-P3 Best Boy 10-10-10 ... Mr Hills
20 U3P Boundless Grace 9-10-10 ... R Hoare
22 Forton 7-10-10 ... Mr Mitchell
23 0P0 Gitaine 6-10-10 ... A Holder 4
24 P-PP Golden Heritage 11-10-10 ... -
25 PB/0- Just For Sure 12-10-10 ... Mr Clements
26 F43 Knockaen Lad 8-10-10 ... -
28 PPP Silent Flier (B) 9-10-10 ... C Gray 4
30 0F0 Tiptoe Lover 7-10-10 ... J Suthern
31 F00 Whitcliffe 8-10-10 ... P Carvill
32 0RP Tawy Lord 5-10-3 ... Jessica Turner 7
5-2 Spiders Web, 100-30 Hadajar, 9-2 Pizza, 6 Sub Rosa.

3.45 FLAGSTONE HURDLE (handicap: £2,040: 2m) (20)
1 341 Quistador 7-12-1 (6ex) ... S McDonald 7
3 0E0 Stand Easy 6-11-10 ... K Mooney
5 0P0 Comedian 5-11-3 ... P Scudamore
6 F00 Mossy Moore 7-11-2 ... Mr White 4
7 004 Jade And Diamond 5-11-1 ... B Reilly
8 213 Ensigns Kit 6-11-1 (5ex) ... M Brisbourne
9 000 Sea Peasant 7-11-0 ... Mr Bryan 4
10 000 Sir Eamon 6-11-0 ... J Lovejoy 4
11 000 Farretta 5-10-13 ... H Davies
12 030 Fortune Cookie 11-10-13 ... R Chapman 7
13 002 Lucky Mistake 8-10-12 ... G McCourt
17 400 Skateboard 7-10-8 ... Steve Knight
18 001 Dobsons Choice 5-10-8 (5ex) ... E Brooks 4
19 421 Under-Rated (B) 5-10-8 (6ex) ... P Richards
20 013 Gusty's Gift 8-10-7 ... S Smith Eccles
22 404 Quickthorn 7-10-6 ... M Floyd
23 010 Goldoration 8-10-5 ... M Hammond 4
24 301 Stan's Pet 5-10-5 (5ex) ... T Wall 4
25 000 The Fallen Knight 7-10-4 ... C Brown
29 PPP Okehampton 8-10-3 ... -
4 Gusty's Gift, 5-2 Under-Rated, Ensigns Kit, 6 Quistador.

4.20 HORSE AND HOUND CUP HUNTERS CHASE (amateurs: £4,253: 3m 2f) (20)
1 21U Ballydonagh 10-12-0 ... R Dunwoody
2 201 Casa Knipe 8-12-0 ... K Reveley
5 404 Dal Harraild 10-12-0 ... -
6 233 Double Bluff (B) 10-12-0 ... O Sherwood
7 014 Gill O'Whiskey 11-12-0 ... D Williams
8 2FU Honourable Man 10-12-0 ... -
9 114 Housemistress 8-12-0 ... A Hill
10 B30 Lady Buttons 9-12-0 ... N Tutty
12 321 Loyal Partner 9-12-0 ... S Andrews
13 U02 O'Down 9-12-0 ... Miss Dare
14 2-30 Otter Way 15-12-0 ... J Wilson
15 3PP Playfields 9-12-0 ... Miss S Pilkington
16 042 Roman Bar (B) 14-12-0 ... J Frost
17 102 Royal Dust 9-12-0 ... R Mann
18 302 Scort 13-12-0 ... A Sowby
19 2F3 Solar Bee 8-12-0 ... T Reed
20 1U2 Sparkford 12-12-0 ... J Bryan
24 121 Swift Wood 8-12-0 ... W Wales
25 4P/2 Timmie's Battle 12-12-0 ... R Clements
26 2-FP Tommy Joe 13-12-0 ... T Hills
7-2 Swift Wood, 4 Double Bluff, 9-2 Honourable Man, 6 Loyal Partner.

4.50 FOXFORD CHASE (handicap: £1,793: 3m 2f) (18)
1 101 Seamus O'Flynn 8-12-7 (1 ex) ... -
3 33F Whiggle Geo 11-12-3 ... -
4 121 Armagnac Princess 11-11-9 (5 ex) ... J Frost 4
7 340 Priest's Rock (B) 8-11-2 ... G McCourt
8 000 Bridge Ash 10-11-0 ... Mr Johnson
13 F00 Lucky Call 9-10-11 ... P Scudamore
14 22-0 Superbreaks 9-10-11 ... DOUBTFUL
19 043 Just Jake 14-10-0 ... Mr Crozier
20 132 Tamdhu 10-10-0 ... T Wall 4
21 103 Ballyspillane 9-10-0 ... Mr Bradstock 7
25 F02 Ebony Hill 8-10-0 ... A Webb
27 040 Last Of The Foxes 10-10-0 ... A Webber
29 0P4 Walls 13-10-0 ... W Morris 4
31 P04 Ossolin (B) 9-10-0 ... C Brown
32 0-PF General Grey 12-10-0 ... J Wathen 7
33 F4P Crofters Cottage 8-10-0 ... P Dever 7
34 PPP Double Fox (B) 9-10-0 ... P Stone 7
35 000 Guienne 7-10-0 ... J Suthern
11-4 Seamus O'Flynn, 7-2 Armagnac Princess, 9-2 Ballyspillane, 11-2 Whiggle Geo.

5.20 PUPPY WALKERS HURDLE (novice handicap: £690: 2m 6f) (19)
1 203 Lawnswood Miss 5-11-10 ... G McCourt
2 301 Fishermans View (B) 5-11-6 (6 ex) ... P Scudamore
3 200 Royal Portora 9-11-4 ... G Playford 7
7 3P2 Never Deemed 7-11-0 ... J Francome
8 200 Moon Dippa 6-10-12 ... Steve Knight
9 242 Applejo 7-10-11 ... Mr White 4
15 321 Great Head Boy 6-10-10 (8 ex) ... K Teelan 7
16 441 Captain Oates 4-10-10 (8 ex) ... A Carroll
18 P01 Shirley Grove 5-10-9 (8 ex) ... T Wall 4
19 102 Magic Formula 5-10-8 ... P Dever 7
20 231 Silent Echo 8-10-8 (8 ex) ... A Webber
23 000 Lion Hill 6-10-5 ... -
24 140 Prairie Mover 7-10-4 ... C Brown
26 000 Cambridge Gold 9-10-4 ... C Smith
27 300 Sannock Prince 5-10-4 ... J Hurst 4
29 030 Royal Norman (B) 7-10-3 ... M Brisbourne
30 010 Season's Delight 4-10-2 ... P Richards
31 140 Admiring Glance (B) 4-10-2 ... A Webb
33 0P0 Troll Lady 6-10-0 ... R Denning 4
5-2 Fisherman's View, 7-2 Great Head Boy, 9-2 Never Deemed, 6 Applejo.

STRATFORD SELECTIONS: 2.45 Gambling Prince. 3.15 Spiders Web. 3.45 Under-Rated. 4.20 Swift Wood. 4.50 Seamus O'Flynn. 5.20 Never Deemed.

ATHLETICS

Time for Jones to show his ankles can stand the strain

By Pat Butcher

Hugh Jones, who has not raced a marathon since his triumph in last year's London event, will discover this afternoon just how much his progress has been restricted by a succession of injuries.

A place in the British team for the World championships in Helsinki in August awaits Jones should he run under 2hr 17min in the Stockholm marathon. That qualifying time should be well within the capabilities of Jones, whose time of 2hr 9min 24sec at London in 1982 put him among the top half dozen in the world.

What does concern Jones is how he feels after today's race. Surgery on both ankles before Christmas cleared up his injuries but his return to top form has been slower than expected. He is adamant that unless he feels he can do well in Helsinki he will not go.

Britain's leading woman marathon runner, Joyce Smith, is also in action this weekend. Mrs Smith, who has already been selected for Helsinki, competes in the Avon marathon in Los Angeles tomorrow in the first race on the course that will be used for next year's Olympic marathon.

On the track Helsinki will also be uppermost in the minds of some of those athletes competing in Birmingham tomorrow. A strong Soviet Union squad opposes a British team which is only a skeleton of the one that will go to the World championships.

There may be a clue as to why the visitors have brought such a powerful team for an early season fixture with the inclusion of Nikolai Politiko in the Soviet delegation. It was reported a month ago that Politiko had been sacked from his post as chief coach because of disappointing results following the Moscow Olympics when his athletes won 15 gold medles. They won only six golds in Athens at the European Championships.

A crushing victory may well restore Politiko's fortunes but whatever the case, home pride will be banking firmly on Sebastian Coe to win the showpiece event, the Emsley Carr Mile.

Peter Elliott, in the 800 metres, should also consolidate his accession to one of the most exclusive clubs in the world – the British middle distance elite. It is not the sort of club which excludes women. It is simply that there are not any women good enough to join. But what an opportunity they have against the three Soviet women who have done 1min 57sec or better this season in the 800 metres.

Two British women competing in longer events, Wendy Sly and Chris Benning, also have the impetus of competing against the current world record holders in their races, Tatiana Kazankina in the 1500 metres and Svetlana Ulmasova in the 3000 metres.

RUGBY UNION

Romania accept invitation

By David Hands

Romania will make a short tour of England during autumn 1984 after an official invitation made to them by Derek Morgan, manager of the England Under-23 party, at the end of their visit to Romania last month. The Romanians, who have toured Ireland, Wales and Scotland during the last four years, were delighted to accept.

It is expected that they will play three or four matches, culminating in a game at Twickenham against an England side. It has yet to be decided whether full caps will be awarded for the game – that decision may be taken by the Rugby Union's annual meeting next month – though there is a strong feeling that Romania have proved themselves worthy of the honour previously denied the Fijiians and the Americans when they played an England XV. Scotland awarded caps to the team which played Romania in 1981 and Wales will do so when they visit Bucharest for an international in November.

Several Romanian club sides have toured in England over the last three years, but their national side has played only once, against Leicester, at the end of their tour to Ireland in 1979. It is possible that, at much the same time as Romania visit England, a Spanish party will visit Wales after the successful visit of the Welsh B squad to Spain last month, during which Wales scored 275 points in winning their five games. The party was accompanied by the WRU president, Hermas Evans, and discussions for a visit to Wales took place, although next season is already fully booked

Irwin looks for breaks

David Irwin was one of the first names that the Lions selectors wrote down when choosing the team for today's first international against New Zealand at Christchurch. For just a few men the tour has gone well and Irwin is one of this lucky band.

The centre from the Instonians club, in Belfast, said: "I have been pleased with my part in the build-up to the international. It was disappointing to lose in my first game in a Lions jersey some weeks ago, but we played well in the first half and I had delight in scoring a try."

It was an effort which had the partisan crowd showing approval as Irwin sliced through the Auckland cover to score. "The win against Wellington last week was a great experience. We kept their backs down to one try and scored one goal. Even when we played below par this week against Mid-Canterbury we prevented them scoring tries."

Irwin's emphasis on the tries his team scores and the tries he prevents sums up his role. At inside centre he has to make a variety of tackles and also decide whether to keep the moves rolling when the Lions are on the attack.

ROWING

Standing by to repel boarders

By Jim Railton

After reasonable results in Ratzeburg last week, the British men's heavyweight squad will be hungry for their first victories of the season in the Nottinghamshire International Regatta at Holme Pierrepont this weekend. The organizers have worked hard to attract eight overseas countries with world class crews, and the event will be a real test for all British boats.

The Australian heavyweight eight designate, who broke the course record at Ratzeburg, will race as two fours and an eight over the weekend. The exceptional Swiss world champion coxless four split into pairs today, and re-assemble on Sunday. The world finalist single sculler, Hans Svenson of Sweden, has entered the single sculls event, and his opposition includes the new Australian find, Kim McLaren, and Britain's Steve Redgrave, who reached the final in Ratzeburg.

Six of the Oxford University Boat Race eight appear in small boats. Rankov and Yonge are in one of the British squad coxed fours in their bid to gain their first international vests.

The British men's heavyweight and lightweight squads continue to experiment in their quest to achieve the right blend for the world championships in August/September.

The men's heavyweights appear in pairs and fours, but not as an eight. The lightweight squad will row in small boats on Saturday, but combine to form three eights on Sunday.

HANG-GLIDING

Pilots with high hopes

Britain enters the world hang gliding championships on Tegelberg mountain near Munich today with the strongest hopes, Ronald Faux writes. Six pilots selected for the team have formidable individual records at national and international competitions. Bob Calvert, of Preston, leader by a wide margin in the league, is in top form.

With him will be Robert Bailey, of Leeds, the team captain, who was third in the European championships last year; Tony Hughes, of Marlborough, the European champion, who has just won the British Open championships in South Wales; Graham Slater, from Brighton, bronze medal winner at the last world championships in Japan; Graham Hobson, of Manchester, runner-up in the European last year; and Johnny Carr, of Burgess Hill, runner-up in the 1979 world competition and the 1981 British league champion.

The competitons take place over the next two weeks and cover a wide range of cross country and precision tasks. Teams from about 25 countries will take part. British pilots will aim to relieve Pepe Lopez, of Brazil, of his crown as individual world champion.

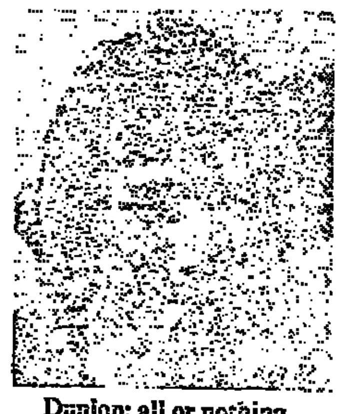
MOTOR CYCLING

Britons to show the way

By Adrianne Blue

Four British riders mounted on works machines can be expected to dominate the blue riband formula one and classic races in the Isle of Man Tourist Trophy races which begin today. This year's racing is an almost entirely British affair.

So far as the Japanese factories are concerned, the most important of the week-long festival is today's formula one over six laps of the 37¾ mile mountain course. The outright lap record holder, Joey Dunlop, of Ulster, is in form and fresh from a double victory in the rain-soaked North West 200, rides the fast 850cc V4 works Honda. Dunlop, a fine but nervy rider, tends to accomplish all or nothing at the TT. His lap record of 19min 37.2sec (115.40 mph) has stood since 1981's Classic.



Dunlop: all or nothing

Roger Marshall, of Lincolnshire, his lanky team mate on the same aluminium-framed mount, has far less experience of the course, and on the mountain experience counts. Their chief rival, the larger 998cc works Suzukis, are ridden by Mick Grant and Rob McElnea, the latter's machine built on a steel frame.

Ron Haslam, whose grand prix commitments keep him from racing on the island this year, won last year's formula one race.

The first sidecar race follows the formula one today. The favourites are Mick Boddice and Trevor Ireson, both racing 700cc Yamaha-4s. Boddice, whose sixteenth TT this is, has promised a 110mph side car lap up the mountain course.

On Monday in the 250cc race, Graeme McGregor, the Australian, will be the rider to watch on his new 250cc Bartol. He holds the 250cc and 350cc lap records, but that was on a Yamaha.

Con Law, last year's winner, mounted on an EMC, and in form Steve Williams, on a Yamaha, will certainly both be in contention.

On Wednesday there is a 250cc TT, back for the first time since 1976. The week finishes on Friday with the classic and quite possibly a rerun of today's race.



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Home and Garden

AUCTIONS & ANTIQUES

POSTAL SHOPAROUND

صكرا من الاصل

Saturday

Television and radio programmes

Edited by Peter Davalle

BBC 1

Open University: Villa Farnesina; 6.50 History of Maths; 7.15 Telephone Switching; 7.40 Oxidative Phosphorylation.

International Rugby Special: New Zealand v the British Isles, in the First Test in Christchurch; 9.35 Get Set: with Orange Juice.

Film: Destination Moon (1950). Space drama, exciting when it was made, but inevitably dated now. With John Archer.

Grandstand. The line-up is:-12.35 International Rugby Union (New Zealand v British Isles); 1.05 Boxing (action from the Royal Albert Hall); 1.55 Haydock Racing; 2.10 Moto-Sport (Austin Rover Two-FourChallenge, From Donington); 2.30 Haydock Racing; 2.45 Moto-Cross (Subaru Moto-Cross Challenge) from Newbury. Haydock Racing (the 3.10); 3.20 Moto-Cross (contd); 3.35 Haydock Racing (John of Gaunt Stakes); 3.55 Tennis (French Open Championship – the Women's Singles Final, from Paris) and further coverage of Moto-Cross; 5.00 Final Score.

News: with Jan Leeming; 5.20 Sports round-up.

Blake's Seven: Space adventure, with the Liberator crew facing monsters and volcanic eruptions. First of 13 episodes (r).

The Keith Harris Show: Includes a song from Russell Grant, the Breakfast Time astrologer. Other guests include Modern Romance, and the Acromaniacs.

Pop Quiz: Bob Geldof and Midge Ure captain the teams made up of Jon Moss (Culture Club), Tom Bailey (Thompson Twins), and Tracie and Paul Young (ex-Family). With Mike Read as MC.

Film: Chequered Flag or Crash (1976). Adventure movie, with Larry Hagman (J. R. in Dallas) promoting a 1,000-mile, three-day motor race. Director Alan Gibson.

The Val Doonican Music Show. The singer's guests are David Essex, Gloria Hunniford, and The Cambridge Buskers.

News. and sports round-up.

Footlights: A documentary that celebrates 100 years of the Cambridge Footlights – Britain's oldest and most influential university revue club. Its "discoveries" include John Cleese, Bill Oddie, Graeme Garden, Jonathan Miller, David Frost. We see excerpts from some of the best-known Footlights revues.

5 Dynasty: There is a disastrous outcome when Steven gives a lift to a drifter.

15 Film: Up the Chastity Belt (1971). Very broad comedy with Frankie Howerd in the double-role of King Richard the Lionheart and the high-born Lurkalot who has spent his life as a lowly serf. Co-starring Graham Crowden, Roy Hudd and (as Scheherazade) Eartha Kitt. Ends at 1.15.

TV-am

6.25 Good Morning Britain: Includes news at 6.25, 7.00, 8.00 and 8.30; sport after 7.15; Guest celebrity at 7.47. It is Roger Moore, the Screen's James Bond. 8.11 Pamela Stephenson interview; Jackie Genova and Aerobics at 8.32; Data Run (for the youngsters) at 8.40. With Junior, the poet Roger McGough, and the results of the If I Were Prime Minister competition. And a cartoon, Space Ghost. Ends at 9.25.

ITV/LONDON

9.25 LWT Information: quick guide to what's on in the area; 9.30 Sesame Street: with The Muppets; 10.30 No 73: cartoons, pop music, and clips from films like Return of the Jedi.

12.15 World of Sport. The line-up is: 12.20 Motor Racing (33 drivers in the Indianapolis 500); 12.55 On the Ball: a look back at the football week; 1.15 News

1.20 Table Tennis: (The final of the Norwich Union Masters, from Kingston, Jamaica); 1.40 Epsom Racing: we see the 1.45; 1.55 Basketball finals of the NBA – Los Angeles Lakers v Philadelphia 76ers); 2.10 Epsom Racing: the 205th Oaks Stakes at 3.00; 3.15 Golf: Third round of the Silk Cut Masters, from Chepstow; 3.50 News round-up.

4.00 Golf: Back to the Silk Cut Masters, from Chepstow; 4.55 Results; 5.05 News.

5.15 The Smurfs; 5.30 Happy Days: Chachi learns that his mother has been dating a mysterious stranger.

6.00 The Fall Guy: Part 2 of Colt's Outlaws. It takes a Sherman tank to set free Colt's outlaws, jailed by the wicked mayor. With Lee Majors.

7.00 Just Amazing: Barry Sheene, Kenny Lynch and Jan Ravens co-present this new show in which we see ordinary people doing extraordinary things. There are stunts galore.

7.45 Chas and Dave's Knees-Up: Music and comedy in a pub setting. The guests include comedian Bobby Knutt (he plays Ron Sykes in Coronation Street) Lulu, Rocky Sharpe and the Replays, and the comedian Roy Jay.

8.35 T J Hooker: A sniper wires up precinct officers with explosives.

9.30 News from ITN.

9.45 Boxing: Live coverage of the Joe Bugner v Marvis Frazier fight in Atlantic City, New Jersey. Commentator: Reg Gutteridge.

10.45 London news headlines. They are followed by:- Shoot Pool: Second semi-final of the John Bull Bitter London Pool Championship. Steve Clarke (normally this programme's commentator) versus Andy 'The Greek' Loppas. The winner will meet 'Maltese Joe' Barbara next week. From the Elephant and Castle Leisure Centre.

12.00 Darts: Eric Bristow, World Masters Champion, plays John Lowe, World Cup Singles Champion, in the final of the Joshua Tetley Dartsathon.

12.30 Close: with Sian Phillips.

Fascinating Aida (Dillie Keane, Marilyn Cutts, Liz Richardson). Stop the Week: Radio 4, 7.20pm.

BBC 2

6.25 Open University (until 3.10). Begins with Evolution of Mammals, ends with Modern Art: Matisse.

3.10 Film: Convoy (1940*). Second World War drama with Clive Brook as a naval captain beset by problems, operational and domestic. Co-starring John Clements, Edward Chapman, Judy Campbell. Director: Pen Tennyson.

4.35 I Was Monty's Double (1958*). M E Clifton-James stars as both the actor who impersonates Monty and as the field-marshal himself. The plan is to fool the Germans during the North Africa campaign. With John Mills.

6.15 States of Mind: Dr Thomas Szasz, winner of the American Humanist Association's "Humanist of the Year" award, talks to Jonathan Miller. He argues that madness has been misrepresented as a disease enabling psychiatrists to tyranise the mentally unstable in the name of philanthropy.

7.05 News. And sports round-up.

7.20 L for Lester: Driving school comedy with Brian Murphy who tonight realizes how many people depend on him for their living (r).

7.50 A Passion for Churches: Sir John Betjeman's hymn of praise to the glories of the Anglican Church.

8.40 Cameo: Wildlife film about the west coast of Ireland (r).

8.50 The Levin Interviews: New series begins. Mr Levin talks to the violinist Isaac Stern, the first recipient of the Albert Schweitzer Music Award for "a life dedicated to music and devoted to humanity."

9.20 Film International: Closely Observed Trains (1966) Jiri Menzel's gentle black comedy stars Vaclay Neckar as an apprentice platform guard during the German occupation of Czechoslovakia. Co-starring Jitka Bendova and Vladimir Valenta. With English sub-titles.

10.40 Newsnight: Campaign 83. Another compilation of reports from the hustings.

11.20 Dave Brubeck Live at The Vineyards: Concert given by the jazz pianist, in California. He is supported by Randy Jones (percussion), Chris Bruback (bass and trombone) and Jerry Bergonzi (sax). Ends at 12.25am.

CHANNEL 4

2.15 Power Play: The studio council discuss an imaginary health committee's recommendation urging the alkali inspectorate to close down a local plant.

2.40 Film: The Great Waltz (1939*). Highly imaginative, but musically heady and visually ravishing movie about the life and loves of Johann Strauss. Starring Fernand Gravet, Luise Rainer and Militza Korjus. Director: Julien Duvuvuer.

4.35 On Your Bikes: Includes coverage of the Halfords BMX Indoor Open Championships.

5.05 Brookside: two repeated episodes (r).

6.00 Square Pegs: American high school comedy series. The scandalous campaign for a new school mascot.

6.30 Opinions: The Falklands issue, as seen through the eyes of Juan Mendez, an Argentinian lawyer, now living in exile in Washington.

7.00 A Week in Politics: with Anthony King. Interview with Conservative Party Chairman – Cecil Parkinson, and a poll on the party's image.

7.30 Channel Four News.

8.30 Makers: Documentary about the Mexican painter Frida Kahlo who died in 1954. Her work was dramatic and haunting, reflecting her life.

9.00 The Confessions of Felix Krull: Confidence Man. Episode 2 of this TV adaptation of the Thomas Mann comic novel, finds Felix (John Moulder Brown) devising a way of avoiding military service after working as a gigolo in a bordello.

10.00 Another Bouquet: Episode one of a seven-part follow-up to A Bouquet of Barbed Wire. After Prue's death, her baby's future is in limbo and Peter Manson (Frank Finlay) wants to go back to Cassie (Sheila Allen) (r).

11.00 At Last . . . It's Mike Elliott: Mike Elliott is not your "Did you hear the one about. . . ." type of comedian. He is a challenger of sacred cows. Consequently, he may upset some people – and frequently does.

11.30 The Naked City: A Bowery down-and-out becomes a key figure in a South American revolution plot. With Chester Morris and Eduardo Ciannelli as guest stars. Ends at 12.25am.

Radio 4

25 Shipping Forecast.
30 News.
32 Farming Today.
50 In Perspective. 6.55 Weather
00 News. 7.10 Today's Papers.
15 On Your Farm.
45 In Perspective: Religious affairs.
50 It's A Bargain. 7.55 Weather; Travel.
00 News. 8.10 Today's Papers.
15 Sport on 4.
48 Breakaway: Holiday and leisure. 8.57 Weather; Travel.
.00 News.
.50 News Stand.
.05 Campaign Forum.
.30 Daily Service (f).
.45 Pick of The Week (f).
.35 From Our Own Correspondent.
.00 News.
.02 Money Box.
.27 The News Quiz (f). 12.55 Weather.
.00 News.
.10 Any Questions? 1.55 Shipping.
.00 News.
.05 Thirty-Minute Theatre "The Token Two" by A. S. Robertson. With John Grieve and Paul Young (f).
.35 On the Chewing Gum Trail (the Maya civilization).
.05 Wildlife.
.30 Groundswell: Environmental issues.
.00 News.
.00 International Assignment.
.30 Does He Take Sugar? Magazine for the disabled.
.00 So You Want To Be A Writer (6) It's a Hard Live.
.25 Injury Time (f). 5.50 Shipping Forecast. 5.55 Weather; Travel.
.00 News; Sports Round-up.
.25 Desert Island Discs (f) Raymond Briggs.
.20 Stop The Week With Robert Robinson. With music by Fascinating Aida (f).
.00 Richard Baker (f).
8.30 Saturday-night Theatre: "When Echoes Fade" by Ivor Wilson. With Natasha Pyne and Geoffery Banks (f). 9.58 Weather.
10.00 News.
10.15 Wales Entertains: Humour and music of Wales. The host is Stan Stennett (f).
11.00 Lighten Our Darkness. An evening meditation.
11.15 Archive Auction: With Margaret Howard.
11.30 Election Platform.
12.00 News; Weather. 12.25-12.32 Shipping Forecast; Inshore Forecast.
VHF as above except: 6.25-6.30am Weather; Travel. 1.55-2.00pm Programme News.

Radio 3

7.55 Weather.
8.00 News.
8.05 Aubade Handel arr. Beecham, Poulenc, Mendelssohn (Violin concerto in E minor, played by Kyung-Wha Chung) recordst.
9.00 News.
9.05 Record Review. Including Bach's Goldberg Variations (f).
10.15 Stereo Riease †. New records: Falla, Strauss (we hear his Metamorphosen) †
11.20 BBC Scottish Symphony Orchestra †. Part 1: Sibelius (Finlandia) Butterworth (violin concerto).†. 12.10Interval Reading. 12.15Concert, part 2: Vaughan Williams (Symphony No 5).
1.00 News.
1.05 Messiaen and Robert Sherlaw Johnson†. Last of three piano recitals.
2.00 Nielsen†. Robert Simpson introduces a performance on records of Nielsen's opera Saul and David (Acts 1 & 2).
3.20 Ghost Country. A cycle of poems about Wales.
3.40 Nielsen†. Saul and David, Acts 3 & 4.
5.00 Jazz Record Requestst.
5.45 Critic Forum (with John Spurling. Robert Cushman, Chris Dunkley and Marghani Laski).
6.35 Cello and Piano Recital: Mendelssohn, Pizzetti, Nin. Given by Eileen Croxford and David Parkhouse†.
7.15 Waiting for the Resurrection. Dr Robin Ostle of the School of Oriental Studies talks to Arab writers and critics about the difficulties imposed on them by modern Arab politics.
8.00 English Chamber Orchestra. A Mozart concert (Part 1). Includes Serenade in G (K525)†.
8.40 Letter From Los Angeles by Clancy Sigal.
9.00 English Chamber Orchestra. Mozart (Part 2). Serenade in D (Posthorn) K525†.
9.55 The Distance, The Shadows. Poetry by Victor Hugo, read by Olivier Pierre and Gary Watson.
11.15 News.
VHF ONLY–OPEN UNIVERSITY
6.55am The Case of William Tyndale.
7.15 Fact and Value. 7.35-7.55 Nitrogen and the Haber Process.

Radio 2

5.00 Tony Brandon.† 8.05 David Jacobs.† 10.00 Sounds of the 60s.† 11.00 Album Time.† 1.00 The News Headlines with Roy Hay. 1.30 Sport on 2: Racing from Epsom: 2.15 The NMT Ebbinson Stakes. 3.00 The 205th Oaks Stakes; Rugby Union: Comment on The First Test, British Lions v New Zealand; Golf: The Silk Cut Masters at the St Pierre Club, Chepstow; Tennis: The French Championships, Semi-finals day. 6.00 Country Greats in Concert featuring Marty Robbins, Lloyd Green. 7.00 Jazz Score. 7.28 Cricket Desk. 7.30 Big Band Special.† 8.00 Billy May in Concert, from the Fairfield Hall, Croydon.† 9.00-9.15 Interval. 10.00 Saturday Rendezvous: Sounds Sweet and Swinging.† 11.2 Sports Desk. 11.10 Pete Murray's Late show.† 2.00-5.00am Bill Rennells presents You and the Night and the Music.†

Radio 1

6.00 Wake up to the Weekend, with Adrian John. 8.00 Tony Blackburn's Saturday Show. 10.00 Dave Lee Travis. 1.00 Guitar Greats: Ry Cooder † 2.00 A King in New York †with Jonathan King. 2.05 Suzi Quatro † 4.00 Saturday Live † 6.00 In Concert †featuring The Style Council. 7.30 Janice Long. 10.00-12.00 Gary Davies. VHF RADIOS 1 and 2 5.00am with Radio 2. 1.00pm with Radio 1. 7.30-5.00am with Radio2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 News About Britain. 7.15 From the Weeklies. 7.30 Classical Record Review. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 The Chanson. 8.30 Brain of Britain 1983. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 People and Politics. 10.15 What's New. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 11.30 Meridian. 12 pm Radio Newsreel. 12.15pm Anything Goes. 12.45 Sports Round-up. 1.00 World News. 1.09 Commentary. 1.15 Network UK. 1.30 The Alternative Proms. 2.00 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 8.00 World News. 8.09 Commentary. 8.15 Good Books. 8.30 This Love Shall Drink it Fill. 9.15 The Brotherhood of Brass. 9.30 People And Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 am News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Baker's Half Dozen. 2.00 World News. 2.09 Review of the British Press. 2.15 Short Story. 2.30 Sports Review. 3.00 World News. 3.09 News about Britain. 3.15 From Our Own Correspondent. 3.30 My Music. 4.45 Financial Review. 4.55 Reflections. 5.00 World News. 5.09 Review of the British Press. 5.15 Letterbox. 5.45 Letter from America.

All times in GMT

REQUENCIES: Radio 1 MF 1053kHz/285m or 1089kHz/275m. Radio 2 MF 693kHz/433m or 909kHz/330m. Radio 1/2 VHF 88-91MHz. Radio 3 VHF 90-2.5MHz, MF 1215kHz/247m. Radio 4 LF 200kHz/1500m and VHF 92-95MHz. Greater London Area MF 720kHz/417m. LBC MF 1152kHz/261m, VHF 7.3MHz. Capital MF 1548kHz/194m, VHF 95.8MHz. BBC Radio London MF 1458kHz/206m and VHF 94.9MHz. World Service MF 648kHz/463m.

REGIONAL TELEVISION VARIATIONS

ANGLIA

London except: Starts 9.35 am God's Story. 9.50 European Folk Tales. 10.05-10.30 Metal Mickey. 5.15 pm-7.00 Film: Most Dangerous Man in the World. As HTV 10.45 Portrait of a Legend: Brenda Lee. 11.15 Hill Street Blues. 12.15 am At the End of the Day, Closedown.

TYNE TEES As London except: 9.25 am Morning Glory. 9.30 Lone Ranger. 10.00-10.30 Metal Mickey. 5.15 pm-7.00 Film: Ivory Ape (Jack Palance): Unscrupulous hunters search for a rare albino monkey. 10.45-11.15 Film: Carnation Killer. Murderer leaves a red carnation. 12.35 am Poet's Corner. 12.40 Closedown.

HTV

As London except: starts 9.30 am-10.30 Sesame Street. 5.15 pm-7.00 Film: Most Dangerous Man in the World (Gregory Peck). Spy with a bomb implanted in his skull. 10.45 Gangster Chronicles. 11.45 Nazareth Live: Concert. 12.45 am Closedown. HTV/WALES: No variation.

GRANADA

As London except: 9.25am Prairie Habitat. 9.35 God's Story. 9.50 Cartoon. 10.05-10.30 Vicky the Viking. 5.15pm-7.00 Film: Ivory Ape. As Tyne Tees. 10.45 Film: THX 1138 (Donald Pleasence) Couple in a futuristic society start asking awkward question. 12.15am Evening with Sad Cafe: Concert. 1.20 Closedown.

YORKSHIRE

As London except: Starts 9.30am Melotoons. 9.40-10.30 Breaking Away. 5.15pm-7.00 Film: Ivory Ape. As Tyne Tees. 10.45 Film: Dillinger (Warren Oates). The rise of Public Enemy No 1. 12.40 Closedown.

CENTRAL

As London except: Starts 9.30am Wonderful World of Professor Kitzel. 9.35 God's Story. 9.50 Larry The Lamb. 10.05-10.30 Vicky the Viking. 5.15pm-7.00 Film: Most Dangerous Man In The World. As HTV. 10.45 Film: Curse of King Tutankhamen's Tomb. Thriller. 12.15am Closedown.

ULSTER

10.05am10.30 Metal Mickey. 5.15pm-7.00 Film: Most Dangerous Man in the World. As HTV. 10.45 Sports Results. 10.50 Lou Grant. 11.45 News, Closedown.

GRAMPIAN

As London except: Starts 9.35am God's Story. 9.55 Noddy. 10.05-10.30 Metal Mickey. 5.15pm-7.00 Film. Ivory Ape. As Tyne Tees. 10.45 Gangster Chronicles. 11.45 Superstar Profile: Olivia Newton John. 12.15am Reflections. 12.20 Closedown.

BORDER

As London except: Starts 9.40am Adventures of Gulliver. 10.05-10.30 Metal Mickey. 5.15pm-7.00 Film: Ivory Ape. As Tyne Tees. 10.45 Lou Grant. 11.45 Closedown.

S4C

Starts 1.55pm The World – A Television History. 2.20 Kill or Cure? 3.00 Eisteddfod Genedlaethol Yr Urdd. 3.55 World of Animation. 4.15 What a Picture! 4.45 Kind of Living. 5.10 Acting with Anna. 5.25 Film: Love Me Tonight. Maurice Chevalier musical. 7.00 Gwesty Gwirion. 7.30 Newyddion. 7.45 Eisteddfod. 8.40 Capstick Capers. 9.10 Arolwg. 9.40 SWALK. 10.10 Confessions of Felix Krull: Confidence Man. 11.05 Rygbi. Seland Newydd v Y Llewod. 11.55 Switch. 12.25am Closedown.

TYNE TEES

As London except: 9.25 am Morning Glory. 9.30 Lone Ranger. 10.00-10.30 Metal Mickey. 5.15 pm-7.00 Film: Ivory Ape (Jack Palance): Unscrupulous hunters search for a rare albino monkey. 10.45-11.15 Film: Carnation Killer. Murderer leaves a red carnation. 12.35 am Poet's Corner. 12.40 Closedown.

WHAT THE SYMBOLS MEAN. † Stereo. *Black and white. (r) Repeat.

CHANNEL

As London except: Starts 12.15pm World of Sport. 5.15 Puffin's Pla(i)ce. 5.17 Cartoon. 5.35 Happy Days. 6.00-7.00 Falcon Crest. 10.45 Film: I Love My Wife. As TSW. 12.30am Closedown.

TVS

As London except: 9.25am Conrad the Sailor. 9.35 Smurfs. 10.35-10.30 Metal Mickey. 5.15pm News. 5.30 Knight Rider. 6.30-7.00 Rising Damp. 10.45 Film: Man Inside. Mountie sets out to bust a heroin ring. 12.30am Company. Closedown.

SCOTTISH

As London except: Starts 9.35am Wattoo Watto. 9.40 Smurfs. 10.05-10.30 Metal Mickey. 5.15pm-7.00 Film: Ivory Ape. As Tyne Tees. 10.45 Late Call. 10.50 Film: Man Who Had Power Over Women (Harry Foods) Arrogant film producer alienates his long-suffering wife. 12.30am Closedown.

TSW

As London except: Starts 9.30am Freeze Frame. 10.28 Gus Honeybun. 10.30 Star Fleet. 10.55 The Fugitive. 11.40 Brady Bunch. 12.12pm 12.15 News. 5.17 Cartoon. 5.35 Happy Days. 6.00-7.00 Falcon Crest. 10.45 Film: I Love My Wife (Elliott Gould) US husband caught up in the sexual revolution. 12.30am Postscript. 12.35 Closedown.

Sunday

BBC 1

6.25 Open University (until 8.55) Haydn; 6.50 Mineralization in Cornwall; 7.15 Health computing; 7.40 Wave-Particle Paradox; 8.05 Space and Time; 8.30 Colour Photography.

9.00 Pigeon Street: for the kiddies; 9.15 Knock Knock: The story of the 1665 plague in Eyam, Derbyshire; 9.30 This is the Day: the TV set links worshippers of all denominations.

10.00 Asian Magazine: including an election special; 10.30 Micros in the Classroom: technology in our schools (r); 10.55 Multi-Cultural Education: education v prejudice (r); 11.20 Télé-Montage: Les enfants d'à côté (r); 11.45 Weekend Wardrobe: sewing for a living (r).

12.10 The Skill of Lip-Reading; 12.35 See Hear Election Special: polling advice for the hard of hearing; 1.00 Farming; 1.25 The Past Afloat: ships of yesterday (r); 1.50 News.

1.55 Film: The Barefoot Contessa (1954) Humphrey Bogart as the fading Hollywood director who turns a flamenco dancer (Ava Gardner) into a star. Director: Joseph L. Mankiewicz.

4.00 Alias Smith and Jones: comedy western (r); 4.50 Holiday on Ice: Fun, skill and music, from Zurich; 5.40 News.

5.50 Hawkmoor: BBC Wales five-part serial about the 16th century folk hero Twm Sion Cati. With John Ogden, Phillip Madoc, Jane Asher. Episode 1 (r).

6.40 Your Songs of Praise Choice: Thora Hird with requested hymns.

7.15 King's Royal: The drama serial about a Scots family of whisky distillers goes into a new series, with the old cast intact. Tonight: a whisky war.

8.05 Yes Minister: Intelligent Whitehall farce, with Paul Eddington as the minister and Nigel Hawthorne as his wily PPS. Tonight: the plan for more top women Civil Servants (r).

8.35 The Hot Shoe Show: New dancing show with songs and comedy sketches. Star of the show is Wayne Sleep. His company includes Bonnie Langford and Fionola Hughes.

9.05 Party Election Broadcast: by the SDP/Liberal Alliance. 9.15 News.

9.30 That's Life: with Esther Rantzen and Co.

10.15 Everyman: No Longer Strangers. The spiritual impact of Wales on Donald Allchin, Canon of Canterbury Cathedral.

10.50 Fred: First of eight films featuring Fred Dibnah, factory-chimney demolisher and steam engine lover (r).

11.20 Inside Women's Magazines: The changing face of these publications from the 18th century to the 20th. First of five films (r).

11.45 The Sky at Night: Speckles of Light. Patrick Moore interviews Prof Alec Boksenberg, of the Royal Greenwich Observatory, Herstmonceaux; 12.05 Weather forecast.

TV-am

7.15 Rub-a-Dub-Tub: for the very young: Stories, a poem, cartoons, etc; And, at 8.15, Good Morning Britain. Includes news at 8.15, 8.30 and 9.00; Sport at 8.15; Sunday papers review at 8.15, plus guest celebrity; Political gossip at 8.35; Books spot at 8.40; Discussion of the week at 8.45 and 9.06; Closedown at 9.25.

ITV/LONDON

9.25 LWT Information: What's on, where, in the London area; 9.30 Owzat! A lesson in fielding from Brian Rose and the men of Somerset; 10.00 Morning Worship: from Leamington Road Baptist Church, Blackburn; 11.00 Getting On: advice for the no-longer-young; 11.30 God's Story: Moses the Prince. With Paul Copley (r); 11.45 Cartoon.

12.00 Weekend World: Mrs Thatcher is interviewed by Brian Walden.

1.00 University Challenge: Undergraduates in general knowledge quiz; 1.30 The London Programme: A detailed examination of what changes can be expected in the South-East as a result of the general election. The policies of the Tories, Labour and the Alliance are dissected; 2.00 Police 5; 2.05 London news headlines. Followed by: The Fugitive: Kimble and the sheriff's girl-friend are nursing a wounded criminal when his confederates turn up. (r)

3.00 Golf: Final round of the Silk Cut Masters. From St Pierre, Chepstow. Can Greg Norman retain his title?

5.00 The Royal Family: How royalty have travelled through the ages. With Ronald Allison (r); 5.30 Andy Robson: Gypsies are suspected when there is an outbreak of burglaries.

6.00 Credo: with Janet Radcliffe Richards.

6.30 News from ITN.

6.40 The National School Choir Competition: Four secondary schools in the first quarter-final of this choral contest.

7.15 Magnum: There is a killer in the offing when Magnum joins a football team as a bodyguard.

8.15 We'll Meet Again: Letty's lie brings Helen (Susannah York) and Major Kiley (Michael J. Shannon) into open conflict. (r)

9.15 Only When I Laugh: Hospital ward comedy. Tonight, fun with psychiatry. (r)

9.45 Party Election Broadcast: by the SDP/Liberal Alliance; 9.55 News.

10.10 Al Fresco: comedy sketches from a new team.

10.40 The South Bank Show: Producing Don Giovanni. An anatomy of the new Kent Opera production of the Mozart masterpiece; 11.40 London news headlines. Followed by: House Calls. American-made hospital comedy series, with Lynn Redgrave.

12.10 Close: with Sian Phillips.

Heather James and Eric Deacon who appear in the first episode of King's Royal (BBC1, 7.15pm).

BBC 2

6.25 Open University (until 8.55); then from 9.20 to 1.55.

1.55 Sunday Grandstand. We see International Athletics (Great Britain versus the Soviet Union) from Birmingham at 2.0; Cricket (John Player League Match) at 2.20; and International Tennis (final of the Men's Singles, in the French Open Chmpionships, in Paris) at 4.30. *Theses times are the first transmission only of each sport. There will be other transmissions during the afternoon.*

6.50 News Review: with sub-titles and Jan Leeming.

7.15 Party Election Broadcast: by the SDP/Liberal Alliance.

7.25 Man of Everest: Sir Edmund Hillary, now 64, returns to the Himalayas to repay a debt he feels he owes the people (the Sherpas) who helped him become the first man to reach the top of the world back in 1952. This is a World in Action film; 8.15 News.

8.20 The Shock of the New: Modern art, through the eyes of Robert Hughes. He examines the surrealist movement and shows how the early New York School was influenced by the works of painters such as Miro, Dali, Magritte, Joseph Cornell and Man Ray (r).

9.20 100 Great Sporting Moments: Barry Sheene's battle with Kenny Roberts, the American rider, in the British Motorcycle Grand Prix of 1979. They hurtled around the final lap with barely a tread width between them.

9.40 Stuart Burrows Sings: The Welsh tenor's guest tonight is the soprano Rosalind Plowright. With John Constable at the piano.

10.15 To Serve Them All My Days: Episode 9 (of 13) of the R. F. Delderfield school story starring John Duttine. Tonight, he meets Christine Forster (Susan Jameson) (r).

11.05 Newsnight: Campaign 83. Reports from the hustings, contributed by the regular team from Newsnight.

11.35 Grand Prix: Highlights from the Detroit Grand Prix, which forms part of the Formula One World Championhip. Leading the Drivers' Championship so far is Alain Prost. Commentary by James Hunt and Murray Walker. Ends at 12.15 am.

CHANNEL 4

2.00 Irish Angle: Views from both sides of the border.

2.25 Report to the Nation: Sir Peter Hirsch, chairman of the UK Atomic Energy Authority, and some of his senior colleagues, face a panel of informed critics.

3.55 Right to Reply: The row over TV time r the National Front and British National Party.

4.25 Master Bridge: Seventh round of the tournament in which the players include Omer Sharif and Rixi Markus; 4.55 News.

5.00 Old Country: Rural reminiscences from Jack Hargreaves.

5.30 Opinions: For keeping Falklands radio on the air during last year's invasion, Patrick Watts was awarded the MBE. Tonight, he talks about the experience.

6.00 Look Forward (Channel 4 trailers).

6.15 Brazilian Football Cup Final: Martin Tyler reports from Latin America on the second leg. The second of two programmes from Brazil.

7.10 Music in Time: Eighth film in the series fronted by James Galway. The theme is the music lof Vienna. Mozart and Schubert are the featured composers. The Vienna Phil and the Amadeus Quartet are some of the music makers.

8.15 Tell the Truth: Spot-the-imposter panel game, with Sue Arnold, Lynda Bellingham, Brian Hayes and Jack Tinker. The MC is Graeme Garden.

8.45 Wood and Walters: Fun and songs from Victoria Wood and Julie Walters (r).

9.15 Brideshead Revisited: Episode 8 (of 11). Charles (Jeremy Irons) has an easy reunion with his wife (Jane Asher) in New York. On their way home, Charles discovers that Julia (Diana Quick) is also on board (r).

10.15 Party Election Broadcast: by the SDP/Liberal Alliance.

10.25 Film: A Song is Born (1942) Comedy, with music, about seven musicologists (including Danny Kaye) who offer shelter to a nightclub singer (Virginia Mayo) on the run from her gangster boyfriend (Steve Cochran). Music from Benny Goodman, Tommy Dorsey, Louis Armstrong etc etc. Directed by Howard Hawks. Ends at 12.25.

Radio 4

6.25 Shipping forecast, weather
6.32 Morning Has Broken.
6.55 Weather; travel
7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 The Shape of God.
8.00 News
8.10 Sunday Papers
8.50 Week's Good Cause: The Attlee Foundation
8.55 Weather; travel
9.00 News
9.10 Sunday Papers
9.15 Letter from America
9.30 Morning Service from St Mewen Parish Church, St Austell, Cornwall. Annual service especially for blind people.
10.15 The Archers: omnibus edition
11.15 Weekend
12.00 Smash of the day(f): The Hitch-Hiker's Guide to the Galaxy (11)
12.30 The Food Programme
12.55 Weather
1.00 The World this Weekend
1.55 Shipping forecast
2.00 News
2.02 Gardeners' Question Time
2.30 Afternoon Theatre: Not About Heroes by Stephen Macdonald. The friendship of Siegfried Sassoon and Wilfred Owen. †
4.00 News
4.02 Round Britain Quiz 1983.
4.30 The Living World
5.00 News; Travel
5.05 Down Your Way visits Forfar in the Vale of Strathmore, Tayside
5.50 Shipping forecast, weather
6.00 News
6.15 Feedback
6.30 The Common Touch with Gyn Freeman (4)
7.00 Travel
7.02 The Price of Silence by Stephen Barley †
7.30 Bookshelf
8.00 Music to Remember †
8.45 Coast to Coast. Joseph Hone in Africa
9.00 News
9.02 The King Must Die (new series) by Mary Renault (1)
9.58 Weather
10.00 News
10.15 A Week at Lumb Bank. Lumb Bank in West Yorkshire is now a creative writing centre
11.00 Places of Pilgrimage (6) Wesley's Chapel
11.15 The Dreaded Masai Country a true story of discovery
12.00 News. Weather
ENGLAND: VHF with above except:6.55-7.45am Open University: 6.55 Marxism and Art; 7.15 The Narrator in Middlemarch. 4.00–6.00pm Study On 4: 4.00 Managing Your Money; 4.30 Euromagazine; 5.00 And Then There Were Three; 5.30 Prefaces to Shakespeare.

Radio 3

7.55 Weather.
8.00 News.
8.05 Arthur Rubinstein: Chopin.†
9.00 News.
9.05 Your Concert Choice: Mercadente, Mendelssohn, Prokofiev.†
10.30 Music Weekly.†
11.20 Orchestras of Britain: Northern Sinfonia. Kodaly, Beethoven, Schubert.†
12.50 Bath Festival 1983: song recital – Chopin, Messiaen, Debussy.†
1.50 Tennstedt Conducts Bruckner: Symphony No 8.†
3.15 Tokyo String Quartet Part 2: Haydn, Mendelssohn.†
4.05 A Breath before the Fall: poetry reflecting the Welsh landscape.†
4.25 Tokyo String Quartet Part 2: Beethoven.†
5.00 Civilised Doubts (new series): five talks about T. S. Eliot's Four Quartets by Eric Griffiths of Trinity College, Cambridge.
6.00 College Concert: BBC SO Part 1: Stockhausen.†
6.30 Northern Exposure: photographer Rory Coonan on the new National Museum of Photography, Film and Television, Bradford.
6.50 College Concert, Part 2: Mark-Anthony Turnage, Per Norgard.†
7.30 Thyestes: Play by Seneca, translated by Jane Elder.†
9.05 Schubert: chamber music.†
10.00 Purcell, Telemann and Handel.†
10.45 The English Madrigal: The Triumphs of Oriana (1601). Morley, Bennet, Wilbye, Carlton, Cavendish, Farmer, Johnson.†
11.15 News.
VHF ONLY: Open University. 6.55 am New York City Profiles; 7.15 Erik Erikson (2); 7.35-7.55 Understanding Chemistry.

Radio 2

5.00 Tony Brandon. (f) 7.30 Good Morning Sunday. (f) 9.00 David Jacobs (f) with Melodies for You. 11.00 Desmond Carrington (f) including 12.02 Sports Desk. 12.30 John Dunn with Two's Best (f). 1.30 Castle's on the Air (f) with Roy Castle. 2.00 Benny Green (f). 3.00 Sport on 2 Special: Athletics: Britain Soviet Union at the Alexander Stadium, Birmingham. Tennis finals of the French Open championships. Golf: The Silk Cut Masters at Chepstow. 5.00 Comedy Classics: The Slitheroe Kid. 5.30 Cricket Desk. 5.35 Charlie Chester with your Sunday Soapbox. 6.30 Donald Swann and Friends. 7.00 Sport. plus John Player Special league scores. 7.30 Glamorous Nights. 8.30 Sunday Half-Hour from the Parish Church of the Holy Sepulchre, Ashington, Northumberland. 9.00 Your Hundred Best Tunes. 10.00 Sounds of Ulster: songs, stories and music from Northern Island. 11.02 Sports Desk.

11.05 Pete Murray's Late Show. 2.00-5.00am Bill Rennells presents You and the Night and the Music (f).

Radio 1

6.00 Pat Sharp. 8.00 Tony Blackburn's Sunday Show. 10.00 Adrian Juste. 12.00 Jimmy Savile's Old Record Club. 2.00 David Jensen. 4.00 My Top 12. Christopher Cross. 5.00 Top 40 with Tommy Vance (f). 7.00 Anne Nightingale (f). 9.00 From Mento to Lovers' Rock (f). 10.00 Sounds of Jazz VHF Radios 1 and 2: 5.00am With Radio 2. 3.00pm Alan Dell with Sounds Easy. 4.00 Sing Something Simple with Adam Singers (f). 4.30 String Sound (f). 5.00 With Radio 1. 12.00-5.00am With Radio 2.

World Service

6.00 Newsdesk. 6.30 Counterpoint. 7.00 World News. 7.09 News about Britain. 7.15 From Our Own Correspondent. 7.30 Sarah and Company. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Classical Record Review. 11.00 World News. 11.09 News about Britain. 11.15 Letter from America. 11.30 Baker's Half Dozen. 12.00 Play of the Week. 1.00pm World News. 1.09 Commentary. 1.15 Good Books. 1.30 Short Story. 1.45 The Tony Myatt Request Show. 2.30 The Economic Consequences of John Maynard Keynes. 3.00 Radio Newsreel. 3.15 Concert Hall. 4.00 World News. 4.09 Commentary. 4.15 From Our Own Correspondent. 8.00 World News. 8.09 Commentary. 8.15 Letterbox. 8.30 Sunday Half Hour. 9.00 Love and Mr Lewisham. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 The Alternative Prom. 12.00 World News. 12.09am News about Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 This Love Shall Drink Its Fill. 1.45 What the Foreigner Saw. 2.00 World News. 2.03 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News about Britain. 3.15 Against the Trend. 3.30 Anything Goes. 4.45 Letter from London. 4.55 Reflections. 5.00 World News. 5.09 Twenty-Four Hours: News Summary. 5.45 What the Foreigner Saw. World Today.

All times in GMT

REGIONAL TELEVISION VARIATIONS

BBC 1

BBC WALES. 1.00-1.25pm Farming in Wales. 4.0-4.50 White, Red and Green (Highlights of last week's Urdd Eisteddfod). 12.05am News of Wales. SCOTLAND. 10.15-10.40pm Voyager (world of religion). 10.40-11.20 Election Agenda. 12.05am Scottish news summary. Close. NORTHERN IRELAND. 12.05am Northern Ireland news headlines and weather. Close. ENGLAND. 12.10am. Close.

S4C

Starts 2.10pm Ffermwyr. 2.15 Week in Politics. 2.55 On Your Bikes. 3.20 Opinions. 3.45 Master Bridge. 4.10 Making the Most Of. 4.40 International Volleyball. 5.35 Makers. 6.30 Unforgettable. 7.00 Newyddion. 7.10 Ond O Ddifri' Madam Sera. 8.05 Trwy Lygaid Ifanc. 8.35 Y Byd Ar Bedwar: Etholiad '83. 9.10 Brideshead Revisited. 10.10 Election Broadcast. 10.50 Dance on Four.

BORDER

9.45am-10.00 God's Story. 11.30-12.00 Owzat! 1.00pm Land of Birds. 1.30 Farming Outlook. 2.00 Gardening Time. 2.30 Border Diary. 2.35-3.00 Private Benjamin. 7.15 Only When I Laugh. 7.45-9.45 Film: Von Ryan's Express. As Channel. 11.40 Closedown.

ANGLIA

As London except: Starts 9.30am-10.00am Paint along with Nancy. 11.30-12.00 Owzat! 1.30pm Weather. 1.35 Farming Dairy. 2.05 Laurel and Hardy* 2.30-3.00 Radio. 11.40 Last Outlaw. 12.35am Life of the World, Closedown.

CENTRAL

As London Except. 9.25 Wonderful World of Professor Kitzel. 9.30-10.00 Farming '83. 11.30-12.00 Owzat! 1.30 Here And Now. 2.00 Gardening Time. 2.30-3.00 That's Hollywood. 5.00-5.30 Gambit. 7.15 Only When I Laugh. 7.45-9.45 Film: Von Ryan's Express. As Channel. 11.40 Music International Presents......Mireille Mathieu. 12.40am Closedown.

ULSTER

As London except: Starts 11.00am Getting On. 11.30-12.00 Owzat! 1.30pm Bygones. 2.00 Gardening Time. 2.30-3.00 Paint Along with Nancy. 7.15 Only When I Laugh. 7.45-9.45 Film: Von Ryan's Express. As Channel. 11.40 Makers. 12.10am Sports Results. 12.15 News. Closedown.

TSW

As London except: Starts 9.30am-10.00 Getting On. 11.00 Owzat! 11.30-12.00 South West Week. 1.30pm Farming News. 2.00 Gardens For All. 2.30-3.00 Sport Billy. 5.00-5.30 Gambit. 7.15 Newhart. 7.45-9.45 Film: Von Ryan's Express. As Channel. 11.40 City of Angels. 12.35am Postscript. 12.41 Closedown.

TVS

As London except: 9.25am Cartoon. 9.30-10.00 Owzat! 11.45-12.00 P.O. Box 13. 1.30pm Farm Focus. 2.00 Levkas Man. 2.55-3.00 News. 5.00-5.30 Village Earth. 11.40 Shelley. 12.10am Company. Closedown.

CHANNEL

As London except: Starts 1.57pm Starting Point. 2.00 Gardens for All. 2.30-3.00 Sport Billy. 5.00-5.30 Gambit. 7.15 Newhart. 7.45 Film: Non Ryan's Express (Frank Sinatra). Unloved US colonel leads PoWs out of captivity. 9.45-9.55 Echo. 11.40 City of Angels. 12.35am Closedown.

TYNE TEES

As London except: Starts 9.30am-10.00 Getting On. 11.00 Lookaround. 11.05 Jason of Star Command. 11.17-12.00 Owzat! 1.30pm Farming Outlook. 2.00-3.00 Little House on the Prairie. 7.15 Only When I laugh. 7.45-9.45 Film: Von Ryan's Express. As Channel. 11.40 New Avengers. 12.35am Choir of St Hild and St Bede College. 12.40 Closedown.

SCOTTISH

As London except: 9.30am Here's Boomer. 10.00-11.00 Sesame Street. 11.30-12.00 Owzat! 1.30pm Farming Outlook. 2.00 God's Story. 2.15-3.00 Glen Michael Cavalcade. 5.00-5.30 Gambit. 6.00-6.30 Cross Current. 7.15 Only When I Laugh. 7.45-9.45 Film: Von Ryan's Express. As Channel. 11.45 Strumpet City. 12.40am Closedown.

YORKSHIRE

As London except: Starts 9.30am-10.00 Getting On. 11.00 Owzat!. 11.30-12.00 Farming Diary. 1.00pm God's Story. 1.15 University Challenge. 1.45 Cartoon. 2.00-3.00 Star Parade. 7.15 Only When I Laugh. 7.45-9.45 Film: Von Ryan's Express. 11.40 Five Minutes. 11.45 To The Wild Country. 12.40am Closedown.

HTV

As London except: Starts 9.30-10.00 Ask Oscar! 11.30-12.00 Owzat! 1.00pm God's Story. 1.15 University Challenge. 1.45 West Country Farming. 2.15 Cartoontime. 2.30-3.00 Metal Mickey. 5.00-5.30 Smurfs. 7.15 Only When I Laugh. 7.45-9.45 Film: Von Ryan's Express. As Channel. 11.40 Lost Kingdoms. 12.10am Closedown.

HTV WALES

As HTV West except: 2.30pm-3.00 Metal Mickey.

GRAMPIAN

As London except: 9.45am Once Upon a Time...Man. 10.15-11.00 Brass in Concert. 11.30-12.00 Owzat. 1.30 Farming Outlook. 2.00 Gardening Time. 2.30 Sunday Special. 2.45-300 Cartoon. 5.00-5.30 Happy Days. 7.15 Only When I Laugh. 7.45-9.45 Film: Von Ryan's Express. 11.40 Reflections. 11.45 Portrait of a Legend: Frank Valli. 12.10am Closedown.

GRANADA

As London except: 9.25am Arts and Crafts of West Africa. 9.30 History Makers. 11.00 Owzat! 11.25 Aap Kaa Hak. 11.30 Down to Earth. 12.00 Weekend World. 1.30pm Space 1999. 2.30-3.00 Survival. 5.00-5.30 Black Beauty. 7.15 Only When I Laugh. 7.45-9.45 Film: Von Ryan's Express. As Channel. 11.40 Trapper John MD. 12.40am Closedown.

Air base protest ends with total of 752 arrested

From Nicholas Timmins, Upper Heyford

Another 213 people were arrested yesterday at the end of the four-day attempt to blockade the United States Air Force base at Upper Heyford, Oxfordshire.

The arrests brought the total over the four days to 752, the largest number in a protest against nuclear weapons for more than 20 years, since the heyday of the Committee of 100 when 1,172 people were arrested in a sit-down demonstration in Trafalgar Square in 1962.

More than 3,000 demonstrators joined the Upper Heyford protest at one stage or another. It ended with the remnants, about 400 strong, marching, singing and carrying banners to the main gate of the base and holding a minute's silence before dispersing.

The police and the peace camp which organized the protest over the presence of F1-11 bombers with nuclear capability claimed the event had been a success.

Mr Wyn Jones, Assistant Chief Constable of Thames Valley Police, said the police had achieved their objective of ensuring that those with legitimate business on the base had access to it throughout the protest and that the public roads which divide the operational side of the base from the American servicemen's accommodation had been kept open.

The operation, he said, had been expensive, involving 800 officers – more than a quarter of the Thames Valley force – and limiting police operations elsewhere. He estimated the cost at "several hundreds of thousands of pounds".

Throughout the four-day protest the base remained fully operational with the bombers regularly thundering overhead, but the demonstrators claimed they had succeeded in their aims.

Mr Tim Brown said: "We have drawn attention to the fact that F1-11 bombers are in this country and we are very heartened that thousands of people have taken the day off work to come here to protest about nuclear weapons."

The demonstration ended with controversy about the police practice of photographing those arrested alongside their arresting officer.

All those arrested, most charged with obstruction, have been bailed to appear before Banbury Magistrates' Court on dates starting from next Monday and running through to the end of July.

The court is expected to have to arrange extra sittings to deal with the numbers involved and representatives of the peace camp said it was likely many would refuse to pay their fines, opting instead for prison.

Mgr Bruce Kent, general secretary of the Campaign for Nuclear Disarmament, visited the demonstration for an hour yesterday morning and declared that the attempted blockade had been "very effective".

"It shows that there is massive national concern over nuclear weapons and the issue is not just about cruise and Trident but that we are in a whole network of nuclear weapons of which the F1-11 bombers are an important component."

● CND protesters were stopped by the police from demonstrating against nuclear submarines at Southampton docks yesterday.


Mgr Kent: 'Massive concern over nuclear weapons.'

Differing views on cost of jobs

The huge discrepancy between the Conservative and Opposition estimates of the costs of unemployment, the subject of acrimonious election wrangling, simply reflects different views about what costs should be included.

In her *Panorama* interview on BBC-TV Tuesday the Prime Minister declared that the true cost ot the Government of three million and more unemployed was the £5,500m which the Government expects this year to pay them in unemployment and other social security benefits:

Labour and the Alliance, however, say that this is only one side of the equation. When someone becomes unemployed the Government also loses the taxes and national insurance contributions that person would otherwise have paid. In a unpublished paper early last year government officials calculated that the cost to the Exchequer of each extra person unemployed averaged £5,000 a year, made up of about £2,000 in social security benefits and £3,000 in lost taxes. That figure later surfaced in the all-party House of Lords Select Committee report on unemployment which put the cost of three million unemployed at £15,000m (three million x £5,000).

What the Labour Party has done is to update that calculation to take account of higher unemployment up roughly 250,000 since last summer. That gives a total Exchequer cost of between £16,000m and £17,000m.


Orchid's last stand: Mrs Sue Mayes, armed with slug pellets, mounts guard in an Oxfordshire field on the only military orchid (inset, close-up) growing wild in Britain. Five appeared last year; one failed to flower, two were eaten by slugs and two were dug up illegally. Photograph: Suresh Karadia.

Thatcher aiming for quick reshuffle

Continued from page 1

let in a left-wing Labour MP. It might let in a left-wing Labour government."

Mrs Thatcher, who earlier in the day had emphasized the importance of the Conservative performance in the West Midlands to the result next Thursday, said that the large American and Japanese firms which were beginning to come to the Midlands would not invest there or anywhere else unless the Conservatives won on June 9.

They would not come if Labour won because their investment would be put at risk and because import controls would be imposed

Mrs Thatcher offered what she described as six reasons for voting Conservative. The Conservatives offered real hope of new jobs, kept prices down, reform trade union law, gave council tenants the chance to own their homes, protected the social services and ensured that the nation was properly defended.

The Prime Minister last night intensified her onslaught against the Liberal-SDP Alliance. She said that the only certain way of harnessing the overwhelming anti-socialist majority in Britain was by voting Conservative.

Frank Johnson's campaign trail

The melancholy haunts of a former PM

It can be an elegiac sight – a former Prime Minister, now but a back bencher, canvassing in his own constituency in a general election where all is elsewhere.

Where once the photographers heaved and pleaded, there are now just a few faithful helpers. Pomp has fled. Now he wanders the same streets that knew him all those years ago when the world did not. He should have an air of having learnt much on the intervening journey – of knowning things which those who occupy, or would occupy, his former place have yet bitterly to learn.

But the setting must be right. In search of the last phase of Mr James Callaghan, I was led to a row of shops on the huge Llanrumney council estate in his Cardiff constituency. Rain beat down in straight lines. Big puddles formed in the undulations of the pavement.

Mr Callaghan stood bareheaded in a light plastic raincoat. Around him were about half a dozen women and two or three men with canvassing cards and rolls of Labour stickers. The dank streets were all but deserted. As a setting, perfect! For it must constitute as great a contrast as possible with the old statesman's time of grandeur.

Here, with rain dripping off his nose and glasses, was one who had not only been Prime Minister, but unlike any other Prime Minister of the century, had held the three other "great offices of state": Foreign Secretary, Chancellor, Home Secretary. Perhaps standing there, too, was the last Labour Prime Minister.

We set out in a van to canvass. A capable-looking man with a London accent, whose employment seemed to be of a constabulary nature, remained at a descreet distance from Mr Callaghan at all times – sole reminder of power once wielded. One of the canvassers offered this man an unbrella. "Thank you, but no. I prefer to keep both hands free when I'm working," he replied, slightly chillingly.

Mr Callaghan's progress resembled that of a territorial magnate among his tenants, grandees of Old Labour such as Mr Callaghan being the last paternalists. In between calls, he reflected on the state of the world. The whole effect was of a proletarian or lower middle-class version of the Third Marquis of Salisbury – wary, experienced, loathing ideological fervour. Mrs Thatcher would see the world this way in the end, he no doubt believed.

The few people who were out in the rain tended to call out their support to him. "People here are uprooted", he said. "They come from the old, poor communities, but they were communities. These are not – though we're trying to build communities in some of our new schemes. Often people live in the past. Perhaps it is not for me to say it, but they see me as part of the past."

Mr Callaghan was both moved and moving. The rain kept on. A passing bus set up a tidal wave across the pavement. Canvassers, canvassed, Mr Callaghan, myself – a not unpleasant melancholy settled on us all.

As we reached the end of the road, I asked him: "Why are you carrying on" "We're not, we're going back in the van now," he replied. "No," I said, "I mean, carrying on in Parliament. You've been in since 1945. You've been everything. Why continue?"

"I can give you a priggish answer, which is that I want to try to do something to help, to stop things I'm against. The unpriggish part of the answer is that I enjoy it. I'm fit. Why not?"

I said I wanted to ask him one difficult question. Did he think we were right to sink the Belgrano? "I don't want to say anything about that ," he replied. "ITN and BBC have been chasing me to say something about that. But it's not part of my campaign. I have my views about it. You know I have my views. You remember . . ." But he was now interrupted by another well-wisher. He extended his hand, and we parted.

THE TIMES INFORMATION SERVICE

Today's events

Royal engagements

The Duke of Edinburgh, Colonel Grenadier Guards, takes the Salute at the second rehearsal for The Queen's Birthday Parade, on Horse Guards Parade, London, 11.

The Prince of Wales, President of the International Council of United World Colleges and President of the Mary Rose Trust, accompanied by The Princess of Wales, attends ball at Broadlands, Romsey Hampshire, 7.

Last chance to see

Work and Wit: documentary photographs by Bill Brandt, James Forsyth, Chris Killip and others. Side Gallery 9 Side, Newcastle upon Tyne; Tues to Fri 11 to 6, Sat & Sun 11 to 5, closed Mon; (ends tomorrow).

Skyeworks: kites and banners designed and made by Skye Morrison. Castle Museum, Nottingham; Mon to Sun 10 to 4.45; (ends tomorrow).

Recent acquisitions: paintings, drawings, prints and sculptures, Leicestershire Museum and Art Gallery, New Walk, Leicester; Mon to Sat 10 to 5.30, Sun 2 to 5.30, closed Fri: (ends tomorrow).

Music

Organ recital by B. W. C. Ferguson, 12.45; gala concert, 7.30; both at Rochester Cathedral.

Concert by Cathedral Special Choir, Norwich Cathedral, 7.30.

Concert by Gibbons Consort, Canterbury Cathedral, 8.

Portsmouth Festival opening concert, by Bournemouth Symphony Orchestra and Portsmouth Festival Choir, Guildhall, Portsmouth, 7.15.

Concert by Sylvan Players, St Mary's Church, Hambleden, Henley-on-Thames, 7.30.

General

Scottish International Air Show, Prestwick airport, 10 to 6.

Medway sailing barge race into Thames estuary and back, starts Gillingham Reach, Kent, 9 (return early afternoon).

Dickens Festival: events in Rochester town centre from 9.30.

Royal Bath and West Show, The Showground, Shepton Mallet, 9 to 6 (last day today).

Final rehearsal for Trooping the Colour, Horse Guards Parade, SW1, 11.

Model Railway Exhibition, Fairfield Halls, Croydon, 10 to 9 (10 to 6 tomorrow).

ZX Microfair, home computer show, Alexandra Pavilion, N22, 10 to 6.

North London Summer Fair, in aid of the Children's Society, St Michael's School, North Road, Highgate, N6, from 2.15.

Metropolitan Police driving centre open days: free instruction and displays. Harrow Driving Centre, Alexandra Avenue, South Harrow, 10 to 5 (today and tomorrow).

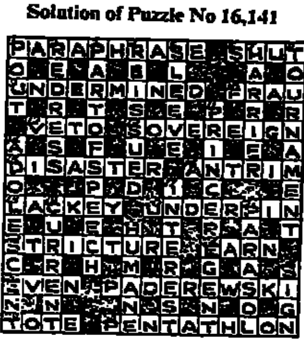
St Stephen's Hospital Fête, Fulham Road, SW10, from 2.

Walks

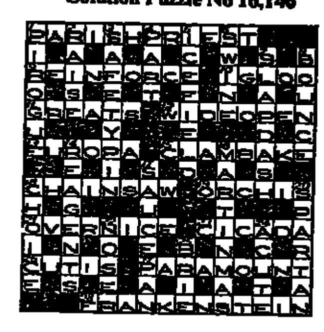
Literary London, meet Covent Garden Underground, 2 pm.

Tudor and Stuart London, meet Embankment Underground, 2 pm.

Solution of Puzzle No 16,141



Solution Puzzle No 16,146



The Times Crossword Puzzle No 16,147

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are Mr R. T. Newbery, 21 Barnfield, Epping, Essex; Mr I. Cartwright, Orchard Croft, Constable Road, Ilkley, Yorkshire; Mr T. Davies, Hunters Moon, Brennon, Hereford.

Name..........

Address..........

ACROSS

1 Wee drinks before the dance in the old bar (4-4).
9 Examination of a maiden, perhaps with loot (8).
10 A way one makes wine (4).
11 Disapproval about one disparagement (12).
13 Two fellows come into a fortune? Nonsense! (6).
14 Slip by senior officer causes breakdown (8).
15 Was ready for attack – got up to make it (5, 2).
16 A little idea (7).
20 Natural, when about to recite, eg. a psalm? (8).
22 Maid with tiny head, very small (6).
23 Union leader put in for the country papers (6, 6).
25 Jack, say, for a wheel-hub (4).
26 Time? It should come to a stop (8).
27 Your majesty back in fish? Ridiculous (8).

DOWN

2 Ruler's edict about a text (8).
3 Queen's woman is a little tart (4, 2, 6).
4 Assistance suitable for a wife (8).
5 Might originators of overt treason get imprisoned by coppers? (7).
6 One label that can be the devil (6).
7 Cleo's girl rises in this Indian costume (4).
8 Most mild, and in happy surroundings (8).
12 Tradesmen TUC ruined with slanders (12).
15 Becomes upset – angle's pretty difficult (8).
17 Trouble on tap? (3, 5).
18 Experienced by Damocles during or after feasting? (8).
19 Held under control, she's in first place (7).
21 Bird in war service in Greece (6).
24 Foul name, a bone cover (4).

Tomorrow

Royal engagement

The Duchess of Gloucester attends a ballet gala in aid of the Dance Teachers Benevolent Fund and Dame Ninette de Valoise 85th birthday, Sadlers Wells Theatre, London, 7.30.

Music

Concert by New Colchester Chamber Orchestra, Harwich Church, Essex, 7.

Recital by Haydn Orchestra Wind Ensemble, Gulbenkian Theatre, University of Kent, Canterbury, 8.

General

Landing of Space Shuttle, Stansted airport, Essex, 2.45.

Country fair, Hagley Hall, near Stourbridge, Worcs, 11 to 6.

Sheepdog trials, Woburn Abbey, Beds, from 8.30.

BR open day to celebrate 150th anniversary of railway reaching the town: diesal and steam locomotives, memorabilia, Coalville station, Leics, 10.30 to 6.

Gardens open

TODAY AND TOMORROW

Yorkshire: York Gate, Back Church Lane, Adel, Leeds on Otley Road out of Leeds; ferns, herbs, paeonies, white and silver garden; 2 to 6.

TOMORROW

Angus: Drumkilbo, Meigle; rhododendrons, stream garden, heath border, fine trees; 2 to 6. **Berkshire:** Stone House, Brimpton, 6m SE of Newbury; shrubs, trees, walled kitchen garden; 2 to 6.30. **Berwickshire:** Whitchester, Duns; woodland gardens, greenhouses; 2 to 6. **Dorset:** Manor House, Hinton St Mary, Sturminster Newton; shrubs, ponds, shrub roses; 2 to 7. **Fife:** Hilton House Cupar; walled garden, shrubs, rhododendrons; 2.30 to 5.30. **Hereford and Worcester:** Brook House, Colwall, nr Malvern; farm house with mill stream, water garden, trees and shrubs, walled garden; 2 to 6.30. **Kirkcudbrightshire:** Brooklands, Crocketford; dwarf rhododendrons, azaleas, walled garden; 2.30 to 5.30. **Somerset:** Glebe Court, West Monkton, 3½m N of Taunton, off A38 at second sign for West Monkton; 2½ acres, herbaceous, shrubs, roses, walled vegetable garden; 2.30 to 6.30. **Sussex:** Nightingales, the Avenue, Kingston, 2½m SW of Lewes; ½ acre garden designed for year-round interest; also Ridge House, Kingston Ridge; one fee for both; 2 to 6; also open July 24. **Yorkshire:** Copt Hewick Hall, 2m NE of Ripon off A1; two walled gardens, trees, shrubs, Victorian conservatory; 2 to 6. Newton Tower, 2m E of Helmsley off A170; fine shrubs, heathers; 2 to 6. **Wiltshire:** Bowood House, Calne, off A342 Devizes to Chippenham road between Sandy Lane and Derry Hill; rhododendrons and other spring flowers; 2 to 6.

In the garden

Even in the colder spots and in the north it should be safe to bed out tender plants like geraniums, petunias, tagetes (marigolds), dahlias, zinnias and the like. It is a good idea to plant some tagetes, tall or dwarf, in an odd corner of the garden to lift around August when the first flush of annual flowers is over, to fill empty spaces in beds or borders. They transplant easily at that time.

Now is the time to plant tubs, window boxes and hanging baskets with summer flowers. As aubrietas and *Alyssum saxatile* finish flowering, trim them over fairly hard; they will make new growths to flower next spring, and the young aubrieta shoots make cuttings that root easily.

RH

The pound

	Bank Buys	Bank Sells
Australia $	1.88	1.79
Austria Sch	29.50	27.85
Belgium Fr	83.25	78.75
Canada $	2.00	1.92
Denmark Kr	14.93	14.18
Finland Mkk	9.10	8.60
France Fr	12.45	11.90
Germany DM	4.17	3.96
Greece Dr	135.00	128.00
Hongkong $	11.80	11.20
Ireland Pt	1.32	1.22
Italy Lira	2570.00	2350.00
Japan Yen	394.00	375.00
Netherlands Gld	4.68	4.45
Norway Kr	11.78	11.18
Portugal Esc	167.00	153.00
South Africa Rd	2.14	1.98
Spain Pta	223.00	212.00
Sweden Kr	12.28	11.75
Switzerland Fr	3.44	3.27
USA $	1.63	1.57

Retail Price Index: 332.5

London: The FT Index closed down 0.3 at 698.4.

Roads

London and South-east: Final rehearsal for Trooping the Colour; road closures from 9.30 causing congestion in Victoria and Westminster. Demonstration march from Southall to County Hall, Waterloo, via Ealing, Shephers Bush, Earl's Court, Chelsea, Battersea and Vauxhall. A306: Hammersmith Brifge closed to all traffic except buses from 8 am today to 5 pm tomorrow.

Midlands and East Anglia: M1: Lane closure at junction 19 (M6).

North: Isle of Man TT Races start this weekend; congestion at ferry ports in Liverpool, Heysham and Fleetwood. M6: Lane closures between junctions 25 (A49, Wigan) and 27 (A5209 , Wigan/Standish), Greater Manchester.

Wales and West: Royal Bath and West Show, Shepton Mallet, Somerset; extra traffic today on A37, A361 and A371. M5: Lane closures between junctions 8 (M50) and 9 (Ashchurch).

Scotland: Scottish International Air Show today at Prestwick Airport: extra traffic on A77, A78

The papers

"It would be a pity if Denis Healey's gaffe about Mrs Thatcher put an end to political insults", says the Daily Mirror. "Election campaigns wouldn't be the same without them."

The Daily Express warns its Tory readers to resist the temptation to "complete Labour's humiliation by pushing them into third place through a mischievous vote for the Alliance . . . "There are appalling risks in such thinking."

National Days

The Kingdom of Tonga in the south-west Pacific today celebrates the 13th anniversary of its independence from Britain.

Denmark celebrates its Constitution Day tomorrow, marking the day in 1953 on which the present constitution was introduced.

Italy celebrates its National Day tomorrow. In 1979 the number of public holidays in Italy was cut from 15 to nine, and the National Day is now held on the first Sunday in June. It used to be held on June 2, marking the day in 1946 when a referendum chose a republican constitution for Italy deposing the House of Savoy, monarchs of Italy since 1871.

The Seychelles, a group of about 100 islands scattered over some 400,000 square miles of the western Indian Ocean, also celebrates its National Day tomorrow. The date marks the 1977 coup when Mr F. A. René declared himself president. A year before Seychelles had secured its independence from Britain as a republic within the Commonwealth.

Anniversaries

George III (reigned 1760-1820) was born in London, 1738. Deaths: William II, emperor of Germany 1888-1918, Doorn, Netherlands, 1941.

TOMORROW

Births: John Maynard, 1st Baron Keynes, Cambridge, 1883. Deaths: O. Henry (William Sidney Porter), New York, 1910; Herbert, Earl Kitchener, at sea off the Orkney Islands, 1916.

Bond winner

The winning number in the Premium Bond June draw was 6QW 786040; the winner lives in the London Borough of Hackney.

Weather forecast

A trough of low pressure will soon clear E districts of S England, but will be slow moving over N areas.

6 am to midnight

London, SE central S, SW, central N England, Midlands, Channel Islands, Wales: Sunny periods, isolated showers; wind SW light to moderate; max 17 to 19c (63 to 66f).

East Anglia, E England: Bright or sunny periods developing after rain; wind S to SW, light to moderate; max temp 16 to 18c (61 to 64f).

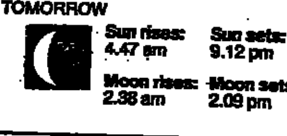
NW, NE England, lake District, Isle of Man, Borders, Endinburgh, Dundee, SW Scotland, Glasgow, Northern Ireland: Rather cloudy, some showers, some sunny intervals; wind variable, light; max temp 15 to 17c (59 to 63f).

Aberdeen, Central Highlands, Moray firth, NE, NW Scotland Argyll: Mostly cloudy, rain at times, becoming drier and brighter later; wind variable or light; max temp 13 to 15c (55 to 59f).

Orkney, Shetland: Mostly dry, britht or sunny intervals; wind NE, moderate; max temp 12c (54f).

Outlook for Tomorrow and Monday: Becoming mainly dry with sunny intervals; thundry rain in S later; mostly warm.

SEA PASSAGES: S North Sea, Strait of Dover: Wind S, moderate, becoming variable, light; sea slight. English Channel (E): Wind variable, light or moderate; sea slight. St George's Channel, Irish Sea: Wind S or SW, moderate; sea slight.



Sun rises: 4.47 am Sun sets: 9.11 pm

Moon rises: 2.21 am Moon sets: 12.59 pm

New Moon: June 11.

TOMORROW

Sun rises: 4.47 am Sun sets: 9.12 pm

Moon rises: 2.38 am Moon sets: 2.09 pm

Lighting-up time

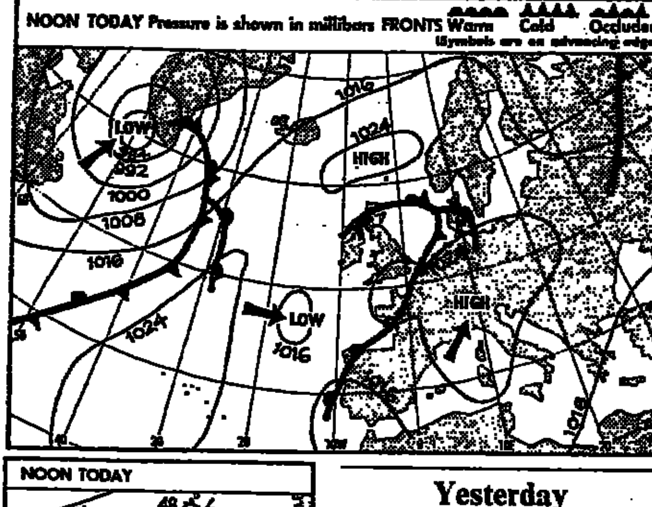
London 9.41 pm to 4.17 am
Bristol 9.50 pm to 4.27 am
Edinburgh 10.20 pm to 4.02 am
Manchester 10.00 pm to 4.14 am
Penzance 9.55 pm to 4.46 am

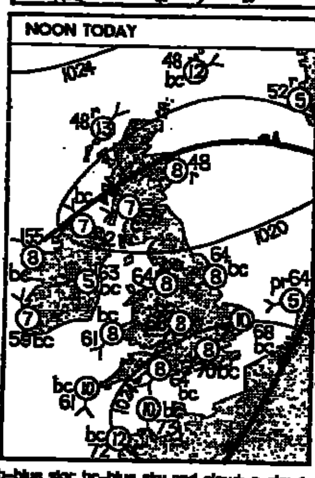
TOMORROW
London 9.42 pm to 4.16 am
Bristol 9.51 pm to 4.26 am
Edinburgh 10.21 pm to 4.01 am
Manchester 10.01 pm to 4.13 am
Penzance 9.56 pm to 4.45 am

Pollen forecast

	Pollen count	Peak times
Hull	low	3 to 6 pm
Norwich	med	3 to 6 pm*
Warwick	low	noon to 3 pm
Dudley	low	6 to 9 pm
Basildon	med	3 to 6 pm*
Maidstone	med	3 to 6 pm*
Reading	high	3 to 6 pm
Leeds	low	noon to 3 pm
Bradford	low	noon to 3 pm
Rotherham	low	noon to 3 pm
Southampton	med	3 to 6 pm*
Brighton	med	3 to 6 pm*
Salford	low	3 to 6 pm
Runcorn	low	3 to 6 pm
Preston	low	3 to 6 pm
Edinburgh	low	3 to 6 pm*
Bath	low	9 am to noon
Tewkesbury	low	9 am to noon
Carlisle	med	noon to 3 pm
Darlington	low	noon to 3 pm
Exeter	low	6 to 9 pm
Belfast	low	3 to 6 pm
Glasgow	low	9 am to noon
Swansea	low	3 to 6 pm
Lincoln	low	3 to 6 pm
Aberdeen	low	3 to 6 pm

Issued by National Pollen and Hay Fever Bureau





b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled, temperatures fahrenheit.

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain.

		C	F			C	F
Belfast	r	12	54	Guernsey	c	17	63
Birmingham	r	14	57	Inverness	c	8	46
Blackpool	r	13	55	Jersey	f	20	68
Bristol	c	15	59	London	c	18	64
Cardiff	c	14	57	Manchester	c	14	57
Edinburgh	r	8	46	Newcastle	c	10	50
Glasgow	r	8	46	Ronaldsway			

London

Yesterday: Temp: max 7 am to 7 pm, 20C (68F); min 7 pm to 7 am, 11C (52F). Humidity: 7 pm, 50 per cent. Rain: 24hr to 7 pm, trace. Sun: 24hr to 7 pm, 2.2hr. Bar, mean sea level, 7 pm, 1020.0 millibars, falling.
1,000 millibars = 29.53in.

Highest and lowest

Yesterday: Highest day temp: Jersey, 25C (77F); lowest day max: Cape Wrath, 7C, (45F); highest rainfall: Cardiff airport, 0.43 in; highest sunshine: Folkestone, 11.9 hr.

High tides

TODAY	AM	HT	PM	HT
London Bridge	8.24	5.9	8.24	5.7
Aberdeen	7.58	3.3	9.08	3.2
Avonmouth	12.58	9.7	1.25	9.5
Belfast	5.47	2.9	6.39	2.7
Cardiff	12.41	9.1	1.09	8.9
Devonport	–	–	12.15	4.1
Dover	5.51	5.1	6.16	5.4
Falmouth	11.45	3.9	–	–
Glasgow	6.58	3.9	7.37	3.8
Harwich	6.18	3.4	6.31	3.5
Holyhead	4.57	4.5	5.55	4.2
Hull	12.47	5.5	12.57	5.7
Ilfracombe	12.11	6.9	12.40	6.6
Leith	9.18	4.4	10.09	4.3
Liverpool	6.45	7.4	6.27	7.1
Lowestoft	4.48	2.0	3.43	2.1
Margate	6.37	3.9	6.53	3.9
Milford Haven	12.29	5.3	1.0	5.0
Newquay	11.59	5.1	–	–
Oban	12.57	3.0	1.10	2.8
Penzance	11.32	4.1	11.53	4.4
Portland	12.14	1.4	1.18	1.2
Portsmouth	5.61	3.6	6.46	3.8
Shoreham	5.37	4.6	6.25	4.8
Southampton	5.30	3.6	6.30	3.6
Swansea	12.39	7.3	1.05	7.0
Tees	10.31	4.3	11.30	4.1
Walton-on-Naze	6.20	3.4	6.27	3.3

TOMORROW	AM	HT	PM	HT
London Bridge	9.27	6.8	9.36	5.6
Aberdeen	9.04	3.3	10.12	3.3
Avonmouth	2.07	9.6	2.41	9.5
Belfast	6.50	2.9	7.42	2.8
Cardiff	1.52	9.0	2.26	8.9
Devonport	12.35	4.4	1.21	4.2
Dover	7.0	5.1	7.21	5.4
Falmouth	12.05	4.2	12.51	4.9
Glasgow	8.02	3.8	8.49	3.8
Harwich	7.24	3.4	7.33	3.4
Holyhead	6.08	4.5	7.03	4.3
Hull	1.56	6.5	2.10	5.8
Ilfracombe	1.21	6.8	1.58	6.7
Leith	10.19	4.4	11.10	4.4
Liverpool	6.53	7.4	7.36	7.2
Lowestoft	5.57	2.0	4.55	2.0
Margate	7.46	3.9	8.02	3.9
Milford Haven	1.36	5.3	2.16	5.1
Newquay	12.36	5.4	1.16	5.2
Oban	2.09	3.1	2.29	2.8
Penzance	–	–	12.40	4.2
Portland	1.26	1.4	2.40	1.3
Portsmouth	7.0	3.8	7.49	3.9
Shoreham	6.48	4.6	7.33	4.9
Southampton	6.42	3.6	7.34	3.7
Swansea	1.43	7.2	2.14	7.1
Tees	11.39	4.3	–	–
Walton-on-Naze	7.28	3.4	7.39	3.5

Tide measurement in metres: 1m=3.2808ft.

Abroad

MIDDAY: c, cloud; f, fair; r, rain; s, sun.

		C	F			C	F			C	F			C	F
Ajaccio	s	27	81	Copenhgn	c	16	61	Majorca	s	24	75	Rio de Jan*	c	21	70
Akrotiri	s	25	77	Corfu	s	29	84	Malaga	s	24	75	Rome	s	26	79
Alexandria	c	25	77	Dallas*	c	26	79	Malta	s	29	84	Salzburg	s	25	77
Algiers	s	25	77	Dublin	r	12	54	Melbourne	f	14	57	Sao Paulo	–	–	–
Amsterdam	f	18	64	Dubrovnik*	c	20	68	Mexico C*	s	26	79	S Francisco*	c	14	57
Athens	f	28	82	Faro	s	26	79	Miami*	c	31	88	Santiago*	f	10	50
Bahrain	–	–	–	Florence	s	28	82	Milan	s	26	79	Seoul	f	29	84
Barbados*	c	29	84	Frankfurt	c	21	70	Montreal*	f	19	66	Singapore	f	32	90
Barcelona	f	20	68	Funchal	s	21	70	Moscow	c	21	70	Stockholm	c	16	61
Beirut	f	24	75	Geneva	f	22	72	Munich	s	23	73	Strasbourg	s	24	75
Belgrade	f	29	84	Gibraltar	s	21	70	Nairobi	c	23	73	Sydney	c	14	57
Berlin	f	22	72	Helsinki	r	14	57	Naples	s	26	79	Tangier	s	28	82
Bermuda*	f	29	84	Hongkong	c	29	84	New Delhi	s	38	100	Tel Aviv	c	26	79
Biarritz	s	29	84	Innsbruck	s	25	77	New York*	c	22	72	Tenerife	s	22	72
Boulogne	f	19	66	Istanbul	f	22	72	Nice	s	22	72	Tokyo	s	22	72
Bordeaux	s	28	82	Jiddah	s	34	93	Oslo	s	22	72	Toronto*	f	21	70
Brussels	c	18	64	Jo'burg	s	19	66	Ottawa	–	–	–	Tunis	s	30	86
Budapest	c	26	79	Karachi	s	34	93	Paris	s	24	75	Valencia	s	24	75
Buen Aires*	c	9	48	Las Palmas	s	21	70	Peking	c	29	84	Vancouver*	c	13	55
Cairo	s	31	88	Lisbon	s	23	73	Perth	s	19	66	Venice	s	29	84
Cape Tn	s	16	61	Locarno	f	25	77	Prague	f	20	79	Vienna	s	24	75
C'blanca	s	22	72	L Angeles*	c	17	63	Reykjavik	s	7	45	Warsaw	s	23	73
Chicago*	c	19	66	Luxembg	s	20	68	Rhodes	s	28	82	Washington	–	–	–
Cologne	c	20	68	Madrid	s	27	81	Riyadh	f	39	102	Zurich	s	23	73

* denotes Thursday's figures are latest available